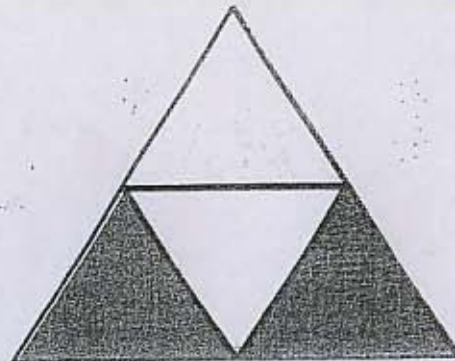


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COLLEGE OF ART

20-22, TILAK MARG

NEW DELHI -- 110001

PH: 23383612/23387571

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Website: www.colart.delhigovt.nic.in

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SYLLABUS & EXAMINATION SCHEME

BFA SPECIALIZATIONS COURSES

**FOUNDATION AND APPLIED ART, ART HISTORY, PAINTING,
PRINT-MAKING, SCULPTURE & VISUAL COMMUNICATION**

INTRODUCTION

College of Art is an institution established in 1942 for advanced training in Visual Art (Creative and Applied) leading to the Bachelor of Fine Art Degree of the University of Delhi. The College is under the Faculty of Music & Fine Art for academic matters and is wholly administered by the Govt. of NCT of Delhi. The objective of the teaching programs and training are to achieve overall refinement of the student perception not confined to the skills of the profession alone but also to create the right kind of intellect as well as emotional cultivation to arrive at a level of composite creativity and thought.

THE FOUR YEAR FULL TIME BFA DEGREE COURSE IS DIVIDED INTO TWO PARTS:

- a) Foundation, and
- b) Specialisation.

FOUNDATION

One year duration, the Foundation is common to all the students except the History of Art Specialization. As its name implies, the Foundation provides basic instructions to lay the base for the Specialization.

SPECIALISATION

The Specializations offered are:

- a) Applied Art
- b) Art History
- c) Painting
- d) Print Making
- e) Sculpture
- f) Visual Communication

ACADEMIC TERMS

The Academic Year is divided into Two Semesters consisting of 38 weeks

FIRST SEMESTER

July 21st, 2011 to December 4th, 2012 - 19 weeks
(Winter Break as per the University of Delhi Calendar)
(Semester Assessment/Semester Promotion, Semester

Theory Examinations, Declaration of Semester Results, BFA Final (Practical/Theory) Examinations).

SECOND SEMESTER

January 3rd, 2012 to May 20th, 2012 - 19 weeks
(Semester Assessment/Semester Promotion, Semester Theory Examinations, Declaration of Semester Results, BFA Final (Practical/Theory) Examinations).

WORKING HOURS

The working hours for students in the College are 9.00 a.m. to 5.00 p.m. from Monday to Friday with lunch break from 1.00 p.m. to 2.00 p.m.

No Classes will be held on Saturdays & Sundays.

The College will remain closed on all Public Holidays as notified by the University of Delhi and Govt. of NCT of Delhi.

ELIGIBILITY FOR ADMISSION

1) The candidates seeking admission to BFA Degree Course must have passed any one of the following examinations with 50% or more marks in the aggregate.

- (a) Senior School Certificate Examination with all subjects (12 year course) of the Central Board of Secondary Education, New Delhi.
- (b) Indian School Certificate Examination with all subjects (12 year course) of the Council for Indian School Certificates Examination, New Delhi.
- (c) Intermediate Examination with all subjects of the Indian University/Board recognised by the University of Delhi.
- (d) Pre-University (2 year) Examination of an Indian University/Board recognised by the University of Delhi.
- (e) Any other Examination recognised as equivalent to the Senior School Certificate Examination (12 year course) of the Central Board of Secondary Education, New Delhi.

2) Concession of 5% marks in the minimum eligibility requirement will be allowed to :-

- (a) Candidates who have taken Drawing, Painting, Sculpture or Applied Art as one of the subjects in their qualifying examination.
- (b) For Scheduled Caste/Scheduled Tribe Candidates.
- (c) For Widows and/or children of Armed Personnel/Para-Military Forces.

(d) For Physically Handicapped Candidates.

PROCEDURE FOR ADMISSION

Students seeking admission must apply on the prescribed Form available along with the Prospectus from the Academic Cell of the College from ----- on payment of Rs. -----/- for General Category, and Rs. -----/- for SC/ST category, in cash or by a **Demand Draft from State Bank of India/ or by crossed Indian Postal Order** payable to the **DDO, College of Art, New Delhi**, at New Delhi between 10 am and 4 pm on all working days. **Bank Drafts (other than SBI) and Money Orders will not be accepted.** Request for Application Form **through Post** should be accompanied with a Demand Draft from State Bank of India or crossed Indian Postal Order for Rs. -----/- (Rs. -----/- for SC/ST) along with a self addressed envelop of size 12"x10" affixed with postage stamp for Rs. -----/-.

The College accepts no responsibility for loss or delay in transit by post.

The Application Form duly filled alongwith documents specified as under must reach the Office of the Principal or delivered personally against Counter Foil at the College between 10 a.m. and 4 p.m. on any working day on or before, ----- and by ----- for applications by Registered/Speed Post/Courier. No application received thereafter will be considered. The candidates may also download the Application Form from the College Website and submit the same duly filled along with the requisite **Demand Draft from State Bank of India or/ a crossed Indian Postal Order payable to the DDO, College of Art, New Delhi, at New Delhi** and enclosures on or before the stipulated date.,

Enclosures : List of photostat attested documents/certificates to be attached with the Application Form:

1. Senior School Certificate or equivalent (12 year course) along with mark sheet.
2. Mark sheet of 8th or 10th Class showing qualifying of compulsory Hindi.
3. Age Certificate.
4. In case of SC/ST/ AF & PH category Candidates, a certificate from the competent authority.
5. Two copies of photographs of self, self-attested to be pasted

one each on Application Form and its Counter Foil.

6. Annual Family Income certificate from competent authority if employed or appropriate documentary evidence if otherwise (only for SC/ST Candidates)

APTITUDE TEST

The Aptitude Test will consist of the following papers:-

1. **OBJECT DRAWING** (for all the Specializations except Art History)
Drawing of objects with light and shade showing background and foreground in pencil on ½ imperial size paper.
Marks : 60 **Time : 1½ hours.**

FOR ART HISTORY SPECIALIZATION ONLY

Candidates to identify and write their views/crit on three Visuals on art, artists, period etc.

Marks : 60

Time : 1½: hours.

2. **GENERAL KNOWLEDGE** (for all the specializations)
Subjective and Objective type questions related to Art (Written Paper) in Hindi or English
Marks : 30 **Time : ½ hours.**

3. **COMPOSITION**

FOR APPLIED ART SPECIALIZATION

Illustration from memory on a given subject in water color, tempera, ink or oil pastels on ¼ imperial size paper.

Marks : 60

Time: 1½hours

FOR ART HISTORY SPECIALIZATION

Candidates to write an analysis/premise on a topic to be given at the time of the Examination in about 800 words. in either English or Hindi-

Marks : 60

Time : 1½ hours.

FOR PAINTING SPECIALIZATION

Painting from memory on a given subject in water colour tempera, ink or oil pastels on ¼ imperial size paper.

Marks : 60

Time : 1½ hours.

FOR PRINT MAKING SPECIALIZATION

Painting from memory on a given subject in water colour tempera, ink or pastels on ¼ imperial size paper.

Marks : 60

Time : 1½ hours

FOR SCULPTURE SPECIALIZATION

Modelling from memory in clay on a given subject.

Marks : 60

Time : 1½ hours.

FOR VISUAL COMMUNICATION SPECIALIZATION

A test in Design to assess concept, application, ability in using line, colour and space in the visualization on a subject to be given at the time of the Examination, in tempera, ink or oil pastels on ¼ imperial size paper.

Marks : 60

Time: 1½ hours.

Total Marks :

150

The Candidates should bring their own drawing board and materials for the Test. Only the answer sheets and clay will be provided by the College.

METHOD OF SELECTION

Only the candidates securing 50% or more marks in the Aptitude Test will be considered for admission to the Foundation. The Final selection of the candidates will be made by the College strictly in order of merit in the following manner:-

- Weightage of 60% marks will be given for Aptitude Test.
- Weightage of 40% marks will be given for marks secured by the candidate in the 10+2 or equivalent examination.

The List of selected candidates will be displayed on the College Notice Board on p.m. No individual communication to the candidates will be sent in this regard. A candidate selected for admission must join the College by depositing the prescribed fees and other charges by p.m, failing which his/her admission is liable to be cancelled and offered to the next candidate on the Waiting List.

NUMBER OF SEATS

The total number of seats in the Foundation class is 195+16 available to the six Specializations as under:

Applied Art	- 30 Seats
Art History	- 20 Seats
Painting	- 40 Seats
Print Making	- 20 Seats
Sculpture	- 15 Seats
Visual Communication	- 20 Seats
<hr/>	
Deaf & Dumb	- 05 Seats
Foreign Nationals	- 11 Seats

Note: Although Foundation Class will be common (with the exception of Art History Specialization), the merit list for admission will be made in separate groups as indicated by the applicant. The percentage of Reserved Category seats applicable to each Specialization will be made separately.

DIPLOMA COURSES

In order to provide education in Fine Art to Deaf and Dumb students, the University of Delhi under the relevant Ordinance has instituted in the College of Art a Diploma Course in Fine Art since 1980. These students will study the practical subjects prescribed for the B.F.A. Course but are exempted from the study of Theory subjects.

The students who have passed the Secondary School Certificate (Class-X) conducted by the C.B.S.E. New Delhi, or an examination equivalent will be eligible for admission to this Course subject to their passing the Aptitude Test only in practical subjects. The admission to this Course is given for five seats only, one in each of the five disciplines i.e. Applied Art, Painting, Print Making, Sculpture, and Visual Communication as per the modality of admission of University of Delhi (detail on page 109-110 in ANNEXURE-I)

ADDITIONAL SEATS

FOR FOREIGN NATIONALS

11 seats, in addition to 195 seats, will be reserved exclusively for foreign students. The approved seats in each Specialization is Applied Art-2, Art History-2, Painting-2, Print Making-2, Visual Communication-2 and Sculpture-1

All foreign students seeking admission to the College should apply to the Office of the Foreign Students Adviser of the University of Delhi (Phone 011-27666756) who will recommend their applications to the College after verifying qualifications etc. under the University of Delhi Rules. They will however have to apply on the prescribed Application Form available from the college within the period stipulated (i.e. -----) and appear and qualify the Aptitude Test. They will not have to compete with General category students.

Foreign Students admitted in this College will be required to get tested for AIDS at National Institute of Communicable Diseases, Delhi as per University of Delhi rules and submit fitness certificate to this effect to the College. They have to under go a mandatory

medical examination and deposit copies of the valid travel documents (including the student Visa) in the office of the Foreign Students' Advisor, University of Delhi.

FOR OBC CANDIDATES

Policy for the year 2010-11 would be notified on the website "w.w.w.colart.delhigovt.nic.in" as and when the same is approved by the Govt. of NCT of Delhi and additional seats for OBC in each Specilazation will be offered subject to the candidates qualifying the Aptitude Test. Their merit list will be prepared and declared separately.

FOR KASHMIRI MIGRANT (KM)

In addition to the approved seats, **one** seat is reserved for KM candidates who have passed 10+2 from schools located in NCT of Delhi for admission with minimum eligibility requirement set for General category subject to their qualifying the Aptitude Test. The candidates seeking admission under KM seat should submit attested copies of all documents including Certificate of registration as Kashmiri Migrants issued by the Relief Commissioner, Jammu or Divisional Commissioner, Delhi to establish the status of the applicants as registered migrants.

ADMISSION CALENDER

DATE

EVENT

Sale of Application Forms for Admission.

Last Date for submission of Application Forms by hand.

Last Date for receiving of Application Forms by Registered/Speed Post/Courier

Declaration of Eligibility List on the College Notice Board with Roll No.

Aptitude Test.

Declaration of Admission / Waiting List Results.

Payment of Fees for selected candidates.

Waiting List opens. Candidates to pay fees according to vacant seat latest by----- p.m.

Induction Ceremony: Meeting of selected candidates and their Parents with the Faculty and Staff in the College Premises.

Classes start.

RESERVATION

FOR SCHEDULED CAST/SCHEDULED TRIBE CANDIDATES

Reservation policy for the year 2010-11 would be notified on the website "www.colart.delhigovt.nic.in" as and when the same is approved by the Govt. of NCT of Delhi. Seats in each Specialization are reserved subject to the candidates qualifying the Aptitude Test. Their merit list will be prepared and declared separately.

SC/ST candidates will have to submit Certificate from the competent Authority as listed below with the Application Form:

- District Magistrate/Additional District Magistrate/Deputy Collector/1st Class Stipendiary Magistrate, City Magistrate (not below the rank of 1st Class Stipendiary Magistrate), Subdivisional Magistrate/Magistrate Taluk/Executive Magistrate/Additional Assistant Commissioner.
- Revenue Officer not below the rank of Tehsildar.
- Chief Presidency Magistrate/Additional Chief Presidency Magistrate/Presidency Magistrate.
- Chief Sub-Divisional Officer to the area where the candidate and his/her family normally resides.
- Administrator/Secretary to the Administrator/Development Officer (Lacadive and Minicoy Islands).

(The seat distribution in this Prospectus is as per 2009-10 which carried the following categories of reservation :

(a) Scheduled Caste (SC)

15 percent of the total seats in each specialization.

(b) Scheduled Tribe (ST)

7.5 percent of the total seats in each specialization. As per the direction of Hon'ble Supreme Court for 2009-10 only)

FOR WIDOWS AND/OR CHILDREN OF ARMED PERSONNEL/ PARA-MILITARY FORCES

5% of the total number of seats in each Specialization are reserved for widows and/or children of the Officers and men of the Armed

Forces including Para Military Personnel. On qualifying the Aptitude Test the admission will be as per the order given below.

- Widows/Children of personnel of Armed/Para-Military forces killed/disabled in action during hostilities.
- Widows/Children of personnel of Armed/para Military forces or disabled while on duty in peacetime.
- Widows/Children of personnel of Armed/Para Military forces killed or disabled not on duty.
- Wards of personnel of Armed-para/Military forces of serving or ex-servicemen.
- Wards of ex-servicemen personnel and serving personal paramilitary/police personnel who are in receipt of Gallantry Awards.

FOR PHYSICALLY HANDICAPPED

3% of the seats Specialization-wise are reserved for Physically Handicapped candidates who meet the minimum eligibility requirement set for General Category candidates and subject to their qualifying the Aptitude Test. A certificate of the disability from a medical authority should be attached along with Application Form.

Note: The Medical Board of the University of Delhi will individually assess the disability (as per Sl. No. 15 of the Modalities of selection of PH category/ Ref. Annexure-I as on pages 109-110) and recommend the same to the College after which the final selected Merit List will be prepared by the College.

Any student seeking admission on wrong information in respect of age, percentage of marks and category etc. will have his/her registration/admission cancelled at any time during the Course when it comes to the notice of the College/University. Disciplinary action may also be taken against him/her.

FEES AND DEPOSITS

GOVERNMENT FEES

1. Tuition Fee	Rs. 4200/-
2. Institutional Fee	Rs. 6300/-
3. Security Deposit (Refundable)	Rs. 5000/-

NON-GOVERNMENT FEES

1. Co-Curricular Activities	Rs. 600/-
2. Training & Placement related	Rs. 1200/-
3. Extracurricular Activities	Rs. 500/-
4. Annual Gathering	Rs. 500/-
5. Student Welfare	Rs. 400/-
6. Institutional Development	Rs. 800/-
7. Miscellaneous	Rs. 500/-

FEES FOR NRI/FOREIGN STUDENTS

1. Tuition Fee/Institutional Fee	US \$ 2,500
	(or equivalence in Indian Currency)
2. Non-Government (as above)	Rs. 4500/-
3. Security Deposit (Refundable)	Rs. 5000/-

FEES FOR NON-COLLEGIATE STUDENTS

1. Tuition Fee	Rs. 4200/-
2. Institutional Fee	Rs. 6300/-
3. Security deposit (Refundable)	Rs. 5000/-

FOREIGN STUDENTS' REGISTRATION FEE

Payment of Foreign Students Registration Fee for candidates admitted to Graduate Courses including Diploma Courses shall pay US \$ 300 (or equivalence in Indian currency) as per University of Delhi Executive Council's Resolution No. 182 dated 14-11-97, directly to the Foreign Students Advisor's Office.

REFUND OF FEES

The fees and other charges are subject to revision and except for the Security Deposit, they are not normally refundable. However, the Principal at his discretion may allow refund of the tuition fees etc., in cases where the students leave the Institution under the following conditions:

- a) If he/she applies for the withdrawal of admission before 1st August of that year all fees after deduction of Rs. 125.00.
- b) If he/she applies for withdrawal after 1st August but before 16th August all fees after deduction of Rs. 750/-
- c) No refund is permitted after 16th of August.
- d) In all cases Security Deposits are refundable after obtaining clearance provided he/she applies within a period of three years from the date of leaving the institution.

EXAMINATION FEE

BFA Final Year	Rs. -----/-
Diploma in Fine Art (Deaf & Dumb) Final Year	Rs. -----/-

MERIT SCHOLARSHIPS & FEE CONCESSIONS

The College awards Merit and Merit-cum-Means Scholarships of Rs. 75/- per month up to 5% and 10% respectively of the total number of students as per rules. This is however, subject to the sanction of the Government.

The College also awards Fee Concession to deserving students according to the prescribed rules. The Merit scholarship holder can apply for Fee Concessions if eligible. The Scholarships and Fee concessions are liable to cancellation in case of misbehaviour and unsatisfactory performance.

REGULATIONS OF STUDY/EXAMINATION

As the College is affiliated to the University of Delhi, the students are required to abide by the recommendations of the University in the Syllabi Scheme of Examination and Attendance. The prescribed regulations are subject to change.

RULES FOR ASSESSMENT/EXAMINATION BASED ON ORDINANCE OF THE UNIVERSITY OF DELHI

The Assessment/Examination at the end of First, Second and Third year will be held by the College internally. Students who are

eligible to appear for the Internal Promotion Examinations will be examined in Theory subjects. For Practical subjects, an appointed Jury will assess the Portfolios of work done during the year. The Final Year examination in both Theory and Practical subjects will be conducted by the University of Delhi.

QUALIFYING SUBJECTS

The compulsory qualifying subjects, i.e., English and Hindi or History of Indian Culture (For Foreign students only) will be taught in the Foundation Course and the Examination in these subjects will be held at the end of the year alongwith other subjects. If a student does not pass the examination in any of these qualifying subjects at the end of the first year he/she will not be detained if otherwise eligible for promotion to the next higher class and may take the examinations again in the subsequent years. However, the BFA Degree will be awarded only after the qualifying subjects have been cleared. The examination in these subjects shall be conducted by the College. A student who is admitted to the first year of BFA and holds a Graduate Degree is exempted from offering the qualifying subjects.

SESSIONAL AND ANNUAL ASSESSMENT

50% of the total marks of each practical subject will be for Sessional and 50% for Annual Assessment. The Sessional Marks for practicals will be awarded by the subject teachers and announced on the College Notice Board at the end of each Term. All late submissions will be stamped, marked late and given zero for Internal Assessment. These can, however, be re-submitted for Annual assessment. In case some students wish to improve their submitted work later for Annual Assessment they are welcome to do so. For repeat sheets the concerned teacher's signature with official College stamp must be obtained.

The annual assessment of the year's work will be done by the Committee appointed by the Principal. For Theory subjects, 25% of total marks will be for Sessional and 75% for Annual Examination. The Theory question papers and the answer books will be moderated by the Committee set up by the Principal. In the case of Final year the sessional marks awarded shall be forwarded by the Principal to the University before the commencement of the University Examination. The marks awarded shall be notified to the students concerned.

EXAMINATION AND GRADING SYSTEM

The minimum marks required to pass the examination to be held at the end of each year shall be 33% in written papers and 40% in Practical Subjects after combining both the Sessional and Annual Assessment Examination marks. No student shall be allowed to proceed to the next higher class unless he/she passes the Examination prescribed for the year.

The successful candidates at the Annual Examination shall be classified as follows:-

- (a) Candidate securing 75 % and more shall be placed in First Division with Distinction.
- (b) and 60 to 74.4 % in First Division.
- (c) and 50 to 59.4 % in Second Division.
- (d) and 40 to 49.4 % in Third Division.

A candidate must clear the final year Examination within a period of seven years from the date of admission to the first year of the Course.

SUPPLEMENTARY EXAMINATION

In the Annual Examinations any candidate who has passed in all the Practical subjects but has failed in any of the Theory papers may be allowed to appear in the Supplementary Examination to be held within three months of the publication of the result of the Annual Examination or at a subsequent examination, on his/her being enrolled as ex-student in accordance with the provisions of Appendix IV to Ordinance VII. A candidate who has failed in any of the Practical papers will have to repeat in the same class of the whole academic year.

ATTENDANCE (UNIVERSITY ORDINANCE)

Each student shall be required to attend not less than two third of the lectures delivered and not less than three fourths of the practicals held during each year of the Course of study. The Principal may permit to the next higher class a student who falls short of the required percentage by not more than 10 per cent of the lectures or practicals during the whole year, but a student so permitted shall not be deemed to have completed a regular course of study in the next succeeding year unless he/she has made up the shortage condoned.

ANNEXURE-I

UNIVERSITY OF DELHI

MODALITIES FOR ADMISSION TO VARIOUS UNDER GRADUATE/POST-GRADUATE COURSES FOR THE PHYSICALLY DISABLED CANDIDATES

1. Three percent (3%) seats in all undergraduate and post graduate institutions (including professional and technical institutions) will be reserved for candidates with physical disabilities.

2. Reservation will also be applicable to institutions where admission is through Entrance Examinations

3. Reservation will be implemented college wise in the undergraduate courses and department wise in postgraduate courses as well as in those undergraduate courses where teaching is available only in one Department/College.

4. Candidate seeking admission under reservation shall be required to fulfill other criteria of admission as detailed in eligibility conditions except relaxation of 5% marks in the minimum eligibility conditions. In case of a course where admission is by entrance examination 5% concession shall be granted in the minimum eligibility condition for admission to the test.

5. Candidates with physical disabilities who are able to secure admission in the general category will not be counted in the 3% quota.

6. The 3% reservation may be allocated as follows 1% for persons with low vision or blindness; 1% for hearing impaired; 1% for those with loco motor disabilities and or cerebral palsy. However if sufficient candidates are not available in a sub-category then candidates from other the sub-categories should be considered in their stead.

7. Candidates with more than one type of reservation. This reservation shall cut across the existing reservations of SC/ST; children/widows/wives of officers and men armed forces including paramilitary forces killed/disabled in action or those who died/ were disabled on duty, etc. in accordance with the principal of interlocking reservations. In other words, there will be sub-reservations for physically disabled candidates in each reserved category, thus a disabled SC/ST candidate would have preference over an able-bodied SC/ST candidate.

Note: It is clarified that there is no bar to a candidate to seeking admission under the physically handicapped category to seek admission either under the General Category or any other reserved category if the candidate is otherwise eligible and entitled to take the benefit of any other reservation.

8. If sufficient numbers of the candidates are not available under the reserved categories then their seats may be filled with general category candidates.

9. Colleges/Departments are free to exceed the 3% reservation quota if necessary. (Note: ordinarily the number of seats reserved would be 1 for 33; 2 for 67 and 3 for 100 and so on. However, the colleges may round off the number of reserved seats to next higher level, if the number calculated seats falls more than half way between two levels.

E.g. for 54 seats the number of reserved seats would be 1.62, which may be rounded off to 2 though it may appear to be 4% quota. In essence, the nature of reservation should be enabling in spirit and the institution not feel prevented from exceeding the 3% quota.

10. The Dean Students Welfare (DSW) will arrange for professional counseling of physically challenged students to enable them to decide about courses keeping in view their aptitude, disability, and future career prospects.

11. All candidates who wish to seek admission to various colleges and in courses where there is no entrance test should register themselves at the Desk for persons with disabilities at the Dean Students welfare (Main Campus), New Examination Hall, and Near University Main Gate. The application form will be available at the Registration desk.

The dates and time for availability for submission of forms will be the same as that for general category students. The application form should be accompanied by a certificate of physical disability issued by a duly notified Medical Board of a District/Government Hospital set up for examining the physically challenged candidates under the provision of the Persons with Disability (equal opportunities, protection of rights and full participation) Act 1995. The certificate should indicate the extent of (i.e. percentage) of the physical handicap and it should bear the photograph of the candidate concerned and it should be countersigned by one of the Doctors constitution the Board issuing the certificate.

Note: (a) In the event of any complaint or doubt either by the University authorities or by the Principal of the College as to the genuineness of the certificate or the extent of the disability of the candidate concerned or in regard to the entitlement of the candidate to seek admission under the category of physically disabled candidates, it is open to the University authorities/ the Principal of the College to refer the candidate to a Medical Board to be constituted by the University and/or take such other steps as may be required to ascertain the correct facts and entitlement of the candidate concerned and

if it is found that the candidate is not eligible or entitled under this category, cancel the admission after issuing a show cause notice to the candidate concerned giving him 15 days time to reply.

ANNUAL ACADEMIC EVENTS

INDUCTION CEREMONY

As per given schedule, the Induction Ceremony is held each year in July before the beginning of the academic session wherein the newly admitted students for BFA Courses are welcomed and introduced for interaction with Faculty and Staff.

SEMINAR-CUM-WORSHOP

"Samhita" - the annual Seminar-cum-Workshop of a week's duration is organized each academic year in the month of September. Four Final year students from 10 to 14 leading art colleges in the country are invited to participate, work, and interact with students and faculty of the college, visiting artists and experts in the field.

CONVOCATION

The Convocation for the students of BFA Courses who have passed the Final Examination the previous academic year, is held in November each year.

EDUCATIONAL TOURS

The Educational Tour to places of historical, cultural and artistic importance in India is organised and partly subsidised by the College. It is compulsory for 3rd year students and conducted during the academic session in December-January.

Each student will deposit Rs.7500/- for the expenses of the Educational Tour along with the Annual fees. This amount will be subject to refund or additional charges levied according to the actual expenses incurred on the Tour.

SPORTS

The College provides facilities for sport such as Table Tennis, Badminton, Volley Ball, Basket Ball, and Yoga. Also, facility of a Gymnasium is available. Inter-Class Tournaments are held annually and students also participate in Inter-College Tournaments organised by the University of Delhi. The Sports Day is held in the month of February each year of the academic session.

ANNUAL ART EXHIBITION

The College organises the Annual Art Exhibition of students work done during the academic year Merit prizes and Certificates are given to the selected students for outstanding performance. The Art Exhibition is held during the month of March which also includes various academic and cultural activities on each day of its duration, and is also open to the public.

EXTRA-CURRICULAR ACTIVITIES

The College, with a view to encourage students participation in extra-curricular and cultural activities, provides facilities to the extent possible for the activities related to the following:-

1. Literary
2. Music/Drama/Dance

OTHER INFORMATION

CANTEEN

The facility of a Canteen is available in the College.

ART MATERIAL SHOP

The facility of an art material shop is available in the College.

HOSTEL

The College does not have hostel facilities.

LIBRARY

The College Library has an extensive collection of books on Fine Art and Applied Art and Literature. The Library Reading Room is open for the use of all students of the College on all working days. All the students, including Non-Collegiate students, are eligible to become members of the lending section of the Library and avail of its facilities according to the prescribed rules.

VISITING FACULTY

The College invites experts and professionals to teach, interact and give special demonstration/lectures during the academic session.

MEDICAL FACILITIES

General First Aid facility is available in the College.

WORKSHOPS/OPTIONAL SUBJECTS

In addition to the studios, substantial Workshop facilities are available in the College to support the training programmes in the Specializations: They are:

- Assemblage
- Ceramics
- Computer Graphics
- Display Design
- Etching
- Lithography
- Metal Casting
- Mural
- Offset
- Packaging
- Photography
- Silk Screen
- Weaving

PLACEMENT OFFICER

A Senior faculty member follows up the information which is referred to the College regarding the job offers for our students.

THE CULTURE COUNCIL

The College is a member of the University of Delhi Culture Council which was established in 1989. It helps develop, train and promote socio-cultural talents and students are encouraged to discover their individual potential through participation.

Note:(b) The candidate would give a declaration to the effect that information furnished in the application form and the documents annexed to the same and information contained therein are true and correct and that in the event of the same being found to be incorrect in any respect his admission is liable to be cancelled, in addition to any other action that may be taken against him.

12. In courses where, admission is through entrance test, the candidates should fill separate forms prescribed by each Institution/College/ Faculty in duplicate. Both copies should be clearly marked for category of reservation. The Institution/College/ Faculty shall send one copy of the form for registration at the DSW office. However, if the candidate's desire, they may submit forms at the office of the DSW which shall arrange to dispatch the forms to colleges/ departments where the candidates wish to seek admission.

13. Colleges would notify the DSW about dates of tests/ interview (where-ever applicable) so these applicants can be informed accordingly. The DSW would notify these dates on the notice board and also post the same on the DU website.

14. In all cases, separate merit lists will be made for disabled candidates under the 3% quota. However, if the number of applicants for a course/institution exceeds the quota, a priority list of candidates will be prepared taking into account:

(a) Marks obtained in the qualifying examination for admission and (b) Severity of the disability

Note: Marks obtained in the qualifying exams being same, priority will be given to candidate whose disability is more

Severe, e.g., complete loss of vision over partial loss of vision OR loss of a complete limb over loss of a few fingers etc.

15. On request of the Dean Students' Welfare, the CMO, WUS Health Center would constitute a medical board consisting of (a) medical specialists in the concerned field of disability, (b) rehabilitation experts and (c) nominee of the Dean of Faculty having special knowledge about the proposed discipline of study of candidate. The Medical Board shall examine the candidates to determine the extent of disability on a 10-point scale and recommend the points to be added as weightage to the marks scored in the qualifying examination, for the purpose of admission. The Medical Board chaired by the CMO would function at the WUS Health Centre, Chhatra Marg,(near Patel Chest Hospital) at

the main campus of the University of Delhi and any additional board if required at the WUS Health Centre, South Campus. The medical boards shall meet within one week of the last date of submission of form/announcement of result of entrance examination as the case may be. The candidates can enquire about the dates of medical examination either at the WUS Health Centre or at the office of the DSW. This information will also be available on the DU website.

16. The medical board shall send all data on disability points awarded to each candidate to be displayed at the DSW office. In case of professional, technical and post-graduate courses and where admission is through entrance examination, the recommendation would be sent directly to Faculty/ College with a copy to DSW.

17. The DSW office would add the disability point to the marks in qualifying examination and allot college/subject based on preference indicated by candidate in the prescribed form.

18. The certificate issued by the Medical Board will be valid for the purpose of admission to any college where a candidate has applied within the prescribed date.

19. No college shall refuse admission to any disabled candidate who is otherwise eligible, subject to mandatory 3% quota.

20. As far as possible all admissions of physically disabled candidates would be completed by the last date prescribed for the general category candidates. However, the Dean of the Faculty/ Head of the Department / Principal of college would keep the required number of seats vacant in the college/Department concerned until the recommendations of the medical board are received by them and the merit list of the reserved category finalized thereafter.

21. The Delhi university Disabilities Committee shall strictly monitor the implementation of the provision of the reservation in all constituent or affiliated colleges/ departments/ institutions of the University of Delhi.

22. Grievances regarding admissions under reservation for persons with disabilities should be reported to the Dean Student's Welfare, who will convene meeting of the Grievance Committee set up for purpose.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

FOUNDATION DEPARTMENT
FIRST SEMESTER

First Semester: - July 21, 2011 to December 09, 2011

(14 Weeks) Classes
(04 Weeks) Examination Process.

Sl. No.	Date	Class	Marks		T.M	Classes of Practical Subject	Weeks
			S.M	Sm.M			
1.	21 July - 29 July	Class					
2.	1 Aug - 05 Aug	Class	S.M + 50 =		100	Drawing.....4	
3.	8 Aug - 12 Aug	Class	25 + 25 =		50	Painting.....2	
4.	15 Aug - 19 Aug	Class	25 + 25 =		50	Design.....2	
5.	22 Aug - 26 Aug	Class	25 + 25 =		50	Clay Mod.....2	
6.	29 Aug - 02 Sep	Class	25 + 25 =		50	Print Making.....2	
7.	05 Sep - 09 Sep	Class	25 + 25 =		50	Geo & Per.....2	
8.	12 Sep - 16 Sep	Class	S.M As/Ex: M		T.M	Practical Examination	
9.	19 Sep - 23 Sep	Class	50 + 50 =		100	Drawing.....12 Hours.	
10.	26 Sep - 30 Sep, 03 Oct	Class	25 + 25 =		50	Painting.....6 Hours.	
11.	04 Oct - 07 Oct	Mid	25 + 25 =		50	Design.....6 Hours.	
12.	10 Oct - 14 Oct	Semester Break	25 + 25 =		50	Geometry & Perspective.....6 Hours.	
13.	17 Oct - 21 Oct	Class	25 + 25 =		50	Practical Submission	
14.	24 Oct - 28 Oct	Class	S.M As/Ex: M		T.M	Clay Modeling.	
15.	31 Oct - 04 Nov	Class	25 + 25 =		50	Print Making.	
16.	07 Nov - 11 Nov	Class	S.M Sm.M		T.M	Theory Examination	
17.	14 Nov - 18 Nov		12 + 38 =		50	History of Art.....3 Hours.	
18.	21 Nov - 25 Nov				50	Hindi Paper.....3 Hours.	
19.	28 Nov - 02 Dec				50	English Paper.....3 Hours.	
20.	05 Dec - 09 Dec						
21.	12 Dec - 16 Dec						
22.	19 Dec - 23 Dec						
23.	26 Dec - 30 Dec & 2 Jan						

Practical works Submission/ Assessment.
Practical and Theory Examination.

Winter Break / Semester -I Result to be Declared By Delhi University

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Seasonal marks will be base on regularity sincerity and studiousness of the student.
3. There will be Written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

FOUNDATION DEPARTMENT
SECOND SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks) Classes
(02 Weeks) Exhibition
(04 Weeks) Examination Process.

Sl. No.	Date	Class	Marks		TM	Classes of Practical Subject	Weeks
			S.M	Sm.M			
1.	03 Jan - 06 Jan	Class					
2.	09 Jan - 13 Jan	Class	S.M	Sm.M	100	Drawing.....4	
3.	16 Jan - 20 Jan	Class	50 + 50 =		50	Painting.....2	
4.	23 Jan - 27 Jan	Class	25 + 25 =		50	Design.....2	
5.	30 Jan - 03 Feb	Class	25 + 25 =		50	Clay Mod.....2	
6.	06 Feb - 10 Feb	Class	25 + 25 =		50	Print Making.....2	
7.	13 Feb - 17 Feb	Class	25 + 25 =		50	Geo & Per.....2	
8.	20 Feb - 24 Feb	Class	S.M	As/Ex. M	TM	Practical Examination	
9.	27 Feb - 02 March	Class	50 + 50 =		100	Drawing.....12 Hours.	
10.	05 Mar - 09 Mar	Class	25 + 25 =		50	Painting.....6 Hours.	
11.	12 Mar - 16 Mar	Class	25 + 25 =		50	Design.....6 Hours.	
12.	19 Mar - 23 Mar	Class	25 + 25 =		50	Geometry & Perspective.....6 Hours.	
13.	26 Mar - 30 Mar	Class	25 + 25 =		50	Practical Submission	
14.	02 April - 06 April	Class	S.M	As/Ex. M	TM	Clay Modeling.	
			25 + 25 =		50	Print Making.	
			25 + 25 =		50	Theory Examination	
			S.M	Sm.M	TM	History of Art.....3 Hours.	
			12 + 38 =		50	Hindi Paper.....3 Hours.	
					50	English Paper.....3 Hours.	
Annual Art Exhibition							
15.	09 April - 13 April						
16.	16 April - 20 April						
17.	23 April - 27 April						
18.	30 April - 04 May						
19.	07 May - 11 May						
20.	14 May - 20 May						
21.	21 May - 20 June						
22.	21 May - 20 July						
Semester –II Result to be Declared By Delhi University							
Summer Vacation							
Practical works Submission/ Assessment.							
Practical and Theory Examination.							

NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.

2. Sessional marks will be base on regularity sincerity and studiousness of the student.

3. There will be written Examination in the Theory and Practical Examination in Practical subject.

4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF APPLIED ART BFA II YEAR
THIRD SEMESTER

Third Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes
(04 Weeks): Practical and Theory Examination Process.

1.	21 July - 29 July	Class	Marks		TM	Practical Subjects	Class Weeks
			S.M	Ex. M			
2.	1 Aug - 05 Aug	Class	50 + 50 =		100	Design.....	4
3.	8 Aug - 12 Aug	Class	50 + 50 =		100	Lettering & Typography.....	4
4.	15 Aug - 19 Aug	Class	50 + 50 =		100	Drawing & Illustration.....	4
5.	22 Aug - 26 Aug	Class				Subsidiary	
6.	29 Aug - 02 Sep	Class	S.M	Sm & V M	TM		
7.	05 Sep - 09 Sep	Class	25 + 25 =		50	a) Photography1 b) Silk Screen1	
8.	12 Sep - 16 Sep	Class					
9.	19 Sep - 23 Sep	Class					
10.	26 Sep - 30 Sep, 03 Oct	Class					
11.	04 Oct - 07 Oct	Mid Semester Break					
12.	10 Oct - 14 Oct						
13.	17 Oct - 21 Oct	Class					
14.	24 Oct - 28 Oct	Class					
15.	31 Oct - 04 Nov	Class					
16.	07 Nov - 11 Nov	Class					
17.	14 Nov - 18 Nov						
18.	21 Nov - 25 Nov						
19.	28 Nov - 02 Dec						
20.	05 Dec - 09 Dec						
21.	12 Dec - 16 Dec						
22.	19 Dec - 23 Dec						
23.	26 Dec - 30 Dec & 2 Jan						

Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.

Semester III Result to be Declared By University of Delhi
Winter Break

- NOTE:**
1. Evaluation will be done on weekly basis of the works.
 2. Seasonal marks will be weekly based on attendance and studio presence of the student.
 3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
 4. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF APPLIED ART **BFA II YEAR**
FOURTH SEMESTER

Fourth Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes

(02 Weeks): Exhibition

(04 Weeks): Practical and Theory Examination Process.

			<u>Marks</u>	<u>Practical Subjects</u>	<u>Class Weeks</u>
1.	03 Jan - 06 Jan	Class			
2.	09 Jan - 13 Jan	Class	<u>S.M</u> <u>Ex. M</u>	<u>TM</u>	
			50 + 50 =	100 Design.....	4
3.	16 Jan - 20 Jan	Class	50 + 50 =	100 Lettering & Typography.....	4
			50 + 50 =	100 Drawing & Illustration.....	4
4.	23 Jan - 27 Jan	Class			
5.	30 Jan - 03 Feb	Class		<u>Subsidiary</u>	
6.	06 Feb - 10 Feb	Class	<u>S.M</u> <u>Sm & V M</u>	<u>TM</u>	
			25 + 25 =	50 a) Computer 1	
7.	13 Feb - 17 Feb	Class		b) Offset 1	
8.	20 Feb - 24 Feb	Class	<u>Marks</u>	<u>Practical Examination</u>	
			<u>S.M</u> <u>Ex. M</u>	<u>TM</u>	
9.	27 Feb - 02 March	Class	50 + 50 =	100 Design.....	12 Hours.
10.	05 Mar - 09 Mar	Class	50 + 50 =	100 Lettering & Typography.....	12 Hours.
11.	12 Mar - 16 Mar	Class	50 + 50 =	100 Drawing & Illustration.....	12 Hours.
12.	19 Mar - 23 Mar	Class			
13.	26 Mar - 30 Mar	Class	<u>Marks</u>	<u>Theory Examination</u>	
			<u>S.M</u> <u>Ex. M</u>	<u>TM</u>	
14.	02 April - 06 April	Class	12 + 38 =	50 Aesthetics (Paper-I).....	3Hours.
			12 + 38 =	50 History of Art (Paper-II).....	3Hours.
			12 + 38 =	50 Advt. Prof. & Practice (Paper-III).....	3Hours.
15.	09 April - 13 April				
16.	16 April - 20 April				
17.	23 April - 27 April				
18.	30 April - 04 May				
19.	07 May - 11 May				
20.	14 May - 20 May				
21.	21 May - 20 June				
22.	21 May - 20 July				
Annual Art Exhibition					
Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.					
Semester-IV Result to be Declared By University of Delhi					
Summer Vacation					

NOTE:-

- Evaluation will be done on weekly basis of the works.
- Sessional marks will be weekly based on attendance and studio presence of the student.
- There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
- Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF APPLIED ART BFA III YEAR
FIFTH SEMESTER

Fifth Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		Practical Subjects	Class Weeks
			S.M	Ex. M		
1.	21 July - 29 July	Class				
2.	1 Aug - 05 Aug	Class	S.M	Ex. M	TM	
3.	8 Aug - 12 Aug	Class	50 + 50 =		100	Poster.....4
4.	15 Aug - 19 Aug	Class	50 + 50 =		100	Press Layout.....4
5.	22 Aug - 26 Aug	Class	50 + 50 =		100	Drawing & Illustration.....4
6.	29 Aug - 02 Sep	Class				Subsidiary
7.	05 Sep - 09 Sep	Class	S.M	Sm. & VM	TM	
8.	12 Sep - 16 Sep	Class	25 + 25 =		50	a) Photography1 b) Silk Screen1
9.	19 Sep - 23 Sep	Class				
10.	26 Sep - 30 Sep, 03 Oct	Class				
11.	04 Oct - 07 Oct	Mid Semester Break				
12.	10 Oct - 14 Oct	Class				
13.	17 Oct - 21 Oct	Class				
14.	24 Oct - 28 Oct	Class				
15.	31 Oct - 04 Nov	Class				
16.	07 Nov - 11 Nov	Class				
17.	14 Nov - 18 Nov	Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.				
18.	21 Nov - 25 Nov					
19.	28 Nov - 02 Dec					
20.	05 Dec - 09 Dec					
21.	12 Dec - 16 Dec	Semester-V Result to be Declared By University of Delhi				
22.	19 Dec - 23 Dec	Winter Break				
23.	26 Dec - 30 Dec & 2 Jan					

NOTE:

1. Evaluation will be done on weekly basis of the works.
2. Sessional marks will be weekly based on attendance and studio presence of the student.
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
4. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF APPLIED ART BFA III YEAR
SIXTH SEMESTER

Sixth Semester:- January 03, 2012 to May 20, 2012
(14 Weeks): Classes
(02 Weeks): Exhibition
(04 Weeks): Practical and Theory Examination Process.

1.	03 Jan - 06 Jan	Class	Marks S.M Ex. M	Practical Subjects TM	Class Weeks
2.	09 Jan - 13 Jan	Class	50 + 50 =	100 Poster.....	4
3.	16 Jan - 20 Jan	Class	50 + 50 =	100 Press Layout.....	4
4.	23 Jan - 27 Jan	Class	50 + 50 =	100 Drawing & Illustration.....	4
5.	30 Jan - 03 Feb	Class		Subsidiary	
6.	06 Feb - 10 Feb	Class	S.M Sm. & V M	TM	
7.	13 Feb - 17 Feb	Class	25 + 25 =	50 a) Computer1 b) Offset1	
8.	20 Feb - 24 Feb	Class	Marks	Practical Examination	
9.	27 Feb - 02 March	Class	S.M Ex. M	TM	
10.	05 Mar - 09 Mar	Class	50 + 50 =	100 Poster.....	18 Hours.
11.	12 Mar - 16 Mar	Class	50 + 50 =	100 Press Layout.....	18 Hours.
12.	19 Mar - 23 Mar	Class		100 Drawing & Illustration.....	12 Hours.
13.	26 Mar - 30 Mar	Class	Marks	Theory Examination	
14.	02 April - 06 April	Class	S.M Ex. M	TM	
15.	09 April - 13 April		12 + 38 =	50 Aesthetics (Paper-I).....	3Hours.
16.	16 April - 20 April		12 + 38 =	50 History of Art (Paper-II).....	3Hours.
17.	23 April - 27 April		12 + 38 =	50 Advt. Prof. & Practice (Paper-III).....	3Hours
Annual Art Exhibition					
Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.					
19.	07 May - 11 May			Semester-VI Result t be Declared By University of Delhi	
20.	14 May - 20 May			Summer Vacation	
21.	21 May - 20 June				
22.	21 May - 20 July				

NOTE:

1. Evaluation will be done on weekly basis of the works.
2. Sessional marks will be weekly based on attendance and studio presence of the student.
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
4. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF APPLIED ART **BFA IV** YEAR
SEVENTH SEMESTER

Seventh Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		Practical Subjects	Class Weeks
			S.M	Ex. M		
1.	21 July - 29 July	Class				
2.	1 Aug - 05 Aug	Class	50 + 50 =		TM 100 Poster.....4	4
3.	8 Aug - 12 Aug	Class	50 + 50 =		100 Press Layout.....4	4
4.	15 Aug - 19 Aug	Class	50 + 50 =		100 Illustration.....4	4
5.	22 Aug - 26 Aug	Class			Subsidiary	
6.	29 Aug - 02 Sep	Class	S.M	Sm. & V.M	TM	
7.	05 Sep - 09 Sep	Class	25 + 25 =		50 Display Design / Packaging / Photography.....2	2
8.	12 Sep - 16 Sep	Class				
9.	19 Sep - 23 Sep	Class				
10.	26 Sep - 30 Sep, 03 Oct	Class	Marks		Practical Examination	
			S.M	Ex. M	TM	
11.	04 Oct - 07 Oct	Mid Semester Break	50 + 50 =		100 Poster.....18 Hours.	18 Hours.
			50 + 50 =		100 Press Layout.....18 Hours.	18 Hours.
12.	10 Oct - 14 Oct		50 + 50 =		100 Illustration.....12 Hours.	12 Hours.
13.	17 Oct - 21 Oct	Class	Marks		Theory Examination	
			S.M	Ex. M	TM	
14.	24 Oct - 28 Oct	Class	12 + 38 =		50 Aesthetics (Paper-I).....3Hours.	3Hours.
15.	31 Oct - 04 Nov	Class	12 + 38 =		50 History of Art (Paper-II).....3Hours.	3Hours.
16.	07 Nov - 11 Nov	Class	12 + 38 =		50 Advt. Prof. & Practice (Paper-III) 3Hours	3Hours
17.	14 Nov - 18 Nov					
18.	21 Nov - 25 Nov					
19.	28 Nov - 02 Dec					
20.	05 Dec - 09 Dec					
21.	12 Dec - 16 Dec					
22.	19 Dec - 23 Dec					
23.	26 Dec - 30 Dec & 2 Jan					

Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.

Semester-VII Result to be Declared By University of Delhi
Winter Break

NOTE:

1. Evaluation will be done on weekly basis of the works.
2. Sessional marks will be weekly based on attendance and studio presence of the student.
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
4. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF APPLIED ART **BFA IV** YEAR
EIGHTH SEMESTER

Eighth Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes

(02 Weeks): Exhibition

(04 Weeks): Practical and Theory Examination Process.

		Class	Marks		TM	Practical Subjects	Class Weeks
			S.M	Ex. M			
1.	03 Jan - 06 Jan	Class					
2.	09 Jan - 13 Jan	Class	S.M + 50 =		100	Poster.....4	4
3.	16 Jan - 20 Jan	Class	50 + 50 =		100	Press Layout.....4	4
4.	23 Jan - 27 Jan	Class	50 + 50 =		100	Illustration.....4	4
5.	30 Jan - 03 Feb	Class				Subsidiary	
6.	06 Feb - 10 Feb	Class	S.M	Sm. & V M	TM	Display Design / Packaging / Photography.....2	
7.	13 Feb - 17 Feb	Class	25 + 25 =		50		
8.	20 Feb - 24 Feb	Class	Marks		Practical Examination		
9.	27 Feb - 02 March	Class	S.M + 50 =		100	Poster.....18 Hours.	
10.	05 Mar - 09 Mar	Class	50 + 50 =		100	Press Layout.....18 Hours.	
11.	12 Mar - 16 Mar	Class	50 + 50 =		100	Illustration.....12 Hours.	
12.	19 Mar - 23 Mar	Class				Theory Examination	
13.	26 Mar - 30 Mar	Class	S.M	Ex. M	TM	Aesthetics (Paper-I).....3Hours.	
14.	02 April - 06 April	Class	12 + 38 =		50	History of Art (Paper-II).....3Hours.	
			12 + 38 =		50	Advl. Prof. & Practice (Paper-III) 3Hours	
15.	09 April - 13 April		12 + 38 =		50		
Annual Art Exhibition							
16.	16 April - 20 April						
17.	23 April - 27 April						
18.	30 April - 04 May						
19.	07 May - 11 May						
20.	14 May - 20 May						
21.	21 May - 20 June						
22.	21 May - 20 July						
Semester-VIII Result to be Declared By University of Delhi							
Summer Vacation							

Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.

Summer Vacation

NOTE:

1. Evaluation will be done on weekly basis of the works.
2. Sessional marks will be weekly based on attendance and studio presence of the student.
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
4. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
FIRST SEMESTER

First Semester: - July 21, 2011 to December 09, 2011

(14 Weeks) Classes
(04 Weeks) Examination Process.

1.	21 July - 29 July	Class									
2.	1 Aug - 05 Aug	Class	INTRODUCTION TO ART & ART HISTORY	30	60	20	20	20	150	5/125	
3.	8 Aug - 12 Aug	Class	SURVEY COURSE OF INDIAN ART HISTORY – 20 AN INTERDISCIPLINARY APPROACH	20	35	15	15	15	100	3/75	
4.	15 Aug - 19 Aug	Class	THE HISTORIOGRAPHY OF ART	20	35	15	15	15	100	4/100	
5.	22 Aug - 26 Aug	Class	SANSKRIT	20	30	-	-	-	50	2/50	
6.	29 Aug - 02 Sep	Class	ENGLISH	50	-	-	-	-	50	14/56	
7.	05 Sep - 09 Sep	Class	HINDI/HISTORY OF FOREIGN CULTURE (for foreign nationals only)	50	-	-	-	-	50	14/56	
8.	12 Sep - 16 Sep	Class									
9.	19 Sep - 23 Sep	Class									
10.	26 Sep - 30 Sep, 03 Oct	Class									
11.	04 Oct - 07 Oct	Mid Semester Break									
12.	10 Oct - 14 Oct	Class									
13.	17 Oct - 21 Oct	Class									
14.	24 Oct - 28 Oct	Class									
15.	31 Oct - 04 Nov	Class									
16.	07 Nov - 11 Nov	Class									
17.	14 Nov - 18 Nov										
18.	21 Nov - 25 Nov										
19.	28 Nov - 02 Dec										
20.	05 Dec - 09 Dec										
21.	12 Dec - 16 Dec										
22.	19 Dec - 23 Dec										
23.	26 Dec - 30 Dec & 2 Jan										

EACH THEORY EXAM CONSISTS OF THREE HOURS.

Practical works Submission/ Assessment.
Practical and Theory Examination.

Winter Break / Semester –1 Result to be Declared By Delhi University

- NOTE:
1. Assessment/ Evaluation will be done on the basis of the works.
 2. Sessional marks will be base on regularity sincerity and studiousness of the student.
 3. There will be written Examination in the Theory and Practical Examination in Practical subject.
 4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
SECOND SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

- (14 Weeks) Classes
(02 Weeks) Exhibition
(04 Weeks) Examination Process.

1.	03 Jan - 06 Jan	Class		SESS	ASSEPRO	SLI	D&PTG	T	weeks/hrs
2.	09 Jan - 13 Jan	Class	INTRODUCTION TO ART & ART HISTORY	30	60	20	20	150	5/125
3.	16 Jan - 20 Jan	Class	SURVEY COURSE OF INDIAN ART HISTORY - 20 AN INTERDISCIPLINARY APPROACH	35	15	15	15	100	3/75
4.	23 Jan - 27 Jan	Class	THE HISTORIOGRAPHY OF ART	20	35	15	15	100	4/100
5.	30 Jan - 03 Feb	Class	SANSKRIT	20	30	-	-	50	2/50
6.	06 Feb - 10 Feb	Class	ENGLISH	50	-	-	-	50	14/56
7.	13 Feb - 17 Feb	Class	HINDI/HISTORY OF FOREIGN CULTURE (for foreign nationals only)	50	-	-	-	50	14/56
8.	20 Feb -24 Feb	Class							
9.	27 Feb - 02 March	Class							
10.	05 Mar - 09 Mar	Class							
11.	12 Mar - 16 Mar	Class							
12.	19 Mar - 23 Mar	Class							
13.	26 Mar - 30 Mar	Class							
14.	02 April - 06 April	Class							
15.	09 April - 13 April		Annual Art Exhibition						
16.	16 April - 20 April								
17.	23 April - 27 April								
18.	30 April - 04 May								
19.	07 May - 11 May		Practical works Submission/ Assessment. Practical and Theory Examination.						
20.	14 May - 20 May								
21.	21 May - 20 June								
22.	21 May - 20 July		Semester -II Result to be Declared by Delhi University						
			Summer Vacation						

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularity sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
THIRD SEMESTER

First Semester: - July 21, 2011 to December 09, 2011

(14 Weeks) Classes
(04 Weeks) Examination Process.

		SESS	ASSE	PRO	SW	Q&PTG	T	weeks/hrs
1.	21 July - 29 July	Class						
2.	1 Aug - 05 Aug	Class	ANCIENT INDIAN ART & HISTORY	25	75	25	25	175 4/100
3.	8 Aug - 12 Aug	Class	A SURVEY OF WESTERN ART	25	75	25	25	175 5/125
4.	15 Aug - 19 Aug	Class	INTRODUCTION TO INDIAN AESTHETICS	20	35	15	15	100 3/75
5.	22 Aug - 26 Aug	Class	INTRODUCTION TO INDIAN FOLK & TRIBAL ART	20	30			50 2/50
6.	29 Aug - 02 Sep	Class						
7.	05 Sep - 09 Sep	Class						
8.	12 Sep - 16 Sep	Class						
9.	19 Sep - 23 Sep	Class						
10.	26 Sep - 30 Sep, 03 Oct	Class						
11.	04 Oct - 07 Oct	Mid Semester Break						
12.	10 Oct - 14 Oct							
13.	17 Oct - 21 Oct	Class						
14.	24 Oct - 28 Oct	Class						
15.	31 Oct - 04 Nov	Class						
16.	07 Nov - 11 Nov	Class						
17.	14 Nov - 18 Nov							
18.	21 Nov - 25 Nov							
19.	28 Nov - 02 Dec							
20.	05 Dec - 09 Dec							
21.	12 Dec - 16 Dec							
22.	19 Dec - 23 Dec							
23.	26 Dec - 30 Dec & 21 Jan							

EACH THEORY EXAM CONSISTS OF THREE HOURS.

**Practical works Submission/ Assessment,
Practical and Theory Examination.**

Winter Break / Semester -III Result to be Declared By Delhi University

- NOTE:
1. Assessment/ Evaluation will be done on the basis of the works.
 2. Sessional marks will be base on regularly sincerity and studiousness of the student.
 3. There will be written Examination in the Theory and Practical Examination in Practical subject.
 4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
FOURTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

- (14 Weeks) Classes
(02 Weeks) Exhibition
(04 Weeks) Examination Process.

			SESS	ASSE	PRO	SIL	D&PTG	T	weeks/hrs
1.	03 Jan - 06 Jan	Class							
2.	09 Jan - 13 Jan	Class	ANCIENT INDIAN ART & HISTORY	25	75	25	25	25	175 5/125
3.	16 Jan - 20 Jan	Class	A SURVEY OF WESTERN ART	25	75	25	25	25	175 4/100
4.	23 Jan - 27 Jan	Class	INTRODUCTION TO INDIAN AESTHETICS						
5.	30 Jan - 03 Feb	Class	INTRODUCTION TO INDIAN AESTHETICS	20	35	15	15	15	100 3/75
6.	06 Feb - 10 Feb	Class	INTRODUCTION TO INDIAN FOLK & TRIBAL ART	20	30				50 2/50
7.	13 Feb - 17 Feb	Class							
8.	20 Feb - 24 Feb	Class							
9.	27 Feb - 02 March	Class							
10.	05 Mar - 09 Mar	Class							
11.	12 Mar - 16 Mar	Class							
12.	19 Mar - 23 Mar	Class							
13.	26 Mar - 30 Mar	Class							
14.	02 April - 06 April	Class							
EACH THEORY EXAM CONSISTS OF THREE HOURS.									
Annual Art Exhibition									
15.	09 April - 13 April								
16.	16 April - 20 April								
17.	23 April - 27 April								
18.	30 April - 04 May								
19.	07 May - 11 May								
20.	14 May - 20 May								
21.	21 May - 20 June								
22.	21 May - 20 July								
Semester -IV Result to be Declared By Delhi University									
Summer Vacation									

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularity sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TIJAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
FIFTH SEMESTER

First Semester: - July 21, 2011 to December 09, 2011

(14 Weeks) Classes
(04 Weeks) Examination Process.

1.	21 July - 29 July	Class																		
2.	1 Aug - 05 Aug	Class																		
3.	8 Aug - 12 Aug	Class																		
4.	15 Aug - 19 Aug	Class																		
5.	22 Aug - 26 Aug	Class																		
6.	29 Aug - 02 Sep	Class																		
7.	05 Sep - 09 Sep	Class																		
8.	12 Sep - 16 Sep	Class																		
9.	19 Sep - 23 Sep	Class																		
10.	26 Sep - 30 Sep,03 Oct	Class																		
11.	04Oct - 07Oct	Mid Semester Break																		
12.	10 Oct - 14 Oct	Class																		
13.	17 Oct - 21 Oct	Class																		
14.	24 Oct - 28 Oct	Class																		
15.	31 Oct - 04 Nov	Class																		
16.	07 Nov - 11 Nov	Class																		
17.	14 Nov - 18 Nov																			
18.	21 Nov - 25 Nov																			
19.	28 Nov - 02 Dec																			
20.	05 Dec - 09 Dec																			
21.	12Dec - 16Dec																			
22.	19Dec - 23Dec																			
23.	26Dec - 30Dec&2Jan																			
			EACH THEORY EXAM CONSISTS OF THREE HOURS.																	
			PRACTICAL WORKS SUBMISSION/ASSESSMENT.																	
			PRACTICAL AND THEORY EXAMINATION.																	
			WINTER BREAK / SEMESTER - V RESULT TO BE DECLARED BY DELHI UNIVERSITY																	

- NOTE:
1. Assessment/ Evaluation will be done on the basis of the works.
 2. Sessional marks will be based on regularity, sincerity, and studiousness of the student.
 3. There will be written Examination in the Theory and Practical Examination in Practical subject.
 4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
SIXTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks) Classes

(02 Weeks) Exhibition

(04 Weeks) Examination Process.

1.	03 Jan - 06 Jan	Class										
2.	09 Jan - 13 Jan	Class										
3.	16 Jan - 20 Jan	Class	ANCIENT INDIAN ART & HISTORY	25	75	25	25	25	175	5/125		
4.	23 Jan - 27 Jan	Class	A SURVEY OF WESTERN ART	25	75	25	25	25	175	4/100		
5.	30 Jan - 03 Feb	Class										
6.	06 Feb - 10 Feb	Class	INTRO. TO WESTERN AESTHETICS	20	35	15	15	15	100	3/75		
7.	13 Feb - 17 Feb	Class	ICONOGRAPHY	20	30				50	2/50		
8.	20 Feb - 24 Feb	Class										
9.	27 Feb - 02 March	Class										
10.	05 Mar - 09 Mar	Class										
11.	12 Mar - 16 Mar	Class										
12.	19 Mar - 23 Mar	Class										
13.	26 Mar - 30 Mar	Class										
14.	02 April - 06 April	Class										
15.	09 April - 13 April											
16.	16 April - 20 April											
17.	23 April - 27 April											
18.	30 April - 04 May											
19.	07 May - 11 May											
20.	14 May - 20 May											
21.	21 May - 20 June											
22.	21 May - 20 July											
Annual Art Exhibition												
Practical works Submission/ Assessment.												
Practical and Theory Examination.												
Semester -VI Result to be Declared By Delhi University												
Summer Vacation												

EACH THEORY EXAM CONSISTS OF THREE HOURS.

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularly sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
SEVENTH SEMESTER

First Semester: - July 21, 2011 to December 09, 2011

(14 Weeks) Classes
(04 Weeks) Examination Process.

1.	21 July - 29 July	Class							
2.	1 Aug - 05 Aug	Class							
3.	8 Aug - 12 Aug	Class	weeks/hrs	SESS	ASSE	PRO	SU	D&PTG	T
4.	15 Aug - 19 Aug	Class	INDIAN ART (MODERNISM)	25	75	25	25	25	175
5.	22 Aug - 26 Aug	Class	OUTLINE OF WESTERN ART	25	75	25	25	25	175
6.	29 Aug - 02 Sep	Class	ART OF SOUTH EAST ASIA	20	35	15	15	15	100
7.	05 Sep - 09 Sep	Class	RESEARCH METHODOLOGY	20	30				50
8.	12 Sep - 16 Sep	Class							2/50
9.	19 Sep - 23 Sep	Class							
10.	26 Sep - 30 Sep, 03 Oct	Class							
11.	04 Oct - 07 Oct	Mid Semester Break							
12.	10 Oct - 14 Oct	Class							
13.	17 Oct - 21 Oct	Class							
14.	24 Oct - 28 Oct	Class							
15.	31 Oct - 04 Nov	Class							
16.	07 Nov - 11 Nov	Class							
17.	14 Nov - 18 Nov								
18.	21 Nov - 25 Nov								
19.	28 Nov - 02 Dec								
20.	05 Dec - 09 Dec								
21.	12 Dec - 16 Dec								
22.	19 Dec - 23 Dec								
23.	26 Dec - 30 Dec & 2 Jan								
			Practical works Submission/ Assessment. Practical and Theory Examination.						
			Winter Break / Semester -VII Result to be Declared By Delhi University						

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularity sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF ART HISTORY
EIGHT SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks) Classes
(02 Weeks) Exhibition
(04 Weeks) Examination Process.

			SESS	ASSE	PRO	SU	DRPTG	T	
1.	03 Jan - 06 Jan	Class							
2.	09 Jan - 13 Jan	Class							
3.	16 Jan - 20 Jan	Class	weeks/hrs	25	75	25	25	25	175
4.	23 Jan - 27 Jan	Class	INDIAN ART (Contemporary)	125					5/
5.	30 Jan - 03 Feb	Class	INTERNATIONAL CONTEMPORARY ART SCENE	25	75	25	25	25	175
6.	06 Feb - 10 Feb	Class	4/100						
7.	13 Feb - 17 Feb	Class	ART OF CHINA & JAPAN	20	35	15	15	15	100
8.	20 Feb - 24 Feb	Class	RESEARCH METHODOLOGY	20	30				50
9.	27 Feb - 02 March	Class							2/50
10.	05 Mar - 09 Mar	Class							
11.	12 Mar - 16 Mar	Class							
12.	19 Mar - 23 Mar	Class							
13.	26 Mar - 30 Mar	Class							
14.	02 April - 06 April	Class							
15.	09 April - 13 April								
16.	16 April - 20 April								
17.	23 April - 27 April								
18.	30 April - 04 May								
19.	07 May - 11 May								
20.	14 May - 20 May								
21.	21 May - 20 June								
22.	21 May - 20 July								

EACH THEORY EXAM CONSISTS OF THREE HOURS.

Annual Art Exhibition

Practical works Submission/ Assessment.
Practical and Theory Examination.

Semester-III Result to be Declared By Delhi University
Summer Vacation

- NOTE:
1. Assessment/ Evaluation will be done on the basis of the works.
 2. Sessional marks will be base on regularity sincerity and studiousness of the student.
 3. There will be written Examination in the Theory and Practical Examination in Practical subject.
 4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PAINTING BFA II YEAR
THIRD SEMESTER

First Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

			<u>Marks</u>		<u>Practical Subjects</u>	<u>Class Weeks</u>
1.	21 July - 29 July	Class				
2.	1 Aug - 05 Aug	Class	S.M As/Ex. M 25 + 25 =	TM 50	Drawing.....	2
3.	8 Aug - 12 Aug	Class	25 + 50 =	100	Painting.....	4
4.	15 Aug - 19 Aug	Class	75 + 75 =	150	Composition -	6
5.	22 Aug - 26 Aug	Class			<u>Subsidiary</u>	
6.	29 Aug - 02 Sep	Class	S.M Sm.M 25 + 25 =	TM 50	Mural & Weaving.....	2
7.	05 Sep - 09 Sep	Class				
8.	12 Sep - 16 Sep	Class				
9.	19 Sep - 23 Sep	Class				
10.	26 Sep - 30 Sep, 03 Oct	Class			<u>Practical Examination</u>	
11.	04 Oct - 07 Oct	Mid Semester Break	S.M As/Ex. M 25 + 25 =	TM 50	Drawing.....	6 Hours.
12.	10 Oct - 14 Oct	Class	50 + 50 =	100	Painting.....	24 Hours.
13.	17 Oct - 21 Oct	Class	75 + 75 =	150	Composition -	36 Hours.
14.	24 Oct - 28 Oct	Class	S.M Ex. M 12 + 38 =	TM 50	Aesthetics (Paper-I):	3 Hours.
15.	31 Oct - 04 Nov	Class	12 + 38 =	50	History of Art (Paper-I):	3 Hours.
16.	07 Nov - 11 Nov	Class	12 + 38 =	50	Method & Material (Paper-II):	3 Hours.
17.	14 Nov - 18 Nov					
18.	21 Nov - 25 Nov					
19.	28 Nov - 02 Dec					
20.	05 Dec - 09 Dec					
21.	12 Dec - 16 Dec					
22.	19 Dec - 23 Dec					
23.	26 Dec - 30 Dec & 2 Jan					
Practical and Subsidiary works Submission/ Assessment.						
Practical and Theory Examination.						
Winter Break (Semester -III Result to be Declared By Delhi University)						

NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.

2. Sessional marks will be base on regularity sincerely and studiousness of the student.

3. There will be written Examination in the Theory and Practical Examination In Practical subject.

4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PAINTING **BFA II YEAR**
FOURTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes

(02 Weeks): Exhibition

(04 Weeks): Practical and Theory Examination Process.

			Weeks	Marks	Practical Subjects	Class
1.	03 Jan - 06 Jan	Class				
2.	09 Jan - 13 Jan	Class	<u>Weeks</u>			
3.	16 Jan - 20 Jan	Class	S.M As/Ex. M	TM		
4.	23 Jan - 27 Jan	Class	25 + 25 =	50	Drawing.....2	
5.	30 Jan - 03 Feb	Class	25 + 50 =	100	Painting.....4	
6.	06 Feb - 10 Feb	Class	75 + 75 =	150	Composition -.....6	
7.	13 Feb - 17 Feb	Class			Subsidiary	
8.	20 Feb - 24 Feb	Class	S.M Sm.M	TM		
9.	27 Feb - 02 March	Class	25 + 25 =	50	Print Making.....2	
10.	05 Mar - 09 Mar	Class			Practical Examination	
11.	12 Mar - 16 Mar	Class	S.M As/Ex. M	TM		
12.	19 Mar - 23 Mar	Class	25 + 25 =	50	Drawing.....6 Hours.	
13.	26 Mar - 30 Mar	Class	50 + 50 =	100	Painting.....24 Hours.	
14.	02 April - 06 April	Class	75 + 75 =	150	Composition -.....36 Hours.	
15.	09 April - 13 April				Theory Examination	
16.	16 April - 20 April		S.M Ex. M	TM		
17.	23 April - 27 April		12 + 38 =	50	Aesthetics (Paper-I):3 Hours.	
18.	30 April - 04 May		12 + 38 =	50	History of Art (Paper-II):3 Hours.	
19.	07 May - 11 May		12+ 38 =	50	Method & Material (Paper-III): 3 Hours.	
20.	14 May - 20 May				Annual Art Exhibition	
21.	21 May - 20 June				Practical and Subsidiary works Submission/ Assessment.	
22.	21 May - 20 July				Practical and Theory Examination.	
					Semester -IV Result to be Declared By Delhi University	
					Summer Vacation	

NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.

2. Sessional marks will be based on regularity, sincerity, and studiousness of the student.

3. There will be written examination in the Theory and Practical Examination in Practical subject.

4. There will be one External and one Internal Examiner to judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

**DEPARTMENT OF PAINTING BFA III YEAR
FIFTH SEMESTER**

First Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

			Weeks	Marks	Practical Subjects	Class
1.	21 July - 29 July	Class				
2.	1 Aug - 05 Aug	Class	S.M	As/Ex. M	TM	
3.	8 Aug - 12 Aug	Class	25 +	25 =	50	Drawing.....2
4.	15 Aug - 19 Aug	Class	25 +	50 =	100	Painting.....4
5.	22 Aug - 26 Aug	Class	75 +	75 =	150	Composition -.....6
6.	29 Aug - 02 Sep	Class	S.M	Sm.M	TM	Subsidiary
7.	05 Sep - 09 Sep	Class	25 +	25 =	50	Print Making/.....2
8.	12 Sep - 16 Sep	Class				Mural/Weaving
9.	19 Sep - 23 Sep	Class				
10.	26 Sep - 30 Sep, 03 Oct	Class	S.M	As/Ex. M	TM	Practical Examination
11.	04 Oct - 07 Oct	Mid Semester Break	25 +	25 =	50	Drawing.....6 Hours.
12.	10 Oct - 14 Oct	Class	50 +	50 =	100	Painting.....24 Hours.
13.	17 Oct - 21 Oct	Class	75 +	75 =	150	Composition -.....36 Hours.
14.	24 Oct - 28 Oct	Class	S.M	Ex. M	TM	Theory Examination
15.	31 Oct - 04 Nov	Class	12 +	38 =	50	Aesthetics (Paper-I):3 Hours.
16.	07 Nov - 11 Nov	Class	12 +	38 =	50	History of Art (Paper-II):3 Hours.
17.	14 Nov - 18 Nov		12 +	38 =	50	Method & Material (Paper-III): 3 Hours.
18.	21 Nov - 25 Nov					
19.	28 Nov - 02 Dec					
20.	05 Dec - 09 Dec					
21.	12 Dec - 16 Dec					
22.	19 Dec - 23 Dec					
23.	26 Dec - 30 Dec & 2 Jan					

**Practical and Subsidiary works Submission/ Assessment.
Practical and Theory Examination.**

(Semester -V Result to be Declared By Delhi University)

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularity sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination In Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PAINTING BFA III YEAR
SIXTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes
(02 Weeks): Exhibition
(04 Weeks): Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		Practical Subjects	Class Weeks
			S.M	As/Ex. M		
1.	03 Jan - 06 Jan	Class				
2.	09 Jan - 13 Jan	Class	S.M 25 + 25 =	TM 50	Drawing.....2	
3.	16 Jan - 20 Jan	Class	25 + 50 =	100	Painting.....4	
4.	23 Jan - 27 Jan	Class	75 + 75 =	150	Composition - <u>Subsidiary</u>	6
5.	30 Jan - 03 Feb	Class	S.M 25 + 25 =	TM 50	Print Making/ Murals/Weaving	2
6.	06 Feb - 10 Feb	Class				
7.	13 Feb - 17 Feb	Class				
8.	20 Feb - 24 Feb	Class				
9.	27 Feb - 02 March	Class	S.M 25 + 25 =	TM 50	Drawing.....6 Hours.	
10.	05 Mar - 09 Mar	Class	50 + 50 =	100	Painting.....24 Hours.	
11.	12 Mar - 16 Mar	Class	75 + 75 =	150	Composition - <u>Theory Examination</u>	36 Hours.
12.	19 Mar - 23 Mar	Class	S.M 12 + 12 =	TM 50	Aesthetics (Paper-I):	3 Hours.
13.	26 Mar - 30 Mar	Class	12 + 38 =	50	History of Art (Paper-II):	3 Hours.
14.	02 April - 06 April	Class	12 + 38 =	50	Method & Material (Paper-III):	3 Hours.
15.	09 April - 13 April					
16.	16 April - 20 April					
17.	23 April - 27 April					
18.	30 April - 04 May					
19.	07 May - 11 May					
20.	14 May - 20 May					
21.	21 May - 20 June					
22.	21 May - 20 July					

Annual Art Exhibition

**Practical and Subsidiary works Submission/ Assessment.
Practical and Theory Examination.**

Semester -VI Result to be Declared By Delhi University

Summer Vacation

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularly sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PAINTING BFA IV YEAR
SEVENTH SEMESTER

First Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

			<u>Marks</u>	<u>Practical Subjects</u>	<u>Class Weeks</u>
1.	21 July - 29 July	Class	<u>S.M</u>	<u>TM</u>	
2.	1 Aug - 05 Aug	Class	25 + 25 =	Drawing.....2	
3.	8 Aug - 12 Aug	Class	25 + 50 =	Painting.....4	
4.	15 Aug - 19 Aug	Class	75 + 75 =	Composition.....6	
				<u>Subsidiary</u>	
5.	22 Aug - 26 Aug	Class	<u>S.M</u>	<u>TM</u>	
6.	29 Aug - 02 Sep	Class	25 + 25 =	Print Making/.....2	
7.	05 Sep - 09 Sep	Class		Mural/Weaving	
8.	12 Sep - 16 Sep	Class			
9.	19 Sep - 23 Sep	Class			
10.	26 Sep - 30 Sep, 03 Oct	Class	<u>S.M</u>	<u>TM</u>	
11.	04 Oct - 07 Oct	Mid Semester Break	25 + 25 =	Drawing.....6 Hours.	
12.	10 Oct - 14 Oct	Class	50 + 50 =	Painting.....24 Hours.	
13.	17 Oct - 21 Oct	Class	75 + 75 =	Composition.....36 Hours.	
				<u>Theory Examination</u>	
14.	24 Oct - 28 Oct	Class	<u>S.M</u>	<u>TM</u>	
15.	31 Oct - 04 Nov	Class	12 + 38 =	Aesthetics (Paper-I):3 Hours.	
16.	07 Nov - 11 Nov	Class	12 + 38 =	History of Art (Paper-II):3 Hours.	
17.	14 Nov - 18 Nov		12 + 38 =	Method & Material (Paper-III): 3 Hours.	
18.	21 Nov - 25 Nov				
19.	28 Nov - 02 Dec				
20.	05 Dec - 09 Dec				
21.	12 Dec - 16 Dec				
22.	19 Dec - 23 Dec				
23.	26 Dec - 30 Dec & 2 Jan				

Practical and Subsidiary works Submission/ Assessment.
Practical and Theory Examination.

Winter Break - (Semester -VII Result to be Declared By Delhi University)

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularity sincerely and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PAINTING BFA IV YEAR
EIGHT SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes
(02 Weeks): Exhibition
(04 Weeks): Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		TM	Practical Subjects	Class Weeks
			S.M	As/Ex. M			
1.	03 Jan - 06 Jan	Class					
2.	09 Jan - 13 Jan	Class	25 + 25 =		50	Drawing.....2	
3.	16 Jan - 20 Jan	Class	25 + 50 =		100	Painting.....4	
4.	23 Jan - 27 Jan	Class	75 + 75 =		150	Composition6 Subsidiary	
5.	30 Jan - 03 Feb	Class					
6.	06 Feb - 10 Feb	Class	S.M	Sm.M	TM		
			25 +	25 =	50	Print Making/.....2 Mural/Weaving	
7.	13 Feb - 17 Feb	Class					
8.	20 Feb - 24 Feb	Class					
9.	27 Feb - 02 March	Class	S.M	As/Ex. M	TM	Practical Examination	
			25 + 25 =		50	Drawing.....6 Hours.	
10.	05 Mar - 09 Mar	Class	50 + 50 =		100	Painting.....24 Hours.	
11.	12 Mar - 16 Mar	Class	75 + 75 =		150	Composition36 Hours. Theory Examination	
12.	19 Mar - 23 Mar	Class					
			S.M	Ex. M	TM		
13.	26 Mar - 30 Mar	Class	12 + 38 =		50	Aesthetics (Paper-I):3 Hours.	
			12 + 38 =		50	History of Art (Paper-II):3 Hours.	
14.	02 April - 06 April	Class	12 + 38 =		50	Method & Material (Paper-III): 3 Hours.	
15.	09 April - 13 April						
Annual Art Exhibition							
16.	16 April - 20 April						
17.	23 April - 27 April						
Practical and Subsidiary works Submission/ Assessment.							
18.	30 April - 04 May						
Practical and Theory Examination.							
19.	07 May - 11 May						
20.	14 May - 20 May						
21.	21 May - 20 June						
Semester -VIII Result to be Declared By Delhi University							
22.	21 May - 20 July						
Summer Vacation							

- NOTE: 1. Assessment/ Evaluation will be done on the basis of the works.
2. Sessional marks will be base on regularity sincerity and studiousness of the student.
3. There will be written Examination in the Theory and Practical Examination in Practical subject.
4. There will be one External and one Internal Examiner to Judge the Submission works and Practical Exam.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PRINTMAKING BFA II YEAR
THIRD SEMESTER

First Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

		Class	Marks	TM	Practical Subjects	Class Weeks
1.	21 July - 29 July	Class				
2.	1 Aug - 05 Aug	Class	<u>S.M</u> 25 + <u>As/Ex. M</u> 25 =	<u>TM</u> 50	Drawing.....	2
3.	8 Aug - 12 Aug	Class	75 + 75 =	150	Composition-Graphics.....	6
4.	15 Aug - 19 Aug	Class	25 + 25 =	50	Composition -Painting.....	2
5.	22 Aug - 26 Aug	Class			Subsidiary	
6.	29 Aug - 02 Sep	Class	<u>S.M</u> 25 + <u>Sm.M</u> 25 =	<u>TM</u> 50	a) Lincut.....	2
7.	05 Sep - 09 Sep	Class	25 + 25 =	50	b) Woodcut.....	2
8.	12 Sep - 16 Sep	Class	25 + 25 =	50	Practical Examination	
9.	19 Sep - 23 Sep	Class	<u>S.M</u> 25 + <u>As/Ex. M</u> 25 =	<u>TM</u> 50	Drawing.....	6 Hours.
10.	26 Sep - 30 Sep, 03 Oct	Class	75 + 75 =	150	Comp. any one technique.....	42 Hours.
11.	04 Oct - 07 Oct	Mid Semester Break	25 + 25 =	50	Composition -Painting.....	30 Hours.
12.	10 Oct - 14 Oct	Class			Theory Examination	
13.	17 Oct - 21 Oct	Class	<u>S.M</u> 12 + <u>Ex. M</u> 38 =	<u>TM</u> 50	Aesthetics (Paper-I):	3 Hours.
14.	24 Oct - 28 Oct	Class	12 + 38 =	50	History of Art (Paper-II):	3 Hours.
15.	31 Oct - 04 Nov	Class	12 + 38 =	50	Method & Material (Paper-III):	3 Hours.
16.	07 Nov - 11 Nov	Class	12 + 38 =	50		
17.	14 Nov - 18 Nov					
18.	21 Nov - 25 Nov					
19.	28 Nov - 02 Dec					
20.	05 Dec - 09 Dec					
21.	12 Dec - 16 Dec					
22.	19 Dec - 23 Dec					
23.	26 Dec - 30 Dec & 2 Jan					
Practical and Subsidiary works Submission/ Assessment.						
Practical and Theory Examination.						
Winter Break (Semester -III Result to be Declared By Delhi University)						

- NOTE: 1. Assessment/ Evaluation will be done on weekly basis of the submission.
2. Sessional marks will be weekly based on regularity, sincerity, attendance and studiousness of the student.
3. There will be written Examination of the Theory and Practical Examination to be conducted by University of Delhi.
4. There will be one External and one Internal Examiner to evaluate the Submission works and Practical Exam.
5. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PRINTMAKING BFA II YEAR
FORTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks) : Classes

(02 Weeks) : Exhibition

(04 Weeks) : Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		TM	Practical Subjects	Class Weeks
			S.M	As/Ex. M			
1.	03 Jan - 06 Jan	Class					
2.	09 Jan - 13 Jan	Class	25 + 25 =		50	Drawing.....	2
3.	16 Jan - 20 Jan	Class	75 + 75 =		150	Composition-Graphics.....	6
4.	23 Jan - 27 Jan	Class	25 + 25 =		50	Composition -Painting.....	2
5.	30 Jan - 03 Feb	Class				Subsidiary	
6.	06 Feb - 10 Feb	Class	S.M	Sm.M	TM		
7.	13 Feb - 17 Feb	Class	25 + 25 =		50	a) Colograph.....	2
8.	20 Feb - 24 Feb	Class	25 + 25 =		50	b) Paper-Pulp.....	2
9.	27 Feb - 02 March	Class	S.M	As/Ex. M	TM	Practical Examination	
10.	05 Mar - 09 Mar	Class	25 + 25 =		50	Drawing.....	6 Hours.
11.	12 Mar - 16 Mar	Class	75 + 75 =		150	Comp. Silk Screen.....	42 Hours.
12.	19 Mar - 23 Mar	Class	25 + 25 =		50	Composition -Painting.....	30 Hours.
13.	26 Mar - 30 Mar	Class	S.M	Ex. M	TM	Theory Examination	
14.	02 April - 06 April	Class	12 + 38 =		50	Aesthetics (Paper-I):	3 Hours.
15.	09 April - 13 April		12 + 38 =		50	History of Art (Paper-II):	3 Hours.
16.	16 April - 20 April		12 + 38 =		50	Method & Material (Paper-III):	3 Hours.
17.	23 April - 27 April						
18.	30 April - 04 May						
19.	07 May - 11 May						
20.	14 May - 20 May						
21.	21 May - 20 June						
22.	21 May - 20 July						

Annual Art Exhibition

Practical and Subsidiary works Submission/ Assessment.
Practical and Theory Examination.

Semester -IV Result to be Declared By Delhi University

Summer Vacation

- NOTE: 1. Assessment/ Evaluation will be done on weekly basis of the submission.
2. Sessional marks will be weekly based on regularity, sincerity, attendance and studiousness of the student.
3. There will be written Examination of the Theory and Practical Examination to be conducted by University of Delhi.
4. There will be one External and one Internal Examiner to evaluate the Submission works and Practical Exam.
5. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PRINTMAKING BFA III YEAR
FIFTH SEMESTER

First Semester:- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(04 Weeks): Practical and Theory Examination Process.

			<u>Marks</u>	<u>Practical Subjects</u>	<u>Class Weeks</u>
1.	21 July - 29 July	Class			
2.	1 Aug - 05 Aug	Class	<u>S.M</u> <u>As/Ex. M</u> <u>TM</u> 25 + 25 = 50	Drawing.....2	
3.	8 Aug - 12 Aug	Class	75 + 75 = 150	Composition-Graphics.....6	
4.	15 Aug - 19 Aug	Class	25 + 25 = 50	Composition -Painting.....2	
5.	22 Aug - 26 Aug	Class		<u>Subsidiary</u>	
6.	29 Aug - 02 Sep	Class	<u>S.M</u> <u>Sm.M</u> <u>TM</u> 25 + 25 = 50	a) Linocut.....2	
7.	05 Sep - 09 Sep	Class	25 + 25 = 50	b) Woodcut.....2	
8.	12 Sep - 16 Sep	Class			
9.	19 Sep - 23 Sep	Class			
10.	26 Sep - 30 Sep, 03 Oct	Class		<u>Practical Examination</u>	
11.	04 Oct - 07 Oct	Mid Semester Break	<u>S.M</u> <u>As/Ex. M</u> <u>TM</u> 25 + 25 = 50	Drawing.....6 Hours.	
12.	10 Oct - 14 Oct	EDU. TOUR	75 + 75 = 150	Composition Lithography.....42 Hours.	
13.	17 Oct - 21 Oct	EDU. TOUR	25 + 25 = 50	Composition -Painting.....30 Hours.	
14.	24 Oct - 28 Oct	EDU. TOUR	<u>S.M</u> <u>Ex. M</u> <u>TM</u> 12 + 38 = 50	<u>Theory Examination</u>	
15.	31 Oct - 04 Nov	Class	12 + 38 = 50	Aesthetics (Paper-I):3 Hours.	
16.	07 Nov - 11 Nov	Class	12 + 38 = 50	History of Art (Paper-II):3 Hours.	
17.	14 Nov - 18 Nov		12 + 38 = 50	Method & Material (Paper-III): .3 Hours.	
18.	21 Nov - 25 Nov				
19.	28 Nov - 02 Dec				
20.	05 Dec - 09 Dec				
21.	12 Dec - 16 Dec				
22.	19 Dec - 23 Dec				
23.	26 Dec - 30 Dec & 2 Jan				

Practical and Subsidiary works Submission/ Assessment.
Practical and Theory Examination.

Winter Break (Semester -V Result to be Declared By Delhi University)

NOTE: 1. Assessment/ Evaluation will be done on weekly basis of the submission.

2. Sessional marks will be weekly based on regularity, sincerity, attendance and studiousness of the student.

3. There will be written Examination of the Theory and Practical Examination to be conducted by University of Delhi.

4. There will be one External and one Internal Examiner to evaluate the Submission works and Practical Exam.

5. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PRINTMAKING BFA III YEAR
SIXTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes

(02 Weeks): Exhibition

(04 Weeks): Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		TM	Practical Subjects	Class Weeks
			S.M	As/Ex. M			
1.	03 Jan - 06 Jan	Class					
2.	09 Jan - 13 Jan	Class	S.M 25 + 25 =	As/Ex. M	50	Drawing.....2	
3.	16 Jan - 20 Jan	Class	75 + 75 =		150	Composition-Graphics.....6	
4.	23 Jan - 27 Jan	Class	25 + 25 =		50	Composition -Painting.....2	
5.	30 Jan - 03 Feb	Class				Subsidiary	
6.	06 Feb - 10 Feb	Class	S.M 25 + 25 =	Sm,M	50	a) Colograph.....2	
7.	13 Feb - 17 Feb	Class	25 + 25 =		50	b) Paper-Palp.....2	
8.	20 Feb - 24 Feb	Class				Practical Examination	
9.	27 Feb - 02 March	Class	S.M 25 + 25 =	As/Ex. M	50	Drawing.....6 Hours.	
10.	05 Mar - 09 Mar	Class	75 + 75 =		150	Composition Etching.....42 Hours.	
11.	12 Mar - 16 Mar	Class	25 + 25 =		50	Composition -Painting.....30 Hours.	
12.	19 Mar - 23 Mar	Class				Theory Examination	
13.	26 Mar - 30 Mar	Class	S.M 12 + 38 =	Ex. M	50	Aesthetics (Paper-I).....3 Hours.	
14.	02 April - 06 April	Class	12 + 38 =		50	History of Art (Paper-II).....3 Hours.	
15.	09 April - 13 April		12 + 38 =		50	Method & Material (Paper-III).....3 Hours.	
Annual Art Exhibition							
16.	16 April - 20 April						
17.	23 April - 27 April						
18.	30 April - 04 May						
19.	07 May - 11 May						
20.	14 May - 20 May						
21.	21 May - 20 June						
Semester -VI Result to be Declared By Delhi University							
22.	21 May - 20 July						
Summer Vacation							

Practical and Subsidiary works Submission/ Assessment.
Practical and Theory Examination.

Semester -VI Result to be Declared By Delhi University
Summer Vacation

- NOTE: 1. Assessment/ Evaluation will be done on weekly basis of the submission.
2. Sessional marks will be weekly based on regularity, sincerity, attendance and studiousness of the student.
3. There will be written Examination of the Theory and Practical Examination to be conducted by University of Delhi.
4. There will be one External and one Internal Examiner to evaluate the Submission works and Practical Exam.
5. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PRINTMAKING BFA IV YEAR
SEVENTH SEMESTER

First Semester- July 21, 2011 to December 09, 2011

(14 Weeks): Classes

(24 Weeks): Practical and Theory Examination Process.

		Marks	Practical Subjects	Class Weeks
1.	21 July - 29 July	Class		
2.	1 Aug - 05 Aug	Class		
3.	8 Aug - 12 Aug	Class		
4.	15 Aug - 19 Aug	Class		
5.	22 Aug - 26 Aug	Class		
6.	29 Aug - 02 Sep	Class		
7.	05 Sep - 09 Sep	Class		
8.	12 Sep - 16 Sep	Class		
9.	19 Sep - 23 Sep	Class		
10.	26 Sep - 30 Sep, 03 Oct	Class		
11.	04 Oct - 07 Oct	Mid Semester Break		
12.	10 Oct - 14 Oct	Class		
13.	17 Oct - 21 Oct	Class		
14.	24 Oct - 28 Oct	Class		
15.	31 Oct - 04 Nov	Class		
16.	07 Nov - 11 Nov	Class		
17.	14 Nov - 18 Nov	Practical and Subsidiary works Submission/ Assessment. Practical and Theory Examination.		
18.	21 Nov - 25 Nov			
19.	28 Nov - 02 Dec			
20.	05 Dec - 09 Dec			
21.	12 Dec - 16 Dec	Winter Break (Semester -VII Result to be Declared By Delhi University)		
22.	19 Dec - 23 Dec			
23.	26 Dec - 30 Dec & 2 Jan			

NOTE: 1. Assessment/ Evaluation will be done on weekly basis of the submission.

2. Sessional marks will be weekly based on regularity, sincerity, attendance and studiousness of the student.

3. There will be written Examination of the Theory and Practical Examination to be conducted by University of Delhi.

4. There will be one External and one Internal Examiner to evaluate the Submission works and Practical Exam.

5. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
20-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.

DEPARTMENT OF PRINTMAKING BFA IV YEAR
EIGHTH SEMESTER

Second Semester:- January 03, 2012 to May 20, 2012

(14 Weeks): Classes

(02 Weeks): Exhibition

(04 Weeks): Practical and Theory Examination Process.

Sl. No.	Date	Class	Marks		TM	Practical Subjects	Class Weeks					
			S.M	As/Ex. M								
1.	03 Jan - 06 Jan	Class										
2.	09 Jan - 13 Jan	Class	25 + 25 =		50	Drawing.....	2					
3.	16 Jan - 20 Jan	Class	75 + 75 =		150	Composition-Graphics.....	6					
4.	23 Jan - 27 Jan	Class	25 + 25 =		50	Composition -Painting.....	2					
5.	30 Jan - 03 Feb	Class				Subsidiary						
6.	06 Feb - 10 Feb	Class	S.M 25 + 25 =		50	a) Collagraph.....	2					
7.	13 Feb - 17 Feb	Class	25 + 25 =		50	b) Paper-Pulp.....	2					
8.	20 Feb - 24 Feb	Class				Practical Examination						
9.	27 Feb - 02 March	Class	S.M 25 + 25 =		50	Drawing.....	6 Hours.					
10.	05 Mar - 09 Mar	Class	75 + 75 =		150	Comp. Any another Technique	60 Hours.					
11.	12 Mar - 16 Mar	Class	25 + 25 =		50	Composition -Painting.....	30 Hours.					
12.	19 Mar - 23 Mar	Class				Theory Examination						
13.	26 Mar - 30 Mar	Class	S.M 12 + 38 =	Ex. M 38 =	50	Aesthetics (Paper-I):	3 Hours.					
14.	02 April - 06 April	Class	12 + 38 =	38 =	50	History of Art (Paper-II):	3 Hours.					
15.	09 April - 13 April		12 + 38 =	38 =	50	Method & Material (Paper-III):	3 Hours.					
16.	16 April - 20 April	Annual Art Exhibition										
17.	23 April - 27 April	Practical and Subsidiary works Submission/ Assessment.										
18.	30 April - 04 May	Practical and Theory Examination.										
19.	07 May - 11 May	Semester -VIII Result t be Declared By Delhi University										
20.	14 May - 20 May											
21.	21 May - 20 June											
22.	21 May - 20 July	Summer Vacation										

NOTE: 1. Assessment/ Evaluation will be done on weekly basis of the submission.

2. Sessional marks will be weekly based on regularity, sincerity, attendance and studiousness of the student.

3. There will be written Examination of the Theory and Practical Examination to be conducted by University of Delhi.

4- There will be one External and one Internal Examiner to evaluate the Submission works and Practical Exam.

5. Minimum attendance required for all examinations as per the University of Delhi norms.

COLLEGE OF ART
22-22, TIJAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF SCULPTURE, BFA IIND YEAR

THIRD SEMESTER
JULY 21, 2011 TO DECEMBER 04, 2011

(14 WEEKS) CLASSES
(04 WEEKS) EXAMINATION PROCESS

1.	21 JULY - 29 JULY	CLASS	MARKS S.M SAM TM 75 + EX = 150 50 + EX = 100 25 + 25 = 50 SUBSIDIARY SUBMISSION 25 + 25 = 50 PRACTICAL EXAMINATION S.M EM TM 75 + 75 = 150 50 + 50 = 100 THOREY EXAMINATION SM SAM TM 12 + 38 = 50 12 + 38 = 50 12 + 38 = 50	PRACTICAL SUBJECTS WEEKS STUDY FROM LIFE5 COMPOSITION4 WOOD/STONE CARVING2 CERAMICS AND ASSEMBLAGE.....2 THEORY SUBJECTS HOURS AESTHETICS (PAPER-I): 66 HOURS. HISTORY OF ART (PAPER-II): 66 HOURS METHOD & MATERIAL (PAPER-III): 66 HOURS. STUDY FROM LIFE30HOURS. COMPOSITION30 HOURS. AESTHETICS (PAPER-I): 3 HOURS. HISTORY OF ART (PAPER-II): 3 HOURS METHOD & MATERIAL (PAPER-III): 3 HOURS.
2.	1 AUG - 05 AUG	CLASS		
3.	8 AUG - 12 AUG	CLASS		
4.	15 AUG - 19 AUG	CLASS		
5.	22 AUG - 26 AUG	CLASS		
6.	29 AUG - 02 SEP	CLASS		
7.	05 SEP - 09 SEP	CLASS		
8.	12 SEP - 16 SEP	CLASS		
9.	19 SEP - 23 SEP	CLASS		
10.	26 SEP - 30 SEP,03 OCT	CLASS		
11.	04 OCT - 07 OCT	MID		
12.	10 OCT - 14 OCT	SEMESTER		
13.	17 OCT - 21 OCT	CLASS		
14.	24 OCT - 28 OCT	CLASS		
15.	31 OCT - 04 NOV	CLASS		
16.	07 NOV - 11 NOV	CLASS		
17.	14 NOV - 18 NOV	PRACTICAL AND THEORY EXAM, WORKS SUBMISSION &ASSESSMENT		
18.	21 NOV - 25 NOV			
19.	28 NOV - 02 DEC			
20.	05 DEC - 09 DEC			
21.	12 DEC - 16 DEC	WINTER BREAK		
22.	19 DEC - 23 DEC			
23.	26 DEC-30 DEC& 21JAN			
SEMESTER – I RESULT TO BE DECLARED BY DELHI UNIVERSITY				

NOTE:-

- 1-THERE WILL BE PRACTICAL EXAMINATION OF 30 HOURS FOR LIFE STUDY ,30 HOURS FOR COMPOSITION AND WRITTEN EXAMINATION FOR ALL THEORY SUBJECTS.
- 2- SEMESTER ASSESSMENT /EVALUATION WILL BE DONE ON THE BASIS OF THE WORKS.
- 3- SESSIONAL MARKS WILL BE BASED ON REGULARITY, SENCERTY AND STUDIOINESS OF THE STUDENT.
- 4-THERE WILL BE ONE EXTERNAL AND ONE INTERNAL EXAMINER TO JUDGE THE SUBMISSION OF THE WORKS AND PRACTICAL EXAM.

FOURTH SEMESTER:- JANUARY 03, 2012 TO MAY 20, 2012

(14 WEEKS) CLASSES
 (02 WEEKS) EXHIBITION
 (04 WEEKS) EXAMINATION PROCESS

1.	03 JAN - 06 JAN	CLASS	<p>MARKS</p> <p>S.M S.A.M T.M</p> <p>75 + EX = 150</p> <p>50 + EX = 100</p> <p>25 + 25 = 50</p> <p>SUBSIDIARY SUBMISSION</p> <p>25 + 25 = 50</p> <p>PRACTICAL EXAMINATION</p> <p>S.M E.M T.M</p> <p>75 + 75 = 150</p> <p>50 + 50 = 100</p> <p>THEORY EXAMINATION</p> <p>S.M S.A.M T.M</p> <p>12 + 38 = 50</p> <p>12 + 38 = 50</p> <p>12 + 38 = 50</p>	<p>PRACTICAL SUBJECTS</p> <p>STUDY FROM LIFE5</p> <p>COMPOSITION4</p> <p>WOOD/STONE CARVING2</p> <p>CERAMICS AND ASSEMBLAGE2</p> <p>THEORY SUBJECTS</p> <p>AESTHETICS (PAPER-I): 66 HOURS.</p> <p>HISTORY OF ART (PAPER-II): 66 HOURS</p> <p>METHOD & MATERIAL (PAPER-III): 66 HOURS.</p> <p>STUDY FROM LIFE30HOURS.</p> <p>COMPOSITION30 HOURS.</p> <p>AESTHETICS (PAPER-I): 3 HOURS.</p> <p>HISTORY OF ART (PAPER-II): 3 HOURS</p> <p>METHOD & MATERIAL (PAPER-III): 3 HOURS.</p>
2.	09 JAN - 13 JAN	CLASS		
3.	16 JAN - 20 JAN	CLASS		
4.	23 JAN - 27 JAN	CLASS		
5.	30 JAN - 03 FEB	CLASS		
6.	06 FEB - 10 FEB	CLASS		
7.	13 FEB - 17 FEB	CLASS		
8.	20 FEB - 24 FEB	CLASS		
9.	27 FEB - 02 MAR	CLASS		
10.	05 MAR - 09 MAR	CLASS		
11.	12 MAR - 16 MAR	CLASS		
12.	19 MAR - 23 MAR	CLASS		
13.	26 MAR - 30 MAR	CLASS		
14.	02 APRIL -06 APRIL	CLASS	<p>ANNUAL ART EXHIBITION</p> <p>PRACTICAL AND THEORY EXAM ,WORKS SUBMISSION &ASSESSMENT</p> <p>SEMESTER – II RESULT TO BE DECLARED BY DELHI UNIVERSITY</p> <p>SUMMER VACATION</p>	
15.	09 APRIL -13 APRIL			
16.	16 APRIL -20 APRIL			
17.	23 APRIL -27 APRIL			
18.	30 APRIL -04 MAY			
19.	07 MAY -11 MAY			
20.	14 MAY - 20 MAY			
21.	21 MAY - 20 JUN			
22.	14 MAY - 20 JULY			

NOTE:-

- 1-THERE WILL BE PRACTICAL EXAMINATION OF 30 HOURS FOR LIFE STUDY ,30 HOURS FOR COMPOSITION AND WRITTEN EXAMINATION FOR ALL THEORY SUBJECTS.-
- 2- SEMESTER ASSESSMENT /EVALUATION WILL BE DONE ON THE BASIS OF THE WORKS.
- 3- SESSIONAL MARKS WILL BE BASED ON REGULARITY, SENCERTY AND STUDIOENESS OF THE STUDENT.
- 4-THERE WILL BE ONE EXTERNAL AND ONE INTERNAL EXAMINER TO JUDGE THE SUBMISSION OF THE WORKS AND PRACTICAL EXAM.

SM- SESSIONAL MARKS
 S.A.M –SEMESTER ASSESSMENT MARKS
 T.M- TOTAL MARKS
 E.M- EXAMINATION MARKS
 SYNO. - SYNOPSIS OF DISSERTATION
 DISS-DISSERATION
 EX- EXAMINATION

COLLEGE OF ART
22-22, TIJAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF SCULPTURE, BFA IIIRD YEAR

FIFTH SEMESTER
 JULY 21, 2011 TO DECEMBER 04, 2011

(14 WEEKS) CLASSES
 (04 WEEKS) EXAMINATION PROCESS

1.	21 JULY - 29 JULY	CLASS	MARKS S.M SAM TM 75 + EX = 150 50 + EX = 100 25 + 25 = 50 SUBSIDIARY SUBMISSION 25 + 25 = 50 PRACTICAL EXAMINATION S.M EM TM 75 + 75 = 150 50 + 50 = 100 THOREY EXAMINATION SM SAM TM 12 + 38 = 50 12 + 38 = 50 12 + 38 = 50	PRACTICAL SUBJECTS WEEKS STUDY FROM LIFE6 COMPOSITION4 METAL CASTING2 CERAMICS AND ASSEMBLAGE.....2 THEORY SUBJECTS HOURS AESTHETICS (PAPER-I): 66 HOURS. HISTORY OF ART (PAPER-II): 66 HOURS METHOD & MATERIAL (PAPER-III): 66 HOURS. STUDY FROM LIFE 30HOURS. COMPOSITION 30 HOURS.
2.	1 AUG - 05 AUG	CLASS		
3.	8 AUG - 12 AUG	CLASS		
4.	15 AUG - 19 AUG	CLASS		
5.	22 AUG - 26 AUG	CLASS		
6.	29 AUG - 02 SEP	CLASS		
7.	05 SEP - 09 SEP	CLASS		
8.	12 SEP - 16 SEP	CLASS		
9.	19 SEP - 23 SEP	CLASS		
10.	26 SEP - 30 SEP, '03 OCT	CLASS		
11.	04 OCT - 07 OCT	MID SEMESTER	PRACTICAL AND THEORY EXAM, WORKS SUBMISSION & ASSESSMENT WINTER BREAK SEMESTER - I RESULT TO BE DECLARED BY DELHI UNIVERSITY	
12.	10 OCT - 14 OCT	SEMESTER BREAK		
13.	17 OCT - 21 OCT	EDU. TOUR		
14.	24 OCT - 28 OCT	EDU. TOUR		
15.	31 OCT - 04 NOV	CLASS		
16.	07 NOV - 11 NOV	CLASS		
17.	14 NOV - 18 NOV	PRACTICAL AND THEORY EXAM, WORKS SUBMISSION & ASSESSMENT		
18.	21 NOV - 25 NOV			
19.	28 NOV - 02 DEC			
20.	05 DEC - 09 DEC			
21.	12 DEC - 16 DEC			
22.	19 DEC - 23 DEC			
23.	26 DEC-30 DEC& 2 JAN			

NOTE:-

- 1-THERE WILL BE PRACTICAL EXAMINATION OF 30 HOURS FOR LIFE STUDY ,30 HOURS FOR COMPOSITION AND WRITTEN EXAMINATION FOR ALL THEORY SUBJECTS.
- 2- SEMESTER ASSESSMENT /EVALUATION WILL BE DONE ON THE BASIS OF THE WORKS.
- 3- SESSIONAL MARKS WILL BE BASED ON REGULARITY, SENCERTY AND STUDIONESS OF THE STUDENT.
- 4-THERE WILL BE ONE EXTERNAL AND ONE INTERNAL EXAMINER TO JUDGE THE SUBMISSION OF THE WORKS AND PRACTICAL EXAM.

SIXTH SEMESTER:- JANUARY 03, 2012 TO MAY 20, 2012

(14 WEEKS) CLASSES
(02 WEEKS) EXHIBITION
(04 WEEKS) EXAMINATION PROCESS

Sl. No.	Date	Activity	Duration
1.	03 JAN - 06 JAN	CLASS	
2.	09 JAN - 13 JAN	CLASS	
3.	16 JAN - 20 JAN	CLASS	
4.	23 JAN - 27 JAN	CLASS	
5.	30 JAN - 03 FEB	CLASS	
6.	06 FEB - 10 FEB	CLASS	
7.	13 FEB - 17 FEB	CLASS	
8.	20 FEB - 24 FEB	CLASS	
9.	27 FEB - 02 MAR	CLASS	
10.	05 MAR - 09 MAR	CLASS	
11.	12 MAR - 16 MAR	CLASS	
12.	19 MAR - 23 MAR	CLASS	
13.	26 MAR - 30 MAR	CLASS	
14.	02 APRIL - 06 APRIL	CLASS	
15.	09 APRIL - 13 APRIL	CLASS	
16.	16 APRIL - 20 APRIL	CLASS	
17.	23 APRIL - 27 APRIL	CLASS	
18.	30 APRIL - 04 MAY	CLASS	
19.	07 MAY - 11 MAY	CLASS	
20.	14 MAY - 20 MAY	CLASS	
21.	21 MAY - 20 JUN	CLASS	
22.-	14 MAY - 20 JULY	CLASS	

MARKS	
S.M	TM
75 + EX = 150	
50 + EX = 100	
25 + 25 = 50	
SUBSIDIARY SUBMISSION	
25 + 25 =	50

PRACTICAL EXAMINATION	
S.M	TM
75 + 75 =	150
50 + 50 =	100

THEORY EXAMINATION		
SM	SAM	TM
12 +	38 =	50
12 +	38 =	50
12 +	38 =	50

ANNUAL ART EXHIBITION	
PRACTICAL SUBJECTS	WEEKS
STUDY FROM LIFE	6
COMPOSITION	4
METAL CASTING	2
CERAMICS AND ASSEMBLAGE.....2	
THEORY SUBJECTS	HOURS
AESTHETICS (PAPER-I):	66 HOURS.
HISTORY OF ART (PAPER-II):	66 HOURS
METHOD & MATERIAL (PAPER-III):	66 HOURS.
STUDY FROM LIFE	30HOURS.
COMPOSITION	30 HOURS.
AESTHETICS (PAPER-I):	3 HOURS.
HISTORY OF ART (PAPER-II):	3 HOURS
METHOD & MATERIAL (PAPER-III):	3 HOURS.

PRACTICAL AND THEORY EXAM , WORKS SUBMISSION &ASSESSMENT	
SEMESTER – II RESULT TO BE DECLARED BY DELHI UNIVERSITY	
SUMMER VACATION	

NOTE:-

- 1-THERE WILL BE PRACTICAL EXAMINATION OF 30 HOURS FOR LIFE STUDY ,30 HOURS FOR COMPOSITION AND WRITTEN EXAMINATION FOR ALL THEORY SUBJECTS.
- 2- SEMESTER ASSESSMENT /EVALUATION WILL BE DONE ON THE BASIS OF THE WORKS.
- 3- SESSIONAL MARKS WILL BE BASED ON REGULARITY, SENCERTY AND STUDIOENESS OF THE STUDENT.
- 4-THERE WILL BE ONE EXTERNAL AND ONE INTERNAL EXAMINER TO JUDGE THE SUBMISSION OF THE WORKS AND PRACTICAL EXAM.

SM- SESSIONAL MARKS
SAM –SEMESTER ASSESSMENT MARKS
TM- TOTAL MARKS
EM- EXAMINATION MARKS
SYNO. - SYNOPSIS OF DISSERTATION
DISS- DISSERTATION
EX- EXAMINATION

COLLEGE OF ART
22-22, TILAK MARG, NEW DELHI
ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012.
DEPARTMENT OF SCULPTURE, BFA IVTH YEAR

SEVENTH SEMESTER
 JULY 21, 2011 TO DECEMBER 04, 2011

(14 WEEKS) CLASSES
 (04 WEEKS) EXAMINATION PROCESS

1.	21 JULY - 29 JULY	CLASS	<p style="text-align: center;">MARKS</p> <p>S.M SAM TM</p> <p>75 + EX = 150</p> <p>50 + EX = 100</p> <p>25 + 25 = 50</p> <p>SUBSIDIARY SUBMISSION</p> <p>25 + 25 = 50</p>	<p>PRACTICAL SUBJECTS WEEKS</p> <p>STUDY FROM LIFE6</p> <p>COMPOSITION4</p> <p>METAL CASTING..... 2</p> <p>CERAMICS AND ASSEMBLAGE..... 2</p> <p>THEORY SUBJECTS HOURS</p> <p>AESTHETICS (PAPER-I): 66 HOURS.</p> <p>HISTORY OF ART (PAPER-II): 66 HOURS.</p> <p>METHOD & MATERIAL (PAPER-III): 66 HOURS.</p> <p>STUDY FROM LIFE30HOURS.</p> <p>COMPOSITION30 HOURS.</p> <p>AESTHETICS (PAPER-I): 3 HOURS.</p> <p>HISTORY OF ART (PAPER-II): 3 HOURS</p> <p>METHOD & MATERIAL (PAPER-III): 3 HOURS.</p>
2.	1 AUG - 05 AUG	CLASS		
3.	8 AUG - 12 AUG	CLASS		
4.	15 AUG - 19 AUG	CLASS		
5.	22 AUG - 26 AUG	CLASS		
6.	29 AUG - 02 SEP	CLASS		
7.	05 SEP - 09 SEP	CLASS		
8.	12 SEP - 16 SEP	CLASS		
9.	19 SEP - 23 SEP	CLASS		
10.	26 SEP-30 SEP,03 OCT	CLASS		
11.	04 OCT - 07 OCT	MID SEMESTER BREAK		
12.	10 OCT - 14 OCT	SEMESTER BREAK		
13.	17 OCT - 21 OCT	CLASS		
14.	24 OCT - 28 OCT	CLASS		
15.	31 OCT - 04 NOV	CLASS		
16.	07 NOV - 11 NOV	CLASS		
17.	14 NOV - 18 NOV	<p style="text-align: center;">PRACTICAL AND THEORY EXAM ,WORKS SUBMISSION &ASSESSMENT</p>		
18.	21 NOV - 25 NOV			
19.	28 NOV - 02 DEC			
20.	05 DEC - 09 DEC			
21.	12 DEC - 16 DEC			
22.	19 DEC - 23 DEC			
23.	26 DEC-30 DEC& 2 JAN			
			WINTER BREAK	SEMESTER - I RESULT TO BE DECLARED BY DELHI UNIVERSITY

NOTE:-

- 1-THERE WILL BE PRACTICAL EXAMINATION OF 30 HOURS FOR LIFE STUDY, 30 HOURS FOR COMPOSITION AND WRITTEN EXAMINATION FOR ALL THEORY SUBJECTS.
- 2-SEMESTER ASSESSMENT /EVALUATION WILL BE DONE ON THE BASIS OF THE WORKS.
- 3-SESSIONAL MARKS WILL BE BASED ON REGULARITY, SENCERITY AND STUDIOENESS OF THE STUDENT.
- 4-THERE WILL BE ONE EXTERNAL AND ONE INTERNAL EXAMINER TO JUDGE THE SUBMISSION OF THE WORKS AND PRACTICAL EXAM.

EIGHTH SEMESTER:- JANUARY 03, 2012 TO MAY 20, 2012
 (14 WEEKS) CLASSES
 (02 WEEKS) EXHIBITION
 (04 WEEKS) EXAMINATION PROCESS

1.	03 JAN - 06 JAN	CLASS	<p>MARKS</p> <p>S.M SAM TM 75 + EX = 150 50 + EX = 100 25 + 25 = 50</p> <p>SUBSIDIARY SUBMISSION 25 + 25 = 50</p> <p>PRACTICAL EXAMINATION</p> <p>S.M EM TM 75 + 75 = 150 50 + 50 = 100</p> <p>THEORY EXAMINATION</p> <p>SM SAM TM 12 + 38 = 50 12 + 38 = 50 12 + 38 = 50</p>	<p>PRACTICAL SUBJECTS</p> <p>STUDY FROM LIFE 5 COMPOSITION 4 METAL CASTING 2</p> <p>CERAMICS AND ASSEMBLAGE 2</p> <p>THEORY SUBJECTS</p> <p>AESTHETICS (PAPER-I): 66 HOURS. HISTORY OF ART (PAPER-II): 66 HOURS. METHOD & MATERIAL (PAPER-III): 66 HOURS.</p> <p>STUDY FROM LIFE 30 HOURS. COMPOSITION 30 HOURS.</p> <p>AESTHETICS (PAPER-I): 3 HOURS. HISTORY OF ART (PAPER-II): 3 HOURS. METHOD & MATERIAL (PAPER-III): 3 HOURS.</p>
2.	09 JAN - 13 JAN	CLASS		
3.	16 JAN - 20 JAN	CLASS		
4.	23 JAN - 27 JAN	CLASS		
5.	30 JAN - 03 FEB	CLASS		
6.	06 FEB - 10 FEB	CLASS		
7.	13 FEB - 17 FEB	CLASS		
8.	20 FEB - 24 FEB	CLASS		
9.	27 FEB - 02 MAR	CLASS		
10.	05 MAR - 09 MAR	CLASS		
11.	12 MAR - 16 MAR	CLASS		
12.	19 MAR - 23 MAR	CLASS		
13.	26 MAR - 30 MAR	CLASS		
14.	02 APRIL - 06 APRIL	CLASS	<p>ANNUAL ART EXHIBITION</p> <p>PRACTICAL AND THEORY EXAM ,WORKS SUBMISSION &ASSESSMENT</p> <p>SEMESTER - II RESULT TO BE DECLARED BY DELHI UNIVERSITY</p> <p>SUMMER VACATION</p>	
15.	09 APRIL -13 APRIL			
16.	16 APRIL -20 APRIL			
17.	23 APRIL -27 APRIL			
18.	30 APRIL -04 MAY			
19.	07 MAY - 11 MAY			
20.	14 MAY - 20 MAY			
21.	21 MAY - 20 JUN			
22.	14 MAY - 20 JULY			

NOTE:-

- 1-THERE WILL BE PRACTICAL EXAMINATION OF 30 HOURS FOR LIFE STUDY ,30 HOURS FOR COMPOSITION AND WRITTEN EXAMINATION FOR ALL THEORY SUBJECTS.
- 2- SEMESTER ASSESSMENT /EVALUATION WILL BE DONE ON THE BASIS OF THE WORKS.
- 3- SESSIONAL MARKS WILL BE BASED ON REGULARITY, SENCERITY AND STUDIOENESS OF THE STUDENT.
- 4-THERE WILL BE ONE EXTERNAL AND ONE INTERNAL EXAMINER TO JUDGE THE SUBMISSION OF THE WORKS AND PRACTICAL EXAM.

S.M- SESSIONAL MARKS
 SAMI -SEMESTER ASSESSMENT MARKS
 TM- TOTAL MARKS
 EM- EXAMINATION MARKS
 SYNO- SYNOPSIS OF DISSERTATION
 DISS- DISSERTATION
 EX- EXAMINATION

COLLEGE OF ART
22-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012
VISUAL COMMUNICATION BFA II YEAR.

THIRD SEMESTER
July 21, 2011 to December 09, 2011

(14 Weeks) Regular Classes
(04 Weeks) Examination Process.

		<u>Marks</u>	<u>Practical Subjects</u>	<u>Weeks</u>
1.	21 July - 29 July			
2.	1 Aug - 05 Aug			
3.	8 Aug - 12 Aug		<u>S.M Exam, M TM</u>	
4.	15 Aug - 19 Aug			
5.	22 Aug - 26 Aug	50 + 50 = 100	Animation.....	4
6.	29 Aug - 02 Sep	150 + 150 = 300	Graphic Design	10
7.	05 Sep - 09 Sep			
8.	12 Sep - 16 Sep			
9.	19 Sep - 23 Sep			
10.	26 Sep - 30 Sep, 03 Oct			
11.	04 Oct - 07 Oct		<u>Theory Examination</u>	
12.	10 Oct - 14 Oct	<u>S.M Exam, M TM</u>		
13.	17 Oct - 21 Oct	12 + 38 = 50	Contextual Studies.....	3 Hours
14.	24 Oct - 28 Oct			
15.	31 Oct - 04 Nov	12 + 38 = 50	History of Art.....	3 Hours
16.	07 Nov - 11 Nov			
17.	14 Nov - 18 Nov			
18.	21 Nov - 25 Nov			
19.	28 Nov - 02 Dec			
20.	05 Dec - 09 Dec			
21.	12 Dec - 16 Dec			
22.	19 Dec - 23 Dec			
23.	26 Dec - 30 Dec & 2 Jan			

Practical and Theory Examinations.

Semester -I Result to be Declared By
Delhi University

NOTE: 1. Sessional marks will be Assessed/ Evaluated on the basis of works and will be based on:

- Cognitive Skills: reasoning, perception and intuition; knowledge acquisition & comprehension; communication; analysis & synthesis of logical thinking and application of concepts.
- Studio Skills: exploration; flexibility & fluency of handling material, tools and mediums; sensitivity and precision or response and level of accuracy.
- Creativity Skills: originality & innovativeness; imagination; communicative/expressive quality and functionality of creation

Apart from these, faculty will also look for motivation; commitment; responsibility; punctuality in class/work submission; attention and interaction.

2. There will be written Examinations of Theory Subjects and Practical Examinations of Practical Subjects.

COLLEGE OF ART
22-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012
VISUAL COMMUNICATION BFA II YEAR
FOURTH SEMESTER
January 03, 2012 to May 20, 2012

(14 Weeks) Regular Classes
(02 Weeks) Exhibition
(04 Weeks) Examination Process

		<u>Marks</u>	<u>Practical Subjects</u>	<u>Weeks</u>
1.	03 Jan - 06 Jan			
2.	09 Jan - 13 Jan			
3.	16 Jan - 20 Jan			
4.	23 Jan - 27 Jan			
5.	30 Jan - 03 Feb			
6.	06 Feb - 10 Feb			
7.	13 Feb - 17 Feb			
8.	20 Feb - 24 Feb			
9.	27 Feb - 02 March			
10.	05 Mar - 09 Mar			
11.	12 Mar - 16 Mar			
12.	19 Mar - 23 Mar			
13.	26 Mar - 30 Mar			
14.	02 April - 06 April			
15.	09 April - 13 April			
16.	16 April - 20 April			
17.	23 April - 27 April			
18.	30 April - 04 May			
19.	07 May - 11 May			
20.	14 May - 20 May			
21.	21 May - 20 June			
22.	21 May - 20 July			

<u>Marks</u>	<u>Practical Subjects</u>	<u>Weeks</u>
50 + 50 = 100	Exam. M TM	4
150 + 150 = 300	Graphic Design.....	10
Theory Examination		
S.M Exam. M TM		
12 + 38 = 50	Contextual Studies.....	3 Hours
12 + 38 = 50	History of Art.....	3 Hours

Practical and Theory Examinations.

Semester –II Result to be Declared By Delhi University

Summer Vacation

NOTE: 1. Sessional marks will be Assessed/ Evaluated on the basis of works and will be based on:

- Cognitive Skills: reasoning, perception and intuition; knowledge acquisition & comprehension; communication; analysis & synthesis of logical thinking and application of concepts.
- Studio Skills: exploration; flexibility & fluency of handling material, tools and mediums; sensitivity and precision or response and level of accuracy.
- Creativity Skills: originality & innovativeness; imagination; communicative/expressive quality and functionality of creation

Apart from these, faculty will also look for motivation; commitment; responsibility; punctuality in class/work submission; attention and interaction.

- There will be written Examinations of Theory Subjects and Practical Examinations of Practical Subjects.

COLLEGE OF ART
22-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012
VISUAL COMMUNICATION BFA III YEAR
FIFTH SEMESTER
July 21, 2011 to December 09, 2011

(14 Weeks) Classes
(04 Weeks) Examination Process.

			<u>Marks</u>	<u>Practical Subjects</u>	<u>Weeks</u>
1.	21 July - 29 July	Class			
2.	1 Aug - 05 Aug	Class			
3.	8 Aug - 12 Aug	Class	<u>S.M</u> <u>Exam.</u> <u>M</u> <u>TM</u>		
4.	15 Aug - 19 Aug	Class	50 + 50 = 100	Animation.....	4
5.	22 Aug - 26 Aug	Class	150 + 150 = 300	Graphic Design	10
6.	29 Aug - 02 Sep	Class			
7.	05 Sep - 09 Sep	Class			
8.	12 Sep - 16 Sep	Class			
9.	19 Sep - 23 Sep	Class			
10.	26 Sep - 30 Sep, 03 Oct	Class			
11.	04Oct - 07Oct	Mid Semester Break	<u>Theory Examination</u>		
12.	10 Oct - 14 Oct		<u>S.M</u> <u>Exam.</u> <u>M</u> <u>TM</u>		
13.	17 Oct - 21 Oct	Class	12 + 38 = 50	Contextual Studies.....	3 Hours
14.	24 Oct - 28 Oct	Class			
15.	31 Oct - 04 Nov	Class	12 + 38 = 50	History of Art.....	3 Hours
16.	07 Nov - 11 Nov	Class			
17.	14 Nov - 18 Nov				
18.	21 Nov - 25 Nov				
19.	28 Nov - 02 Dec				
20.	05 Dec - 09 Dec				
21.	12 Dec - 16 Dec	Winter Break			
22.	19 Dec - 23 Dec		Semester -I Result t be Declared By Delhi University		
23.	26 Dec - 30 Dec & 2 Jan				

Practical and Theory Examinations.

NOTE: 1. Sessional marks will be Assessed/ Evaluated on the basis of works and will be based on:

- Cognitive Skills: reasoning, perception and intuition; knowledge acquisition & comprehension; communication; analysis & synthesis of logical thinking and application of concepts
- Studio Skills: exploration; flexibility & fluency of handling material, tools and mediums; sensitivity and precision or response and level of accuracy.
- Creativity Skills: originality & innovativeness; imagination; communicative/expressive quality and functionality of creation

Apart from these, faculty will also look for motivation; commitment; responsibility; punctuality in class/work submission; attention and interaction.

2. There will be written Examinations of Theory Subjects and Practical Examinations of Practical Subjects.

COLLEGE OF ART
22-22, TILAK MARG, NEW DELHI

ACADEMIC CALENDAR SEMESTER SCHEME 2011-2012
VISUAL COMMUNICATION BFA IV YEAR

EIGHTH SEMESTER
January 03, 2012 to May 20, 2012

(14 Weeks) Regular Classes
(02 Weeks) Exhibition
(04 Weeks) Examination Process

			<u>Marks</u>	<u>Practical Subjects</u>	<u>Weeks</u>
1.	03 Jan - 06 Jan	Independent Project			
2.	09 Jan - 13 Jan	Independent Project		Independent Project.....	14
3.	16 Jan - 20 Jan	Review			
4.	23 Jan - 27 Jan	Independent Project		<u>S.M Exam</u> <u>M</u> <u>TM</u>	
5.	30 Jan - 03 Feb	Independent Project	50 + 50 = 100	Animation	
6.	06 Feb - 10 Feb	Review	150 + 150 = 300	Graphic Design	
7.	13 Feb - 17 Feb	Independent Project			
8.	20 Feb - 24 Feb	Independent Project			
9.	27 Feb - 02 March	Review			
10.	05 Mar - 09 Mar	Independent Project		<u>Theory Examination</u>	
11.	12 Mar - 16 Mar	Independent Project	<u>S.M Exam</u> <u>M</u> <u>TM</u>		
12.	19 Mar - 23 Mar	Review	12 + 38 = 50	Contextual Studies.....	3 Hours
13.	26 Mar - 30 Mar	Independent Project	12 + 38 = 50	History of Art.....	3 Hours
14.	02 April - 06 April	Independent Project			
15.	09 April - 13 April	Annual Art Exhibition			
16.	16 April - 20 April				
17.	23 April - 27 April				
18.	30 April - 04 May				
19.	07 May - 11 May				
20.	14 May - 20 May	Semester -II Result to be Declared By Delhi University			
21.	21 May - 20 June				
22.	21 May - 20 July		Summer Vacation		

Practical and Theory Examinations.

NOTE: 1. Sessional marks will be Assessed/ Evaluated on the basis of works and will be based on:

- Cognitive Skills: reasoning, perception and intuition; knowledge acquisition & comprehension; communication; analysis & synthesis of logical thinking and application of concepts
- Studio Skills: exploration; flexibility & fluency of handling material, tools and mediums; sensitivity and precision or response and level of accuracy.
- Creativity Skills: originality & innovativeness; imagination; communicative/expressive quality and functionality of creation

Apart from these, faculty will also look for motivation; commitment; responsibility; punctuality in class/work

FOUNDATION

OBJECTIVE

The objective of this intensive one year course which is common to the five disciplines of Applied Art, Painting, Print Making, Sculpture and Visual Communication, is to provide fundamental training in Drawing, Design, Colour, Clay modelling, Printing, and Geometry and Perspective as Practical subjects, and in Theory, History and Appreciation of Art as a compulsory paper, and, English and Hindi languages, (and History of Indian Culture-for Foreign National students only) as qualifying subjects.

The Course emphasises on creating an awareness in the student about the principles of visual fundamentals, basic design experience, promote visual and textural sensibility, formal perception, manual and neat-handedness.

FIRST SEMESTER PRACTICAL SUBJECTS

1. DRAWING

4 Weeks-100 Hours/100 Marks

Free-hand exercises to learn accurate observation and skills of graphic presentation.

Medium: Pencil, Charcoal, Crayon, Pastel, Pen and Ink.

2. PAINTING

2 Weeks- 50 Hours/ 50 Marks

Painting exercises is to learn theory of colours and develop the ability to draw and paint with them.

Medium: Water Colour and Tempera.

3. DESIGN

2 Weeks- 50 Hours/ 50 Marks

Exercises in Design to understand principles of design, distribution of space, language of proportion and the processes of form synthesis.

4. CLAY MODELLING

2 Weeks- 50 Hours/ 50 Marks

Clay modelling to develop visual awareness in three dimension.

Medium: Clay, Plaster of Paris, Paper, metal foil/sheet etc.

5. PRINT MAKING

2 Weeks- 50 Hours/ 50 Marks

Basic techniques in surface printing in one and more colours, simple methods of making blocks with cork, cardboard, woodcut and linoeum.

6. GEOMETRY & PERSPECTIVE

2 Weeks- 50 Hours/ 50 Marks

Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged.

THEORY SUBJECTS

HISTORY AND APPRECIATION OF ART

14 Weeks- 56 Hours/ 50 Marks

What is Art.

- i) Art and Beauty
- ii) Art and the real world
- iii) Art as an expression
- iv) Form and content
- v) Iconography

Themes and purposes of art

- i) Art and magic
- ii) Art and religion
- iii) Art and politics
- iv) Art and every day life
- v) Art and nature
- vi) Art and imagination

Visual elements and principle

- i) Line
- ii) Type of line
- iii) Characteristics of line
- iv) Shape and mass
- v) Light and color
- vi) Texture
- vii) Space
- viii) Time and motion

Principle of design in art

- i) Unity and variety
- ii) Balance
- iii) Emphasis and focal point
- iv) Proportion and scale
- v) Rhythm

QUALIFYING SUBJECTS

1) ENGLISH (as prescribed by University of Delhi)

14 Weeks- 56 Hours/ 50 Marks

Objective: To enable the students to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly.

Course content: A textbook-cum-workbook consisting of a selection of poems, stories, short plays and prose passages and workbook with exercises on a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition)

2) HINDI

14 Weeks- 56 Hours/ 50 Marks

Text prescribed by University of Delhi

विस्तृत, विवरण

अ. भाषा - अनुप्रयोग

क. अंग्रेजी की प्रसासनिक अभिव्यक्तियाँ; लगभग 60 शब्द

ख. अंग्रेजी अनुच्छेदों का हिंदी में अनुवाद का अभ्यास।

आ. निबन्ध लेखन।

इ. काव्य संग्रह।

कबीरदास- कबीर ग्रन्थवली श्यामसुन्दर दास 9वाँ संस्करण संवत्
20 21ई

रसखान- रसखानि, विश्वनाथ प्रसाद मिश्रद्वितीय संस्करण संवत्
2016 छंद सख्या 1, 2, 8, 13, 54, 74,

मैथिलीशरण गुप्त - मेरो उपवन के हरण आज बनचारी, संकेत 9वाँ
सर्गद्वि

पुरुष हो पुरुषार्थ करो।; मंगलमय।

जय शंकर प्रसाद - कहीं मित्राता कैसी बाते प्रेम नाव खंकर जो
उसको सचमुच पार लगता है

प्रेम पथिक से:

हिमाद्रि तुंग श्रृंग से; चन्द्रगुप्त, वसंत की प्रतिक्षा; झरना:

ई. गद्य सफलन।

बूढी काकी - प्रेमचन्द, गुलाब जल गंडेरियां - कृष्णा सोबती, मन की
दृढता- बालकृष्ण भट्ट, प्रभु जी मेरो औगुन चित न धरो - गुलाबराय।

अथवा

HISTORY OF INDIAN CULTURE: (for Foreign Nationals only)

28 Weeks-112 Hours/100 Marks

Introduction to a brief history of India and the main religions; expression of religious beliefs through history; the impact of religions in the developments and changes in Indian Culture. A brief insight to the common signs and symbols used in art referring to Indian culture as well as religion.

BIBLIOGRAPHY

History of Art
 Purpose of Art by Albert Alsen-1972 New York.
 Grass Roots of Art by Herbert Read-1935 London.
 The Transformation of Nature in Art by Ananda Coomaraswamy-1934 Canada.
 Chinese Art by Harry Tregear, London 1980.
 Principles of Art by R.G. Collingwood, London, U K 1938.
 Early Christian Art by W.F.Volbach, London, U.K. 1961.
 Greek Sculpture by Reinhard Lullies, Thames & Hudson, London,1957.
 Art of Ancient India, by Susan Huntington, New York, 1985
 History of Indian Painting, by Krishna Chaityanya, Abinav Publications, New Delhi, 1997.
 Introduction to Indian Art, by A.K. Coomaraswamy
 A Concise History of Indian Art, by Roy C. Craven

English

English for students of the Humanities and Social Sciences, edited by R.K.Khanna and Aruna Sitiesh (Delhi: Orient Longman).

हिन्दी

बी.ए. द्वितीय वर्ष हिंदी क पृष्ठ 10-11 देखें.

मुहावरे-लोकोक्तियों के हिन्दी प्रतिरूप बी.ए. हिंदी इलैक्टिव प्रथम वर्ष पृष्ठ संख्या 5-6 देखें
 काव्य मंजरी, गद्यमंजरी

EXAMINATION OF SCHEME

SUBJECTS OF FIRST SEMESTER	SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/HOURS	EXAM HRS
PRACTICAL					
1. DRAWING	50	50	100	4/100 HRS	12 HRS
2. PAINTING	25	25	50	2/50 HRS	06 HRS
3. DESIGN	25	25	50	2/50 HRS	06 HRS
4. CLAY MODELLING	25	25	50	2/50 HRS	SUBMISSION
5. PRINT MAKING	25	25	50	2/50 HRS	SUBMISSION
6. GEOMETRY & PERSPECTIVE	25	25	50	2/50 HRS	06 HRS
THEORY	25%	75%	AGGREGATE	WEEKS/HRS	
1. HISTORY & APPRECIATION OF ART	12	75	50	14/56 HRS	03 HRS
TOTAL	187	213	400		
THEORY (QUALIFYING)					
1. ENGLISH	---	50	50	14/56 HRS	03 HRS
2. HINDI/HISTORY OF INDIAN CULTURE (for Foreign Nationals only)	---	50	50	14/56 HRS	03 HRS
TOTAL	---	100	100		

SECOND SEMESTER

PRACTICAL SUBJECTS

- 1. DRAWING**
4 Weeks-100 Hours/100 Marks
Free-hand exercises to learn accurate observation and skills of graphic presentation.
Medium: Pencil, Charcoal, Crayon, Pastel, Pen and Ink.
- 2. PAINTING**
2 Weeks- 50 Hours/ 50 Marks
Painting lessons to learn theory of colours and develop the ability to draw and paint with them. Painting from objects and nature (landscape) study of colour, form, perspective, tone and texture.
Medium: Water Colour and Tempera.
- 3. DESIGN**
2 Weeks- 50 Hours/ 50 Marks
Learning Design to understand the processes of form synthesis,
Design exercises in different media based on study from objects and nature as well as from imagination.
- 4. CLAY MODELLING**
2 Weeks- 50 Hours/ 50 Marks
Clay modelling to develop visual awareness in three dimension, through manipulative skills in clay and plaster etc.
Medium: Clay, Plaster of Paris, Paper, metal foil/sheet etc.
- 5. PRINT MAKING**
2 Weeks- 50 Hours/ 50 Marks
Basic techniques in surface printing in silk-screen printing, experimental printing with other materials such as wire mesh, coarse fabric, cord etc.

6. GEOMETRY & PERSPECTIVE

2 Weeks- 50 Hours/ 50 Marks

Introduction to orthographic projections in simple positions, drawing of plan, elevation and section of simple objects to scale, full size, reduced or enlarged.

Isometric projections, Parallel and Angular Perspective.

THEORY SUBJECTS

HISTORY AND APPRECIATION OF ART

14 Weeks- 56 Hours/ 50 Marks

BEGINNING OF CIVILIZATION

Pre-historic Art
Ancient world
Egypt / Mesopotamia / Greece / Rome
Indus valley
China
Japan

QUALIFYING SUBJECTS

1) ENGLISH (as prescribed by University of Delhi)

14 Weeks- 56 Hours/ 50 Marks

Objective: To enable the students to read and comprehend complex texts, write logical, coherent and grammatically correct English, comprehend spoken English and speak correctly and intelligibly.

Course content: A textbook-cum-workbook consisting of a selection of poems, stories, short plays and prose passages and workbook with exercises on a) vocabulary, b) comprehension, c) syntax and grammar, and d) composition (beginning with guided and controlled work and leading up to free composition)

2) HINDI

14 Weeks- 56 Hours/ 50 Marks

Text prescribed by University of Delhi

विस्तृत विवरण

अ. भाषा अनुप्रयोग ।

क. व्यावसायिक पत्र-लेखन,

ख. संज्ञापण.

ग. समाचार लेखन.

आ. काव्य संग्रह ।

रामधरी सिंह दिनकर -

आग की भीक, सामधेनी, भगवान के डाकिये, हारे को हरि नाम।

गिरिजा कुमार माथुर -

राम भरोसे, मैं वक्तव्य हूँ सामने से मिट्टी के सितारे शब्द का जन्म ।

नागार्जुन -

बहुत दिनों के बाद वे तुम यह तुम थी।; चुनी हुई रचनाएँ से।

सर्वेश्वरदयाल सक्सेना -

प्यार एक छाता, क्या कह कर पुकारू से भेड़िया, तीनों अंश जंगल का दर्द से।

इ. गद्य संकलन ।

रीढ़ की हड़डी - जगदीश माथुर

बाल गोविन्द भगत - रामब्रह्म बेनपुरी,

चुहा और मैं - हरिशंकर परसाई

अथवा

HISTORY OF INDIAN CULTURE: (for Foreign Nationals only)

14 Weeks- 56 Hours/ 50 Marks

AS PER FIRST SEMESTER

BIBLIOGRAPHY

History of Art

AS PER FIRST SEMESTER

English

AS PER FIRST SEMESTER

Hindi

AS PER FIRST SEMESTER

SCHEME OF EXAMINATION

SUBJECTS OF SECOND SEMESTER	SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/HOURS	EXAM HRS
PRACTICAL					
1. DRAWING	50	50	100	4/100 HRS	12 HRS
2. PAINTING	25	25	50	2/50 HRS	06 HRS
3. DESIGN	25	25	50	2/50 HRS	06 HRS
4. CLAY MODELLING	25	25	50	2/50 HRS	SUBMISSION
5. PRINT MAKING	25	25	50	2/50 HRS	SUBMISSION
6. GEOMETRY & PERSPECTIVE	25	25	50	2/50 HRS	06 HRS
THEORY	25%	75%	AGGREGATE	WEEKS/HRS	
1. HISTORY & APPRECIATION OF ART	12	75	50	14/56 HRS	03 HRS
TOTAL	187	213	400		
THEORY					
1. ENGLISH	---	50	50	14/56 HRS	03 HRS
2. HINDI/HISTORY OF INDIAN CULTURE (for Foreign Nationals only)	---	50	50	14/56 HRS	03 HRS

APPLIED ART SPECIALIZATION

OBJECTIVE

Applied art is basically a subject which assumes various forms of communication through media which are subject to technical, economic and social controls. Emphasis is laid on the development of a temperament which would enable the student to subordinate individuality to a collective effort. The new technologies of photography, films, television, printing and use of Computer as visual-problem solver have all opened up endless avenues. On the basis of this understanding, the objective of training is focused on:

Development of creative ability and professional skills-through study of subjects such as Drawing & Illustration, Lettering & Typography, Design and subsidiary subjects of Silk Screen Printing, Offset Printing, Photography, Computer Graphics, Packaging and Display Design as practicals and Aesthetics, History of Art, and Advt. Profession and Practice as Theory papers.

2nd YEAR THIRD SEMESTER

PRACTICAL SUBJECTS

- DESIGN**
4 Weeks-100 Hours/100 Marks
Study of Design elements and principles.
- LETTERING AND TYPOGRAPHY**
4 Weeks-100 Hours/100 Marks
Study and history of letter forms of both Roman and Vernacular as design form.
- DRAWING AND ILLUSTRATION**
4 Weeks-100 Hours/100 Marks
Study of Human Figure: draped and undraped.

4. SUBSIDIARY

2 Weeks-50 Hours/50 Marks

Silk Screen Printing: Introduction to process, materials and equipment.

Exercise in monochrome and colour printing.

Photography: Use of Camera, observation, selection of subject, composition (exposing indoors and outdoors).

Process of developing and printing (contact and enlargements). Films and their sensitivity. Bromide papers and their grades, different chemicals.

Creative posters and product photography.

THEORY SUBJECTS

PAPER I AESTHETICS

14 Weeks-56 Hours/50 Marks

- An introduction to Indian Aesthetics and its brief historical background.
- Concept of Beauty based on ancient scriptures and their relevance of Art.
- Elements of Art-Five Schools of Indian Aesthetics.

PAPER II HISTORY OF ART

14 Weeks-56 Hours/50 Marks

PART - 1

- Mauryan Period
- Sunga Period
- Kushan Period
- Gandhara Period
- Gupta Period

PAPER III ADVERTISING PROFESSION AND PRACTICE.

14 Weeks-56 Hours/50 Marks

- Introduction to Advertising and Advertising Art. Understanding of different forms of publicity.
- Introduction to colour theory. Usage of colour in advertising design.
- Understanding Typography and its usage in various media.
- Understanding elements of Design in context of colour and typography.

FOURTH SEMESTER

PRACTICAL SUBJECTS

1. **DESIGN**
4 Weeks-100 Hours/100 Marks
Implementation of Design in graphic form.
2. **LETTERING AND TYPOGRAPHY**
4 Weeks-100 Hours/100 Marks
Study of various type faces, study of fundamentals of layout and their practical application.
3. **DRAWING AND ILLUSTRATION**
4 Weeks-100 Hours/100 Marks
Technical illustration: with various arrangement of objects in line and half tone.
4. **SUBSIDIARY**
2 Weeks-50 Hours/50 Marks
Offset Printing: Understanding of techniques and equipments, processing and making monochrome prints.
Computer Graphic: Introduction to Computer DOS and Windows, working with important softwares required for Print Media combined application of each Computer graphic software. Exercises/advertisement based on the application of these software.

THEORY SUBJECTS

PAPER I AESTHETICS

14 Weeks-56 Hours/50 Marks

- (d) Development of theories of Rasa, Dhvani, Bhava, Alankar, Auchitya, Riti, Guna-Dosh, Vyanjana etc.
- (e) Inter-relation of Visual and Performing Arts.

PAPER II HISTORY OF ART

14 Weeks-56 Hours/50 Marks

PART - 2

- (a) Ceylon
- (b) Cambodia
- (c) Java

PART - 3 Western Art

- (a) Early Christian
- (b) Byzantine Period
- (c) Romanesque Period

PAPER III ADVERTISING PROFESSION AND PRACTICE

14 Weeks-56 Hours/50 Marks

- (a) Principles of Design. Elements of Design. Its role and effect in Advertising layout.
- (b) Introduction to concepts in Design.
- (c) Role of Design and Art in various media (outdoor, print and electronic).

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School of Design, by Quanten Bell, Routledge & Kegan Paul, London, 1963.
Collector's Guide to Print and Printmakers, by F. Solomon, London, 1972
Linocuts and Woodcuts, by Michael Rothershaw, Studio Vista, New York, 1970
Graphic Arts Encyclopedia, by G.A.Stevenson, New York, 1979
Lithography, by Henry Clippe, Studio Vista, New York, 1965
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The Art & Print, by Earl G.Mueller, New York, USA, 1969
Letter head and logo design - a handbook, by Rockport Publishers, New York, 1990

SCHEME OF EXAMINATION

IInd Year SUBJECTS	SESSIONAL MARKS	THIRD SEMESTER			SESSIONAL MARKS	FOURTH SEMESTER		
		EXAMINATION MARKS	AGGREGATE MARKS	WEEKS		EXAMINATION MARKS	AGGREGATE MARKS	WEEKS
PRACTICAL								
1. DESIGN	50	50	100	4	50	50	100	4
2. LETTERING & TYPOGRAPHY	50	50	100	4	50	50	100	4
3. DRAWING & ILLUSTRATION	50	50	100	4	50	50	100	4
THIRD SEMESTER								
PHOTOGRAPHY								
SILK SCREEN PRINTING	25	25	50	2				
IVTH SEMESTER								
COMPUTER GRAPHICS					25	25	25	2
OFFSET PRINTING								
THEORY								
1. AESTHETICS	12	38	50		12	38	50	
2. HISTORY OF ART	12	38	50		12	38	50	
3. ADVT. PROFESSION & PRACTICE	12	38	50		12	38	50	

Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.

1. Evaluation will be done on weekly basis of the works.
2. Sessional marks will be weekly based on attendance and studio presence of the student.
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
4. Minimum attendance required for all examinations as per the University of Delhi norms.

3rd YEAR

FIFTH SEMESTER

PRACTICAL SUBJECTS

1. POSTER

4 Weeks-100 Hours/100 Marks

History of Poster, Elements of Poster. Different influences of Poster in outdoor media of advertising.

2. PRESS LAYOUT

4 Weeks-100 Hours/100 Marks

Comparative study of different types of layouts. Designing for press and magazine advertisements.

3. DRAWING & ILLUSTRATION

4 Weeks-100 Hours/100 Marks

Study of Human figure-draped and undraped, blocking, study of different types of drawing with Pencil, Charcoal and Wash technique.

4. SUBSIDIARY

2 Weeks-50 Hours/50 Marks

Continuation of second year programme and further the skills learnt.

THEORY SUBJECTS

PAPER I: AESTHETICS

14 Weeks-56 Hours/50 Marks

- PART-1 (a) Fundamentals of Indian Art based on Hindu Silpa texts such as Vishnudharmotara-puran, Samaranana, Sutracharana, Sukranitisara and Silparatham.
(b) Detailed studies related to Rasa - Nishpathi.
(c) Sadanga - the six limbs of Indian Art.

PAPER-II HISTORY OF ART

14 Weeks-56 Hours/50 Marks

- PART - 1 (a) Pallava Period
(b) Chola Period
(c) Chalukya Period
(d) Rastrakuta Period
(e) Chandela Period
(f) Orissan Period
(g) Hoysala Period
(h) Rajput Miniatures
(i) Mughal Miniatures

PAPER III: ADVERTISING PROFESSION & PRACTICE

14 Weeks-56 Hours/50 Marks

- (a) Introduction to Creative Research.
(b) Introduction to Copywriting in context to selling process.
(c) Role of Copywriter and Visualiser in an Advertising Agency.
(d) Planning Advertising Copy Strategy.

SIXTH SEMESTER

PRACTICAL SUBJECTS

1. POSTER

4 Weeks-100 Hours/100 Marks

Comparative study of different kinds of Poster. Advantage of

Poster in outdoor media of advertising.

2. PRESS LAYOUT

4 Weeks-100 Hours/100 Marks

Study and selection of type faces. Calculation of copy according to given space in a layout.

3. DRAWING & ILLUSTRATION

4 Weeks-100 Hours/100 Marks

Elementary exercises in Illustrations on given subjects. Pictorial and Dimensional representation in opaque and transparent colours, both in line and half tone for letterpress and offset printing.

4. SUBSIDIARY

2 Weeks-50 Hours/50 Marks

Continuation of second year programme and further the skills learnt.

THEORY SUBJECTS

PAPER I: AESTHETICS

14 Weeks-56 Hours/50 Marks

- PART-2 (a) Inter-relationship amongst the arts. (Visual, Literary and Performing Arts) as in Oriental and Western Aesthetics.
(b) Theories related to the origin and creation of Art, namely, Communications, Expression and release of emotion.

PAPER-II HISTORY OF ART

14 Weeks-56 Hours/50 Marks

- PART - 2 (a) Gothic Period
(b) Renaissance - Proto, Early and High. (Painters and Sculptors)

PAPER III: ADVERTISING PROFESSION & PRACTICE

14 Weeks-56 Hours/50 Marks

- (a) Introduction to Advertising Campaign, Conceptualizing and Planning.
(b) The advertising Campaign Visualization, Copywriting and media planning.
(c) Printing : Introduction of main printing processes. Letterpress, Lithography, Offset, Silk Screen.

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 Dimensions of change, by Don Fabur, London, 1972
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 Timing for animation - vol.i,ii,iii,& iv, by Harold Whitaker, New York, 2007
 Colour - as seen and photographed, Eastern Kodak Company Publication, London, 1972

SCHEME OF EXAMINATION

IIIrd Year SUBJECTS	FIFTH SEMESTER				SIXTH SEMESTER			
	SESSIONAL MARKS	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS	SESSIONAL MARKS	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS
PRACTICAL								
1. POSTER	50	50	100	4	50	50	100	4
2. PRESS LAYOUT	50	50	100	4	50	50	100	4
3. DRAWING & ILLUSTRATION	50	50	100	4	50	50	100	4
VTH SEMESTER								
PHOTOGRAPHY								
SILK SCREEN PRINTING	25	25	50	2				
VITH SEMESTER								
COMPUTER GRAPHICS					25	25	25	2
OFFSET PRINTING								
THEORY								
1. AESTHETICS	12	38	50		12	38	50	
2. HISTORY OF ART	12	38	50		12	38	50	
3. ADVT. PROFESSION & PRACTICE	12	38	50		12	38	50	
Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.								

1. Evaluation will be done on weekly basis of the works.
2. Sessional marks will be weekly based on attendance and studio presence of the student.
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.
4. Minimum attendance required for all examinations as per the University of Delhi norms.

★
4th YEAR
SEVENTH SEMESTER

PRACTICAL SUBJECTS

Introduction of Computer software required for electronic media (Film, TV, Internet), softwares like Adobe, After effects, Flash, etc., Realize the wide options and discover the advantages of both Print and Electronic media and creatively apply the same in the subjects listed below:-

1. **POSTER**
4 Weeks-100 Hours/100 Marks
Study of different schools of posters and their application to the given project.
2. **PRESS LAYOUT**
4 Weeks-100 Hours/100 Marks
Study of different styles and their application in Newspapers.
3. **ILLUSTRATION**
4 Weeks-100 Hours/100 Marks
Drawing from life for use in various kinds of media of advertising.
4. **SUBSIDIARY**
2 Weeks-50 Hours/50 Marks
 - (a) Packaging: Introduction- Making of Kits like educational games, commercial accessories and specialised items etc.
or
 - (b) Display Design: Introduction to display design for advertising such as show windows, public places, exhibitions, indoors and outdoors.
or
 - (c) Photography: Advance work for advertising.

NOTE: In the First Sem., the students will do a Mini campaign on an approved subject incorporating all the above media.

THEORY SUBJECTS

PAPER I: AESTHETICS

14 Weeks-56 Hours/50 Marks

- PART-1** (a) Nature of beauty, Plato, Aristotle, Longinus, Descartes, Berkeley, Kant, Hegel, Schopenhouser, Nietzsche, Lipps, Dewey, Croce, Gentile, Worringer, Herbert Read.
(b) Theories relating to the origin of Art.

PAPER-II: HISTORY OF ART

14 Weeks-56 Hours/50 Marks

PART - 1 Indian Art

- (a) Company School
- (b) Kalighat/Ravi Verma
- (c) Bengal School Renaissance
- (d) Progressive Artists Group
- (e) Calcutta/Madras Schools
- (f) Independent developments in contemporary Indian Art.

PAPER III ADVERTISING PROFESSION & PRACTICE

14 Weeks-56 Hours/50 Marks

- (a) Campaign planning, appeal, objectives, continuity. Market research & analysis, types of copy and design approach of campaigning.
- (b) Printing: Understanding detailed Offset process. Introduction to new printing process.

EIGHTH SEMESTER

PRACTICAL SUBJECTS

1. **POSTER**
4 Weeks-100 Hours/100 Marks
Influences of different media in designing of posters and its application as regard to modern posters.
2. **PRESS LAYOUT**
4 Weeks-100 Hours/100 Marks
Detailed and comparative study of Press and Magazine advertisements.

3. ILLUSTRATION

4 Weeks-100 Hours/100 Marks

Project oriented illustration : Influence of modern trends, Editorial illustrations for print and electronic media.

4. SUBSIDIARY

2 Weeks-50 Hours/50 Marks

(a) Packaging: Introduction- Making of Kits like educational games, commercial accessories and specialised items etc.

OR

(b) Display Design: Introduction to display design for advertising such as show windows, public places, exhibitions, indoors and outdoors.

OR

(c) Photography: Advance work for advertising.

NOTE: In the second Sem., the students will do a Major campaign on an approved subject incorporating all the above media.

THEORY SUBJECTS

PAPER I: AESTHETICS

14 Weeks-56 Hours/50 Marks

PART-2 (a) Imitation play and Intuition.

(b) Role of the sub-conscious in artistic creation.

PART-3 Theories relating to works of Art.

(a) Organic structure.

(b) Content and Form.

(c) Expressiveness.

PART-4 Theories relating to Response and Appreciation.

(a) Empathy.

(b) Psychical distance.

(c) Pleasure.

(d) Art in relation to Society.

PART-5 Comparative study of Oriental and Western Aesthetics.

PAPER-II: HISTORY OF ART

14 Weeks-56 Hours/50 Marks

PART - 2 Western Art

14 Weeks-56 Hours/50 Marks

(a) Mannerism:(16th C.): Rosso, Parmagianino, Correggio, Tintoretto, El greco. Bologna, Cellini., Jean Goujon.

(b) Baroque: (17th C.): Carracci, Caravaggio, Frans Hals, Rembrandt, Vermeer, Rubens, Velazquez, Poussin, Claude Lorian, Bernini.

(c) Rococo:(18th C.): Watteau, Boucher, Gainsborough, Hogarth, Reynolds.

(d) Classicism: (19th C.): David, Ingres, Romanticism - Goya, Delacroix, Constable Turne.

Realism - Courbet, Millet, Corot.

Impressionism - Manet, Renoir, Degas.

PART - 3 Post-Impressionism, Expressionism, Symbolism, Cubism, Fauvism, Surrealism., Abstractionism.

PART - 4 Eminent Sculptors of the Modern Period.

PAPER III ADVERTISING PROFESSION & PRACTICE

14 Weeks-56 Hours/50 Marks

(a) Different functions of Advertising Business. Research and Motivational Research - present and future action. Importance of marketing and consumer behaviour in Advertising.

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SCHEME OF EXAMINATION	IVTH Year	SEVENTH SEMESTER				EIGHTH SEMESTER				
	SUBJECTS	SESSIONAL MARKS	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS	SESSIONAL MARKS	EXAMINATION MARKS	AGGREGATE MARKS	WEEKS	
	PRACTICAL									
	1. POSTER	50	50	100	4	50	50	100	4	
	2. PRESS LAYOUT	50	50	100	4	50	50	100	4	
	3. DRAWING & ILLUSTRATION	50	50	100	4	50	50	100	4	
	VIITH & VIIITH SEMESTER									
	DISPLAY DESIGN/ PACKAGING/ PHOTOGRAPHY									
		25	25	50	2	25	25	50	2	
	THEORY									
1. AESTHETICS	12	38	50		12	38	50			
2. HISTORY OF ART	12	38	50		12	38	50			
3. ADVT. PROFESSION & PRACTICE	12	38	50		12	38	50			
Subsidiary Works (Portfolio) Submission/Evaluation and viva-voce.										
1. Evaluation will be done on weekly basis of the works.										
2. Sessional marks will be weekly based on attendance and studio presence of the student.										
3. There will be Examination in Practical subjects at the end of each Semester and will be conducted by University of Delhi. There will be External and Internal Examiners for evaluation and Viva-voce for the Subsidiary subjects for all the Specializations.										
4. Minimum attendance required for all examinations as per the University of Delhi norms.										

BFA ART HISTORY SPECIALIZATION

OBJECTIVE

The Art History Course offers a chronological survey of Indian and Western art from the dawn of civilization to the present time, including the most modern trends and ideas in the ever changing world of art.

It facilitates the understanding of works of art within their historical context by examining issues such as politics, religion, patronage, gender, function, and ethnicity, through both contextual and visual analysis; it is aimed at also developing an understanding of the origins and functions of art within specific world cultures. It opens avenues to enable honing of skills in the critical analysis of images and objects through the cultivation of visual literacy, in research, analysis, writing and presentation skills through assignments on objects and issues in the study of Art History ; to examine and analyze presentations of art including such as in Museums, Art Galleries, Auctions and on the Internet; to engage and enhance critical skills, imagination and creativity as an intrinsic part of an intense learning experience; to learn to analyze elements of composition, principles of design, and identify materials and methods; to master the vocabulary of art and how visual language communicates meaning; to increase visual memory through observance. Promote skills of relevance to the continued professional development of art and activity skills, including visual and verbal, which are transferable to a wide range of employment contexts and life experiences; to interpret works of art through a framework of context and develop personal aesthetic judgments and standards.

1st Semester

INTRODUCTION TO ART & ART HISTORY

(5 weeks /125hrs/150 marks)

A brief introduction on the emergence of the discipline in 18th century Europe its significance in the contemporary times. Elements of art and the principles of design.

SURVEY COURSE OF INDIAN ART HISTORY - AN INTERDISCIPLINARY APPROACH

(3 weeks/75 hrs/100 marks)

Introduction to study of proto-history specific to the Indo-Gangetic Doab; studies in the early civilization as well as the significance of rituals and practices of ancient peoples and the importance of archaeology will be emphasized by referring to the early excavations carried out by the British Empire in India. A brief overview of the related disciplines like: Museology, Curating, Connoisseurship, Criticism, Photography, Cinema & Film Appreciation.

THE HISTORIOGRAPHY OF ART (4 weeks/100 hrs/100 marks)

To analyse the development of Art History as a humanistic discipline viewing significant masterpieces, various periods and stylistic conventions.

SANSKRIT (2 weeks/50 hrs/50 marks)

DRAWING & PAINTING (As per the attached subject's requirement)

Pencil Drawing & Pen & Ink Works.

Free hand drawing exercises from objects and nature to study volume and visual perspective; suggestion of solidity by line as well as light and shade, realization of rhythmic relationship between line, mass, value and texture emphasis on variety of visual experience.

BIBLIOGRAPHY

- Art Now by Herbert Read-1948 London
- Indian Art (Oxford History of Art) by Partha Mitter- (London, UK, Oxford University Press, 2001).
- Indian Art : A Consise History by Roy C. Craver, London 2001.
- Essence of Indian Art, by B.N.Goswamy, Asian Art Museum of San Francisco, New York - 1986
- Aesthetic Theory and Art, by Rajan k. Ghosh, Ajanta Publication, New Delhi, 1979
- Meaning of Art, by Herbert Read, London-1962.
- Elements of Hindu Iconography (2 volumes-4parts), by T.A. Gopinatha Rao, Delhi, 1968.
- Indian Aesthetics and Art Activity, Indian Institute of Advanced Study, Simla, 1952.
- Essential History of Art, by Laura Payne, New York, 2001.
- The Art of Ancient India, by Susan Huntington.
- Gupta Art- India , by V.S.Agrawala, New Delhi, India, 1977
- Indus Valley Civilization, by Mortimer Wheeler, Penguin, England, 1966
- Design as Art, by Bruno Munnari, Penguin, UK, 1966

SCHEME OF EXAMINATION
(1ST SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
INTRODUCTION TO ART & ART HISTORY	30	60	20	20	20	150	5/125
SURVEY COURSE OF INDIAN ART HISTORY - AN INTERDISCIPLINARY APPROACH	20	35	15	15	15	100	3/75
THE HISTORIOGRAPHY OF ART	20	35	15	15	15	100	4/100
SANSKRIT	20	30	-	-	-	50	2/50
ENGLISH		50				50	14/56
HINDI/HISTORY OF FOREIGN CULTURE (for foreign nationals only)		50				50	14/56

2nd Semester

INTRODUCTION TO ART & ART HISTORY
(5 weeks/125 hrs/150 marks)

A survey course of Western Art. An overview of pre-history accompanied by the study of early civilizations. Introduction to a few significant Western philosophers and scholars of the 20th century, who have helped shape the discipline of art history.

SURVEY COURSE OF INDIAN ART HISTORY - AN INTERDISCIPLINARY APPROACH
(4 weeks/100 hrs/100 marks)

A study of early Buddhist art and architecture; The role of Ashoka in proselytizing Buddhism over the sub continent as well as the beginning of the use of stone in art and architecture as a symbol of imperial power; Early Buddhist sites of Bharut, Amravati and Sanchi to be discussed; A brief history of the first museums of India; Introduction to the history of Indian museums in the post independence

period. The challenge of dividing the archaeological remains between the national museums of India and Pakistan after Partition will be studied. The history of the National Museum will be accompanied by the politics of Nationalism and the creation of the new nation state.

THE HISTORIOGRAPHY OF ART (3 weeks/75 hrs/100 marks)

An overview of Greek & Roman Historiography, highlighting the characteristics of ancient Greek & Roman Art.

SANSKRIT (2 weeks/50 hrs/50 marks)

DRAWING& PAINTING (As per the attached subject's requirement)

Still Life in Colours & Dry Medium

BIBLIOGRAPHY

- Art Now by Herbert Read-1948 London
- Indian Art (Oxford History of Art) by Partha Mitter- (London,UK, Oxford University Press, 2001).
- Indian Art : A Consise History by Roy C. Craver, London 2001.
- Essence of Indian Art, by B.N.Goswamy, Asian Art Museum of San Francisco, New York - 1986
- Aesthetic Theory and Art, by Rajan k. Ghosh, Ajanta Publication, New Delhi, 1979
- Meaning of Art, by Herbert Read, London-1962.
- Elements of Hindu Iconography (2 volumes-4parts), by T.A. Gopinatha Rao, Delhi, 1968.
- Indian Aesthetics and Art Activity, Indian Institute of Advanced Study, Simla, 1952.
- Essential History of Art, by Laura Payne, New York, 2001.
- The Art of Ancient India, by Susan Huntington.
- Gupta Art- India , by V.S.Agrawala, New Delhi, India, 1977
- Indus Valley Civilization, by Mortimer Wheeler, Penguin, England, 1966
- Design as Art, by Bruno Munnari, Penguin, UK, 1966

SCHEME OF EXAMINATION
(2ND SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
INTRODUCTION TO ART & ART HISTORY	30	60	20	20	20	150	5/125
SURVEY COURSE OF INDIAN ART HISTORY - AN INTERDISCIPLINARY APPROACH	20	35	15	15	15	100	3/75
THE HISTORIOGRAPHY OF ART	20	35	15	15	15	100	4/100
SANSKRIT	20	30	-	-	-	50	2/50
ENGLISH		50				50	14/56
HINDI/HISTORY OF FOREIGN CULTURE (for foreign nationals only)		50				50	14/56

3rd Semester

ANCIENT INDIAN ART & HISTORY
(4 weeks/ 100 hrs/ 175 marks)

Introduction to the rock cut Buddhist caves of Western Deccan along with studies on Buddhist painting, culminating in the frescoes at Ajanta; The works of early scholars on Indian art like Ananda Coomaraswamy and Stella Kramrich will be discussed.

A SURVEY OF WESTERN ART
(5 weeks/ 125 hrs/ 175 marks)

Introduction to the Classical period with the similarities and differences between Greek and Roman art will be accompanied by discussions on the social, political and cultural dimensions of the respective societies.

INTRODUCTION TO INDIAN AESTHETICS
(3 weeks/ 75 hrs/ 100 marks)

Introduction to Bharata's Natyashastra for a detailed study of dramaturgy, set and stage design, gestures, postures and the all important rasa theory included in the text. A discussion on comparative aesthetics will follow along with arguments and criticism that accompany the discourse. An introduction to the concept of beauty based on ancient scriptures like Vedas, Upanishads and ancient Indian Literature like Ramayana, Raghuvansha, Kumarasambhava etc. The notion of aesthetic experience will be studied along with similarities and differences between catharsis originating in Greek art and rasavadana expounded in the Natyashastra.

INTRODUCTION TO INDIAN FOLK & TRIBAL ART
(2 weeks/50 hrs/50 marks)

Studies in folk, tribal and popular visual culture will be introduced; students. Studies will emphasize the role of popular arts in shaping a visual language that originated in rituals and customs but now occupy a significant position in the secular contemporary 'art world'. Introduction to developments in the popular visual culture from the nineteenth century to the present.

DRAWING & PAINTING
(As per the attached subject's requirement)

Composition based on Collage technique
The 2-D surface and its structural possibilities, use of various material in a balanced and unified aesthetic form of art.

BIBLIOGRAPHY
Color, Form and Composition, by Wayne Derge, W.D. Art Publications, New York, 1966
School of Design, by Quanten Bell, Routledge & Kegan Paul, London, 1963.
Collector's Guide to Print and Printmakers, by F. Solomon, London, 1972
Linocuts and Woodcuts, by Michael Rothershaw, Studio Vista, New York, 1970

Graphic Arts Encyclopedia, by G.A.Stevenson, New York, 1979
 Lithography, by Henry Clippe, Studio Vista, New York, 1965
 Silkscreen Printing, by Brian Elliott, Oxford University Press, London, 1971
 The Art & Print, by Earl G.Mueller, New York, USA, 1969
 Letter head and logo design - a handbook, by Rockport Publishers, New York, 1996
 Art Now by Herbert Read-1948 London
 Indian Art (Oxford History of Art) by Partha Mitter- (London,UK, Oxford University Press, 2001).
 Indian Art : A Consize History by Roy C. Craver, London 2001.
 Essence of Indian Art, by B.N.Goswamy, Asian Art Museum of San Francisco, New York - 1986
 Aesthetic Theory and Art, by Rajan k. Ghosh, Ajanta Publication, New Delhi, 1979
 Meaning of Art, by Herbert Read, London-1962.
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 Indian Aesthetics and Art Activity, Indian Institute of Advanced Study, Simla, 1952.
 Essential History of Art, by Laura Payne, New York, 2001.
 The Art of Ancient India, by Susan Huntington.
 Gupta Art- India , by V.S.Agrawala, New Delhi, India, 1977
 Indus Valley Civilization, by Mortimer Wheeler, Penguin, England, 1966
 Design as Art, by Bruno Munnari, Penguin, UK, 1966.

SCHEME OF EXAMINATION
 (3RD SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
ANCIENT INDIAN ART & HISTORY	25	75	25	25	25	175	4/100
A SURVEY OF WESTERN ART	25	75	25	25	25	175	5/125
INTRODUCTION TO INDIAN AESTHETICS	20	35	15	15	15	100	3/75
INTRODUCTION TO INDIAN FOLK & TRIBAL ART	20	30	-	-	-	50	2/50

4th Semester

ANCIENT INDIAN ART & HISTORY

(5 weeks/ 125 hrs/ 175 marks)

Introduction to the Gupta period and studies on the emergence of temples as sacred spaces and the inclusion of Hindu deities within these spaces;

A detailed study and analysis of Hindu iconography, the various avatars and animal sculptures that accompany the principal deities of Hinduism. The decorative patterns and significance of symbolism in Indian art and architecture will be discussed.

A SURVEY OF WESTERN ART

(4 weeks/ 100 hrs/ 175 marks)

Introduction to the rise of Christianity and studies in early Christian and Byzantine Art. The formalism of the iconography of Byzantine icons will be studied in contrast to the dynamism and sensuality of Greco-Roman art that accompanied the decline of the Roman Empire; the rise of Islam and its influence on the art and architecture of the Christian world will be studied.

INTRODUCTION TO WESTERN AESTHETICS

(3 weeks/ 75 hrs/ 100 marks)

The Greek notion of catharsis and mimesis; Discussion on nineteenth century Western philosophers and their categorization of aesthetics as a formal discipline;

A brief discussion on Formalism will follow where the students will be introduced to the various scholars who define the discourse.

INTRODUCTION TO INDIAN FOLK & TRIBAL (with emphasis on performance art)

(2 weeks/50 hrs/50 marks)

Introduction to theatre and performance studies to understand the relevance of drama in the visual arts. Folk styles observed in the popular Ramlilas, Jatras and other regional styles performed in temporary locations will be juxtaposed with the emergence of the Parsi theatre and the introduction of the proscenium stage. Costumes, set designs, music, gestures, postures will be studied.

The significance of drama on the visual arts will be further studied with reference to the Natyashastra. Examples from the fresco paintings at Ajanta will be discussed along with the temple decorations of nayikas sculpted on the temple walls of Khajuraho and Konarak. The Indian concepts of rasa, rasika and rasasvadana will be further analyzed within the framework of performance studies.

DRAWING& PAINTING

Composition based on Collage technique

The 2-D surface and its structural possibilities, use of various material in a balanced and unified aesthetic form of art.

BIBLIOGRAPHY

Color, Form and Composition, by Wayne Derge, W.D. Art Publications, New York, 1966

School of Design, by Quanten Bell, Routledge & Kegan Paul, London, 1963.

Collector's Guide to Print and Printmakers, by F. Solomon, London, 1972

Linocuts and Woodcuts, by Michael Rothershaw, Studio Vista, New York, 1970

Graphic Arts Encyclopedia, by G.A.Stevenson, New York, 1979

Lithography, by Henry Clippe, Studio Vista, New York, 1965

Silkscreen Printing, by Brian Elliott, Oxford University Press, London, 1971

The Art & Print, by Earl G.Mueller, New York, USA, 1969

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Art Now by Herbert Read-1948 London

Indian Art (Oxford History of Art) by Partha Mitter- (London,UK, Oxford University Press, 2001).

Indian Art : A Consise History by Roy C. Craveř, London 2001.

Essence of Indian Art, by B.N.Goswamy, Asian Art Museum of San Francisco, New York - 1986

Aesthetic Theory and Art, by Rajan k. Ghosh, Ajanta Publication, New Delhi, 1979

Meaning of Art, by Herbert Read, London-1962.

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Indian Aesthetics and Art Activity, Indian Institute of Advanced Study, Simla, 1952.

Essential History of Art, by Laura Payne, New York, 2001.

The Art of Ancient India, by Susan Huntington.

Gupta Art- India , by V.S.Agrawala, New Delhi, India, 1977

Indus Valley Civilization, by Mortimer Wheeler, Penguin, England, 1966

Design as Art, by Bruno Munnari, Penguin, UK, 1966.

SCHEME OF EXAMINATION
(4TH SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
ANCIENT INDIAN ART & HISTORY	25	75	25	25	25	175	5/125
A SURVEY OF WESTERN ART	25	75	25	25	25	175	4/100
INTRODUCTION TO INDIAN AESTHETICS	20	35	15	15	15	100	3/75
INTRODUCTION TO INDIAN FOLK & TRIBAL ART	20	30	-	-	-	50	2/50

5th Semester

MEDIEVAL INDIAN ART & HISTORY
(4 weeks/ 100 hrs/ 175 marks)

Introduction to a detailed study of Hindu structural temples. The early examples of structural temples from the Pallava to the Chola period in the south will be studied along with the north Indian temples at Khajuraho, Konarak and Puri-Jagannath; Study of rituals and practices along with iconographic transformation and appropriation of sacred sites by ruling monarchs during medieval India.; The differences and similarities between the Nagara and Dravida traditions of architecture will be enumerated.

WESTERN ART (Renaissance to Romanticism)
(5 weeks/ 125 hrs/ 175 marks)

Italian Renaissance with its revival of neo Platonism and Humanism will be studied. The concepts of authorship, genius and connoisseurship which emerged in the fifteenth century and its impact on future art practice will be closely analysed and discussed; The invention of printing and the subsequent circulation of prints within Europe and the rest of the world. The changes in the architecture of churches and cathedrals brought about by new inventions in engineering and its impact on art is most significantly observed on the Gothic churches. The use of stained glass and arches changed the form and interior of churches infusing them with new meanings. The addition of frescoes and murals in the Classical style within the interior of churches.

INTRODUCTION TO WESTERN AESTHETICS
(3 weeks / 75 hrs / 100 marks)

Introduction to contemporary theories of art that emerged out of Europe during the nineteenth and twentieth century; Marxism and its long term impact on art; Introduction to the theories of the Frankfurt school and its impact on gender, class and minority studies; The significance of psychoanalysis as a discipline revolutionized the modern European society; Theories surrounding Freud's *Interpretation of Dreams* facilitated a changed human consciousness that led to the further growth and evolution of the discipline.
Introduction to history of art theory that emerged during this tumultuous period of new inventions and discoveries that led to modernism.

RELIGIOUS & TEXTUAL SOURCES
(2 weeks/50 hrs/50 marks)

Beginning of Religion, fetishism and animism; different religious philosophies and conceptual background of deities and their iconographical representations; comparative mythology; origin of symbolism; the relevant textual sources for iconographic identifications - Hindu, Buddhists and Jain pantheons; textual sources of the myths, legends and literary themes depicted in paintings and sculptures.

DRAWING & PAINTING
(As per the attached subject's requirement)

Outdoor Painting

Painting from nature is encouraged in order to develop a sense of beauty derived from the keen observation of the mysteries of our environment.

BIBLIOGRAPHY

Art and Society by Herbert Read-1967.

Indian Aesthetic Theory, by S.S.Barlingay, D.K.Frintworld, Pvt. Ltd, New Delhi,2007

Indian Miniatures Painting: The Mughal and Deccani Schools by E. Binney 1973.

Artist handbook by Ray Smith, London, 1987.

Meeting of Eastern and Western Art, by Michael Sullivan, New York, 1973

History of Art for Young People, by H.W.Janson, Thames & Hudson, New York,1975

An Approach to Indian Art, by Nihar Ranjan Ray, Chandigarh, India, 1974

Hindu Temple (volume i & ii), by Stella Gramrisch, 1946, New Delhi, India

Advertising procedure by Oto Kleppners 1986, London.

The Art and Print by Zar G. Mucller America 1969.

Creative Camera Technique by Aves Beuck, New York 1981.

Confession of an Advertising man by David Ogilvy, New York 1963.
 Japanese colour prints, by J.Hillier, Allen George Press, London - 1952
 Dimensions of change, by Don F. Fair, London, 1972
 Complete guide to digital type, by Andy Ellson, Laurence K.Publications, USA,2006
 Advertising art & ideas - a text book, by G.M.Rege, Poona, India, 1972
 Type in motion, by Jeff Bellentoni, London, 2002
 Toon art, by Steven Withrow, Ilex, UK, 2004
 Graphic arts encyclopedia, by George a Stevenson, USA-1979
 Timing for animation - vol.i,ii,iii,& iv, by Harold Whitaker, New York, 2007

SCHEME OF EXAMINATION
 (5TH SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
ANCIENT INDIAN ART & HISTORY	25	75	25	25	25	175	4/100
A SURVEY OF WESTERN ART	25	75	25	25	25	175	5/125
INTRODUCTION TO WESTERN AESTHETICS	20	35	15	15	15	100	3/75
INTRO. TO RELIGIOUS & TEXTUAL SOURCES	20	30				50	2/50

6th Semester

MEDIEVAL INDIAN ART & HISTORY
 (5 weeks/ 125 hrs/ 175 marks)

Introduction to the various paintings styles existing in India before the arrival of the Mughals; The Jain manuscripts; Art produced under the rulers of the Delhi Sultanate; the Persian style of manuscript paintings; The various evolutions in style under Akbar, Jehangir and Shahjehan will be studied; Rajput miniature painting in continuation to the Mughl School of art

WESTERN ART
(4 weeks/100 hrs/ 175 marks)

A study of Western art will continue with the modern period. The influence of colonization and the awareness of the 'other' will be discussed. Imperialism brings forth the concept of primitivism and is documented in the works of Picasso. Along with French impressionism, the later periods of the development of Western art will be studied in detail.

INTRODUCTION TO WESTERN AESTHETICS
(3 weeks/75 hrs/100 marks)

Post World War II, the Western world underwent a massive crisis which saw the annihilation of six million Jews under Hitler's rule, the dropping of the atomic bomb on Hiroshima and the large scale migration of people from rural into urban spaces. Persecuted by the State, philosophers, scholars, scientists and artists left Europe and made America their new home. The 'freedom' experienced by these new migrants is expressed in mediums spanning theatre, dance, music, the arts, photography, film and television.

ICONOGRAPHY
(2 weeks/50 hrs/50 marks)

Antiquity and concept of Indian Iconography
Brief introduction to secures, Mudras, Asanas, Ayudhas of Dieties, Brahmanical Iconography: Shiva, Vishnu, Surya, Brahma, Ganesha, Kartikeya, Devi (Mahishasurmardini, Saptamartikas, Paryati, Laxmi), Navgraha and Astha-dikpalas.
Buddhist Iconography: origin of Buddha images, Dhyani Buddha, Bodhisattva (Avlokiteshwara, Maitreya, Manjushi), Tara, Mahamayuri, Prajnaparamita
Jain Iconography: Evolution of Jaina images, Adinatha, Neminatha, Parsavanatha, Mahavira, Bahubali, Yaksha, Yakshi - with special reference to Chakreshwari, Ambika, Padmawati & Saraswati.

DRAWING& PAINTING
(As per the attached subject's requirement)

Outdoor Painting

Painting from nature is encouraged in order to develop a sense of beauty derived from the keen observation of the mysteries of our environment.

BIBLIOGRAPHY

- Art and Society by Herbert Read-1967.
Indian Asthetic Theory, by S.S.Barlingay, D.K.Printworld, Pvt. Ltd, New Delhi,2007
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History of Art for Young People, by H.W.Janson, Thames & Hudson, New york,1975
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Type in motion, by Jeff Bellentoni, London, 2002
Toon art, by Steven Withrow, Ilex, UK, 2004
Graphic arts encyclopedia, by George a Stevenson, USA-1979
Timing for animation - vol.i,ii,iii,& iv, by Harold Whitaker, New York, 2007

SCHEME OF EXAMINATION
(6TH SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
ANCIENT INDIAN ART & HISTORY	25	75	25	25	25	175	5/125
A SURVEY OF WESTERN ART	25	75	25	25	25	175	4/100
INTRO. TO WESTERN AESTHETICS	20	35	15	15	15	100	3/75
ICONOGRAPHY	20	30				50	2/50

7th Semester

INDIAN ART (MODERNISM)
(4 weeks/100 hrs/175 marks)

Art production in India under the British Empire; The setting up of art schools in the nineteenth century by the British in the three cities of Bombay, Calcutta and Madras will be discussed and analyzed; The emphasis on realism in the syllabus and its subsequent revoking by the nationalists will be studied; The focus towards revivalism, the search for the Classical period in Indian art.

OUTLINE OF WESTERN ART
(5 weeks/ 125 hrs/ 175 marks)

The twentieth century art movements of minimalism, performance art, video art, installation art and conceptual art are framed within a rapidly globalized environment. With access to global information available within the world wide web, artists can have access to several cultures and traditions that may inform her/his work. This marks a global presence of a local artist and his/her influence on artists belonging to other cultures. This phenomenon towards post modernism began in the West and its influence is felt on the rest of the world.

ART OF SOUTH EAST ASIA
(3 weeks/ 75 hrs/ 100 marks)

The course constitutes of an outline of Burmese architecture and sculpture, a survey of the art of Siam (Thailand) with reference to architecture and sculpture. It also includes a study of Indian influence on Indonesian art with emphasis on its sculpture and architecture, foundation of Angkor and architectural styles of Khmer Empire with some emphasis on Indonesian and Indian influences on the Art of Cambodia.

RESEARCH METHODOLOGY
(2 weeks/50 hrs/50 marks)

Agenda of studying Methodology. An Overview of Traditional and New Methods of Research Methodology. Important Terminology: Iconography, Iconology, Formalism, Style, Semiotics, Chronology - Western Art Chronology, Indian Art Chronology, Importance, Types, Genealogy.

DRAWING& PAINTING
(As per the attached subject's requirement)

Composition Painting

Advancement of previous experience towards a complete pictorial interpretation, theme of expression of mood, symbolism, dramatisation, distortion for emotional effect: Projects with emphasis on independent creative work.

BIBLIOGRAPHY

What is Post-Modernism? By C. Jencks, st. Martins Press, New York, 1996.
International reading in Aesthetics, by John Hospers, Free Press, New York, 1969.
Modern Theories of Art, by M.Barasch, New York - 1969
The Transformation of Art in Nature, by A.Coomaraswamy, Penguin, UK, 1956
Color, Form and Composition, by Wayne Derge, W.D.Art Press, New York, 1966
"Encyclopedia of Aesthetics", ed. By Michael Kelly, London

Sense of Beauty, by Santayana, Phaidon Press, New York - 1955
Modern Theories of Art, by M. Barasch, New York University Press, New York, 1990
Indian Contemporary Painting by Neville Tuli, New York, USA, 1998.
A History of India by R. Thapar, India 1966.
The History of Western Art, by E.O.Christenson, O.K.Publications, London, 1968
Art History (a very short introduction), by Dana Arnold, London, 2003
Roman Art and Architecture, by M.Wheeler, London- 1964
Ancient Egypt: the Land and its Legacy, by T.G.H.James, London-1988
The Art of India : Traditions of Indian Sculpture, Painting and Architecture by Stella Kramrisch, New York, - 1954
Graphic Designers' Personal project, by John O'reilly, Rotovision, New York, 2002.
Complete Guide to Digital 3D Design, by Simon Danaher, Ilex, UK, 2004
Advertising Procedure, by Otto Kepleners, Kleppners, London - 1986
Digital Xposure, by Kathleen Ziegler, Harper Collins, London, 2002.
International Handbook of Advertising, by S. Watson Dunn, Barnes, USA- 1964
Modern Marketing by S.A. Sherlekar, Bombay- 1988
Brand Positioning, by S. Sengupta., New Delhi, 1990
What's in a Brand, by John Philip Jones. India - 1968
Advertising in the Market Place, by Burke. New York - 1973
Contemporary Advertising, by William F. Arens and Courtland I. Bovee, Focal Press, New York, 1994
Advertising Management, by David A. Baker, John G. Myers, Penguin, (ed) India - 1997
Dimensions of Change, by Don Fabur, London, 1972
A.L.Basan - "The Wonder that was India"
Puridas Chopra - "Prachin Bharat Ka Samajick, Sanskritic and Aarthic Itihas (Both editions in English & Hindi) - Mac Milan Parkashan,
New Delhi.
V. S. Agarwal - "Indian Art"

SCHEME OF EXAMINATION
(7TH SEMESTER)

	SESS	ASSE	PRO	SLI	D&PTG	T	weeks/hrs
INDIAN ART (MODERNISM)	25	75	25	25	25	175	4/ 100
OUTLINE OF WESTERN ART	25	75	25	25	25	175	5/125
ART OF SOUTH EAST ASIA	20	35	15	15	15	100	3/75
RESEARCH METHODOLOGY	20	30				50	2/50

8th Semester

INDIAN ART (Contemporary)
(5 weeks/125 hrs/175 marks)

The period after independence saw a proliferation of artists and art styles emerging in the newly formed nation state; The art practices of the landscape painters of Bengal in the 40s and 50s, the emergence of the Progressives in the 50s, the Baroda school of painters and the emergence of art criticism and art writing from Baroda in the 70s and 80s, to the birth of Feminism in Indian art in the last decade of the twentieth century.

INTERNATIONAL CONTEMPORARY ART SCENE
(4 weeks/ 100 hrs/ 175 marks)

India and Indian artists feature prominently at prestigious international art events such as Biennale, Documenta and art fairs. Students will study the theme and content of large internationally curated shows and interpret the methodology at work. Students will also study curated art shows within the country and elsewhere and engage with art criticism and scholarship offered by contemporary writers and critics. Issues of gender, class and caste can be discussed within the framework of art shows curated within these themes. Students will be encouraged to study and discuss relevant scholarship by successful Indian curators and interpret their methodology. Students will also be guided to do their own research and interpretation of any local or global art event.

ART OF CHINA & JAPAN
(3 weeks / 75 hrs / 100 marks)

The Course would cover painting during the six dynasties and Buddhist painting in China, Buddhist painting in Japan during the Asuka and Nara periods, Sui and Tang Dynasties in China and Chinese Pottery. Other aspects to emphasise will be -Painting in China during the Five Dynasties, Sung Yuan and Ming Dynasties. Different types and techniques of- Landscape Painting, Nature painting, Ink painting, Bamboo painting, scrolls and screen painting in China and Japan would be discussed. Painting practices during Heian, Kamakura Periods and from Muromachi period to the end of Edo period in Japan would also be covered.

RESEARCH METHODOLOGY
(2 weeks/50 hrs/50 marks)

Museums are a sign of modernity and self-determination of a new nation state. Museums are instituted to retell a country's rich past as well as document its customs and heritage. Memorials function as symbols of remembrance for people and events that are dear to us which we never wish to forget. By instituting memorials we ensure that the memory of the lives lost at significant historical events remain with us as reminders of their sacrifice. Students will be encouraged to study contemporary museums and memorials and engage with the scholarship available on this subject. They will present research papers based on their study and engage in class discussion by grasping methodological, bibliographic, and historiographic information and strategies for the beginnings of art research. A study of writing techniques, formats, and styles will be encouraged.

DRAWING& PAINTING

Composition Painting

Advancements of previous experience towards a complete pictorial interpretation, theme of expression of mood, symbolism, dramatisation, distortion for emotional effect: Projects with emphasis on independent creative work.

BIBLIOGRAPHY

- What is Post-Modernism? By C. Jencks, st. Martins Press, New York, 1996.
- International reading in Aesthetics, by John Hospers, Free Press, New York, 1969.
- Modern Theories of Art, by M. Barasch, New York - 1969
- The Transformation of Art in Nature, by A. Coomaraswamy, Penguin, UK, 1956
- Color, Form and Composition, by Wayne Derge, W.D. Art Press, New York, 1966
- "Encyclopedia of Aesthetics", ed. By Michael Kelly, London
- Sense of Beauty, by Santayana, Phaidon Press, New York - 1955
- Modern Theories of Art, by M. Barasch, New York University Press, New York, 1990
- Indian Contemporary Painting by Neville Tuli, New York, USA, 1998.
- A History of India by R. Thapar, India 1966.

The History of Western Art, by E.O.Christenson, O.K.Publications, London, 1968
 Art History (a very short introduction), by Dana Arnold, London, 2003
 Roman Art and Architecture, by M.Wheeler, London- 1964
 Ancient Egypt: the Land and its Legacy, by T.G.H.James, London-1988
 The Art of India : Traditions of Indian Sculpture, Painting and Architecture by Stella Kramrisch, New York, - 1954
 Graphic Designers' Personal project, by John O'reilly, Rotovision, New York, 2002.
 Complete Guide to Digital 3D Design, by Simon Danaher, Ilex, UK, 2004
 Advertising Procedure, by Otto Kepleners, Kleppners, London - 1986
 Digital Xposure, by Kathleen Ziegler, Harper Collins, London, 2002.
 International Handbook of Advertising, by S. Watson Dunn, Barnes, USA- 1964
 Modern Marketing by S.A. Sherlekar, Bombay- 1988
 Brand Positioning, by S. Sengupta., New Delhi, 1990
 What's in a Brand, by John Philip Jones. India - 1968
 Advertising in the Market Place, by Burke. New York - 1973
 Contemporary Advertising, by William F. Arens and Courtland I. Bovee, Focal Press, New York, 1994
 Advertising Management, by David A. Baker, John G. Myers, Penguin, (ed) India - 1997
 Dimensions of Change, by Don Fabur, London, 1972
 A.L.Basan - "The Wonder that was India"
 Puridas Chopra - "Prachin Bharat Ka Samajick, Sanskritic and Aarthic Itihas (Both editions in English & Hindi) - Mac Milan Parkashan, New Delhi.
 V. S. Agarwal - "Indian Art"

SCHEME OF EXAMINATION
 (8TH SEMESTER)

	25	SESS 75	ASSE 25	PRO 25	SLI 25	D&PTG 175	T 5/125	weeks/hrs
INDIAN ART (Contemporary)	25	75	25	25	25	175	5/125	
INTERNATIONAL CONTEMPORARY ART SCENE	25	75	25	25	25	175	4/100	
ART OF CHINA & JAPAN	20	35	15	15	15	100	3/75	
RESEARCH METHODOLOGY	20	30				50	2/50	

PAINTING SPECIALIZATION

OBJECTIVE

The objective of the Specialisation Course in Painting is to provide training in the practical skills for original and creative visual expression. It is planned with the conviction that the technical competence provides the most satisfactory foundation for creativity as it easily allows the inclusion of productive thoughts and dreams which stimulate one's vision to new realities of expression. Within this the Course would seek to cultivate in the students their personal aesthetic growth and professional responsibility at large. Concepts of individuality in visual creation are enriched through the subjects of Drawing, Painting and Composition with meticulous and planned exposure to various aspects of visual studies of Still life, Life and Portrait and Outdoors. Students are offered practical subject of Printmaking, Mural and Weaving as their Subsidiary option. In the 5th Semester they choose only one from these for further specialization. Theory subjects regularly studied over all the semesters of this Course are Aesthetics, History of Art and Method & Materials.

THIRD SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Week-25 Hours/50 Marks

Focus on various aspects and techniques of drawing through exercises based on life study from model and skeleton studies.

Medium: Pencil, Pen and Ink, Conte, Charcoal, etc.

2. PAINTING

4 Week-100 Hours/100 Marks

Recapturing the fundamentals of expression with colour affected by the source of light and various surfaces it falls on, through exercises in Still Life, Life Painting and Outdoors.

Medium: Poster Colour, Oil Pastels and water colours.

3. COMPOSITION

6 Week-150 Hours/150 Marks

Understanding the 2-D surface and its structural possibilities and its basic relation the desired form and content. Exercises based on simple compositions using everyday sketches of objects, nature studies, human figures and animals etc.

Medium: Poster Colour, Oil Pastels and water colours Pen and Ink on Paper

4. SUBSIDIARY

2 Week-25 Hours/25 Marks

Introduction to the subject of Mural and Weaving through glass painting and working with knots to create objects of daily use respectively.

PAPER-I AESTHETICS

14 Week-56 Hours/50 Marks

(Same as in IInd year Applied Art)

PAPER-II HISTORY OF ART

14 Week-56 Hours/50 Marks

(Same as in IInd year Applied Art)

PAPER-III METHODS AND MATERIALS

14 Week-56 Hours/50 Marks

1. Brief introduction to Methods and Materials -the importance and relevance of the subject to various aspects of art practice such as creation, dissemination and restoration & conservation.
2. Introduction to -
 - (a) Kinds of Supports such as Paper and Canvas and understanding their nature, character and possibilities.(with the help of visuals).
 - (b) Gums and Glues, Resins and Varnishes.
 - (c) Drying Oils, Thinners and Siccatives
3. Understanding the Nature and characteristics of various Drawing Media such as Pencil, Charcoal, Conte, Oil Pastels, Soft Pastels and Pen & Ink.
4. Brief introduction to the different Indian and International brands and products/art materials available in the market.

SUBJECTS OF THIRD SEMESTER		SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/ HOURS	EXAM HRS
PRACTICAL SUBJECTS						
1.	DRAWING	25	25	50	2/50HRS	06 HRS
2.	PAINTING	50	50	100	4/100 HRS	24 HRS
3.	COMPOSITION	75	75	150	6/150 HRS	36 HRS
4.	SUBSIDIARY: MURAL & WEAVING	25	25	50	2/50 HRS	SUBMISSION
THEORY SUBJECTS		25%	75%	AGGREGATE WEEKS/HRS		
1.	AESTHETICS	12	38	50	14/56 HRS	03 HRS
2.	HISTORY OF ART	12	38	50	14/56 HRS	03 HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03 HRS
TOTAL		211	289	500		

BIBLIOGRAPHY

- Aesthetics: as in Applied Art 2nd yr
 History of Art: as in Applied Art 2nd yr
 Methods & Material:
 The Artist's Handbook by Ray Smith (D.K. Publisher 2003)
 Art and Craft of India by Ilay Cooper and John Gillow, London, 1996.
 The Complete Painting Course by Wendon Blake, Bonanza Books, New York, 1980.
 The Pen and Pencil Technique Book by Harry Borgman/forword by Wendon Blake (Watson-Guption Publication, New York, 1984.
 Illustrated in a Series of Drawing by James Princep, Varanasi, India 1996.
 The Pen and Ink Book by Jos A. Smith (Watson-Guption Publication, New York, 1992.)
 Realistic Oil Painting Techniques by Kurt Anderson (North light books, Cincinnati, Ohio, 1995
 Encyclopedia of Painting Techniques by Elizabeth Tate Macdonald, 1986
 Drawing Techniques by Karel Teissig Octopus, 1982.
 Lithographic Technology by Dr. Ervin A. Dennis, Delmer Publisher, 1997

FOURTH SEMESTER**PRACTICAL SUBJECTS**

- DRAWING**
 2 Week-25 Hours/50 Marks
 Life Drawing and Head Study dealing with planes and masses of the body as a whole and its rendering as well as the construction of skull from different angles.

 Medium: Pencil, Pen and Ink, Conte, Charcoal, etc.
- PAINTING**
 4 Week-100 Hours/100 Marks
 Introduction to the medium of Oil and Acrylic through study

exercises from Model, Still Life and Outdoors both in monochrome and full colour.

Medium: Oil/ Acrylic on Canvas/ primed Paper.

3. COMPOSITION

6Week-150 Hours/150 Marks

Compositional exercises based on everyday sketching and class room studies in the newly learnt mediums of painting, oil and acrylic,

Medium: Oil/ Acrylic on Canvas/ primed Paper.

4. SUBSIDIARY

2Week 25 Hours/25 Marks

Introduction to the subject of Print Making through etching and lithography.

THEORY SUBJECTS

PAPER-I

AESTHETICS

14 Week- 56 Hours/ 50 Marks

(Same as in IInd year Applied Art)

PAPER-II

HISTORY OF ART

14 Week- 56 Hours/ 50 Marks

(Same as in IInd year Applied Art)

PAPER-III

METHODS AND MATERIALS

14 Week- 56 Hours/ 50 Marks

1. Understanding the Nature and characteristics of various Painting Media such as Watercolour, Gouache, Acrylic Paint and Oil Paint.

2. (a) Introduction to various techniques of Printmaking -Silk Screen, Etching and Lithography.

Lithographic Technology by Dr. Ervin A. Dennis, Delmer Publisher, 1997

b) Introduction to Weaving and Mosaic

(c) Miniature Painting

3. Mounting and Pasting of Art Works / coatin

BIBLIOGRAPHY

Aesthetics: as in Applied Art 2nd yr

History of Art: as in Applied Art 2nd yr

Methods & Material: as per third semester.

SCHEME OF EXAMINATION

SUBJECTS OF FOURTH SEMESTER		SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/ HOURS	EXAM HRS
PRACTICAL SUBJECTS						
1.	DRAWING	25	25	50	2/50HRS	06 HRS
2.	PAINTING	50	50	100	4/100 HRS	24 HRS
3.	COMPOSITION	75	75	150	6/150 HRS	36 HRS
4.	SUBSIDIARY: PRINTMAKING	25	25	50	2/50 HRS	SUBMISSION
THEORY SUBJECTS		25%	75%	AGGREGATE WEEKS/ HRS		
1.	AESTHETICS	12	38	50	14/56 HRS	03 HRS
2.	HISTORY OF ART	12	38	50	14/56 HRS	03 HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03 HRS
TOTAL		211	289	500		

SUBJECTS OF FIFTH SEMESTER		SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/ HOURS	EXAM. HRS
PRACTICAL SUBJECTS						
1.	DRAWING	25	25	50	2/50HRS	06 HRS
2.	PAINTING	50	50	100	4/100 HRS	24 HRS
3.	COMPOSITION	75	75	150	6/150 HRS	36 HRS
4.	SUBSIDIARY: PRINTMAKING/MURAL/WEAVING	25	25	50	2/50 HRS	SUBMISSION
THEORY SUBJECTS		25%	75%	AGGREGATE WEEKS/HRS		
1.	AESTHETICS	12	38	50	14/56 HRS	03 HRS
2.	HISTORY OF ART	12	38	50	14/56 HRS	03 HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03 HRS
TOTAL		211	289	500		

SIXTH SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Week-50 Hours/50 Marks

Focusing on details and delineation of structural character of human head, study of features, drawing in various media with emphasis on manner of execution.

Medium: Pencil, Ink, Charcoal, Conte and Crayon.

2. PAINTING

4 Week-100 Hours/100 Marks

Concept of intelligent planning of foreground and background in an expression. Use of difference of handling near and distant objects and the idea of inclusion and elimination of

3. COMPOSITION

6Week-150 Hours/150 Marks

Creative handling of pictorial space based on the studies in painting objects, figures, interiors and landscape. Concentration on the development of individual temperament of visual expression.

Medium: Oil/ Acrylic on Canvas/ primed board..

4. SUBSIDIARY

2 Week-50 Hours/50 Marks

Introduction of technique of Fresco in Mural

or

Silk Screen:- Advanced work in multicolour, photo processes.

or

Lithography:- Advanced work in multi colour, photo processes.

FIFTH SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Week-50 Hours/50 Marks

Furthering experiences of the previous Semesters the, emphasis is now on to analytical drawing, to see drawing as an art form, and to work towards formation of a personal style while working with the human form, its proportion and mass, the character of lines.

Medium: Pencil, Ink, Charcoal and Crayon.

2. PAINTING

4Week-100 Hours/100 Marks

Experiences gained in Drawing are simultaneously approached through the painting media. Along with Life and Portrait Painting, exercises also deal with **painting of Still Life** and Outdoor renderings.

Medium: Oil/ Acrylic on Canvas/ primed board..

3. COMPOSITION

6 Week-150 Hours/150 Marks

Creative choice of pictorial space and its meaningful sub-division and grouping in compositions based on objects, figures, interiors and landscape.

Medium: Oil/ Acrylic on Canvas/ primed board..

4. SUBSIDIARY

2 Week-50 Hours/50 Marks

Introduction to Mosaic (Direct and Indirect Methods), in Mural:

or

Silk Screen:- Advanced work in multicolour, photo processes.

or

Lithography:- Adanced work in multi colour, photo processes.

Etching:- Intaglio/Photo process, advanced print making in intaglio, use of multicolour relief print and mixed media. Introduction or photo processes/etching printing.

or

Weaving:- Working on a frame.

THEORY SUBJECTS

PAPER-I

AESTHETICS

14 Week- 56 Hours/ 50 Marks

(Same as in IInd year Applied Art)

PAPER-II

HISTORY OF ART

14 Week- 56 Hours/ 50 Marks

(Same as in IInd year Applied Art)

PAPER-III

METHODS AND MATERIALS

14 Week- 56 Hours/ 50 Marks

1. Introduction to basic cleaning ,handling ,transport and storage of works of art on paper and canvas
2. Preparation &Stretching of Canvas and Framing.
3. Fresco (Secco/ Buono) Painting -Glaze and Distemper, Wall Plastering, Painting, Colours ,Design and Cartoon Making.
4. Classification of Colour.
5. Cataloguing/ Art Galleries / Auction House

BIBLIOGRAPHY

Aesthetics: as in Applied Art 2nd yr

History of Art: as in Applied Art 2nd yr

Methods & Material: as per third semester.

or

Etching:- Intaglio/Photo process, advanced print making media.
Introduction or photo processes/etching printing.in
intaglio, use of multicolour relief print and mixed

or

Weaving.To begin working on the loom.

THEORY SUBJECTS

PAPER-I AESTHETICS

14 Week- 56 Hours/ 50 Marks
(same as in Applied Art Fifth Semester)

PAPER-II HISTORY OF ART

14 Week- 56 Hours/ 50 Marks

PAPER-III METHODS AND MATERIALS

14 Week- 56 Hours/ 50 Marks

- Advanced techniques of Lithography, Silk Screen and Etching
- Folk Art: Madhubani , Kalamkari and Pata-Chitra
- Egg Tempera.
- (a) Importance of Lighting and Space in a Studio
(b)Short notes to be written analyzing art exhibitions taking place in the capital.

BIBLIOGRAPHY

Aesthetics: as in Applied Art Fifth Semester
History of Art: as in Applied Art Fifth Semester
Methods & Material: as per third semester.

SCHEME OF EXAMINATION

SUBJECTS OF SIXTH SEMESTER		SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/ HOURS	EXAM HRS
PRACTICAL SUBJECTS						
1.	DRAWING	25	25	50	2/50HRS	06 HRS
2.	PAINTING	50	50	100	4/100 HRS	24 HRS
3.	COMPOSITION	75	75	150	6/150 HRS	36 HRS
4.	SUBSIDIARY: PRINTMAKING/MURAL/ WEAVING	25	25	50	2/50 HRS	SUBMISSION
THEORY SUBJECTS		25%	75%	AGGREGATE WEEKS/HRS		
1.	AESTHETICS	12	38	50	14/56 HRS	03 HRS
2.	HISTORY OF ART	12	38	50	14/56 HRS	03 HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03 HRS
TOTAL		211	289	500		

SEVENTH SEMESTER PRACTICAL SUBJECTS

1. DRAWING

2 Week-50 Hours/50 Marks

Creative full figure drawing from Life with emphasis on delineation of character and its detailed rendering. Stress on personal style of work.

Medium: Various graphic medias.

2. PAINTING

4 Week-100 Hours/100 Marks

Advanced studies of Portraiture: painting. Composition of model in different settings, complete with foreground and background, unique facial characteristic and expression, required colour palette as well as personal style of execution.

3. COMPOSITION

6 Week-150 Hours/150 Marks

of and formats of work.: Projects may include non-conventional independent creative work.

Medium: Acrylics, Collage, Oil etc.

4. SUBSIDIARY

2 Week-50 Hours/50 Marks

- (a) Mural: Mosaic in relief, both Direct and Indirect methods, designs, materials and techniques.

or

Silk Screen: Advanced work in multicolour, Photo processes.

or

Lithography: Advanced work in monochrome and multicolour photo process.

or

Etching: Intaglio/Photo process, Advanced printing making in intaglio, use of multicolour relief print and mixed medias, introduction of photo processes/etching printing.

or

Weaving: Miscellaneous Weaves: Plain, Twill, Pattern motives (diamond and cross, wheel and rose, leaf and star), Patch, Picked-up design, etc. Tapestry weaves.

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatisation, distortion for emotional effect. Involving various sizes

THEORY SUBJECTS

PAPER-I AESTHETICS

14 Week- 56 Hours/ 50 Marks

(same as in Applied Art Fifth Semester)

PAPER-II HISTORY OF ART

14 Week- 56 Hours/ 50 Marks

(same as in Applied Art Fifth Semester)

PAPER-III METHODS AND MATERIALS

14 Week- 56 Hours/ 50 Marks

- Advanced techniques of Mural-Painting.
 - Jaipur method of Fresco technique.
 - Re-Constructed Ajanta Direct Methods with focus on Material,
 - Mosaic: Direct and Indirect

BIBLIOGRAPHY

Aesthetics: as in Applied Art Fifth Semester
History of Art: as in Applied Art Fifth Semester
Methods & Material: as per third Semester.

Tools, Wall Plastering etc.

SCHEME OF EXAMINATION	SUBJECTS OF SEVENTH SEMESTER		SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/ HOURS	EXAM HRS
	PRACTICAL SUBJECTS						
	1.	DRAWING	25	25	50	2/50HRS	06 HRS
	2.	PAINTING	50	50	100	4/100 HRS	24 HRS
	3.	COMPOSITION	75	75	150	6/150 HRS	36 HRS
	4.	SUBSIDIARY: PRINTMAKING/MURAL/WEAVING	25	25	50	2/50 HRS	SUBMISSION
	THEORY SUBJECTS		25%	75%	AGGREGATE WEEKS/HRS		
	1.	AESTHETICS	12	38	50	14/56 HRS	03 HRS
	2.	HISTORY OF ART	12	38	50	14/56 HRS	03 HRS
	3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03 HRS
	TOTAL		211	289	500		

EIGHTH SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Week-50Hours/50 Marks

Full figure drawing from Life with emphasis on the individual character of the life model. Detailed rendering to capture its personality. Stress on unique style of work and flawless basic composition.

Medium: Various graphic media with emphasis on pencil

2. PAINTING

4 Week-100Hours/100 Marks

With emphasis mainly on Portraiture painting to deal with advanced studies for quality representation, however with special checks of compositional layout, structure as well as proper colour palette.

3. COMPOSITION

6 Week-150Hours/150 Marks

Advancement of previous experience towards a complete pictorial interpretation, theme and expression of mood, symbolism, dramatisation, distortion for emotional effect: Projects with emphasis on independent creative work including extra large works and mixed media presentations.

Medium: Acrylics, Collage, Oil etc.

4. SUBSIDIARY

2 Week-50Hours/50 Marks

- Mural: work in baked tiles and enamel, their designs, materials, techniques and presentation.
- Silk Screen: Advanced work in multicolour, Photo processes.
- Lithography: Advanced work in monochrome and multicolour photo process.

SUBJECTS OF EIGHT SEMESTER		SESSIONAL MARKS 50%	ASSESSMENT/ EXAMINATION MARKS 50%	AGGREGATE	WEEKS/ HOURS	EXAM HRS
PRACTICAL SUBJECTS						
1.	DRAWING	25	25	50	2/50HRS	06 HRS
2.	PAINTING	50	50	100	4/100 HRS	24 HRS
3.	COMPOSITION	75	75	150	6/150 HRS	36 HRS
4.	SUBSIDIARY: PRINTMAKING/MURAL/ WEAVING	25	25	50	2/50 HRS	SUBMISSION
THEORY SUBJECTS		25%	75%	AGGREGATE WEEKS/ HRS		
1.	AESTHETICS	12	38	50	14/56 HRS	03 HRS
2.	HISTORY OF ART	12	38	50	14/56 HRS	03 HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03 HRS
TOTAL		211	289	500		

- d) Etching: Intaglio/Photo process, Advanced print making in intaglio, use of multicolour relief print and mixed medias, introduction of photo processes/etching printing.
- (e) Weaving: Miscellaneous Weaves: Plain, Twill, Pattern motives (diamond and cross, wheel and rose, leaf and star), Patch, Picked-up design, etc. Tapestry weaves.

THEORY SUBJECTS

PAPER-I: AESTHETICS
14 Week- 56 Hours/ 50 Marks
(same as in IVth year Applied Art)

PAPER-II: HISTORY OF ART
14 Week- 56 Hours/ 50 Marks
(same as in IVth year Applied Art)

PAPER-III: METHODS AND MATERIALS

14 Week- 56 Hours/ 50 Marks

4. (a) Ceramic, Glass and Terracotta tiles.
(b) Display of and Lighting of Art Works.
5. (a) Viscosity technique in Printmaking .
(b) Practical Restoration and Preservation works of art.
(c) Short notes to be written analyzing art exhibitions taking place in the capital.

BIBLIOGRAPHY

Aesthetics: as in Applied Art Fifth Semester
History of Art: as in Applied Art Fifth Semester
Methods & Material: as per third semester.

PRINT MAKING SPECIALIZATION

OBJECTIVE

The Specialization in Print-making, from the traditional to the new digital technology, and, of all the mediums and means of creative expressions is most democratic and potentially capable of reaching a far-greater number of people because of its basic nature, being *multiples*. The medium also transforms to a means of having direct relation to society's needs and render improvement in the various types of graphics including those of advertising and the printing industry. Further, Printmaking is a certain means of communication and dissemination of ideas.

It is aimed to gradually develop a student's proficiency in originality and creative expression and understanding of the pictorial concepts and symbolism; their perceptual and expressive awareness, thus exposing them to maximum opportunities for advancement.

The Course is devised with a conviction that technical competence provided the most satisfactory foundation for creative expression. However, fully realizing that the mastery of technique is a means and not an end, it is endeavoured to enhance each student's potential as a creative artist through the use of printmaking.

Keeping open the option of the influence of contemporary movements, the student is also exposed to the opportunity of benefiting from new materials, techniques and cultivating discipline in work. The Course is meant to equip the student with such abilities as to inspire and recreate the living quality of our art traditions in the contemporary manifestations and an attitude of professional responsibility. It differs from other fields of specializations to the extent that a major portion of the creative work is intended to be realized through manipulation and exploration of the latest materials and processes in arriving at a synthesis between content and form rather than a direct application.

THIRD SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Weeks- 50 Hours / 50 Marks)

(Study From Nature and Life)

Study from life to develop understanding of the human structure, construction of the skull, relationship of the head, neck and arm, planes and masses, character of the solid shapes of different parts of the body and their modeling, volume in perspective and foreshortening, rhythmic curves as a uniting factor in all parts of the body; studies in various drawing media.

2. COMPOSITION - GRAPHICS/RELIEF PROCESSES/ LITHOGRAPHY, ETCHING AND SILKSCREEN ETC..

6 Weeks-150 Hours / 150 Marks

Introduction to the methods and material and various processes of printmaking. Exploration of the two dimensional surface and possibilities for compositional exercises based on objects, figures and animals.

3. COMPOSITION - PAINTING:

2 Weeks- 50 Hours / 50 Marks

Same objectives/syllabus as prescribed for Composition-Graphic Printmaking; theory of composition, use of colour, textures, form and content etc.; various painting techniques/ surfaces and experiments in different painting media.

4. SUBSIDIARY: LINOCUT AND WOODCUT

2 Weeks- 50 Hours/ 50 Marks - each:

Linocut and Woodcut: Simple exercises in various relief printing in one or more colours; simple methods of Block printing using cork, linoleum and Woodcut.

THEORY SUBJECTS

PAPER-I: AESTHETICS

14 Week- 56 Hours/ 50 Marks
(same as in IInd year Applied Art)

PAPER - II: HISTORY OF ART (With special focus on Painting)

14 Week- 56 Hours/ 50 Marks
(same as in IInd year Applied Art)

PAPER-III: METHODS & MATERIAL

14 Week- 56 Hours/ 50 Marks

- 1) Importance of the study of method and materials.
 - a) Printmaking medium such as Etching, Lithography, Silkscreen and Collography.
 - b) Techniques including Viscosity etc.
- 2) Nature and characteristics of various drawing.

BIBLIOGRAPHY

Aesthetics: as in Applied Art 2nd yr

History of Art: as in Applied Art 2nd yr

Methods & Material:

Screen Process Printing, by Mathilda V, Schwalbach and James A, Schwalbach, New York-1970

The Bite of the Print, by Frank and Dorothy Gettein, Prentice Hall Press, UK,1964

The Art of Print, by Earl G. Mueller, New York, USA, 1969

Printmaking Methods - Old and New, Bygabor Peterdi, Macmillan Company, New York, 1971

Essence of Indian Art, by B.N.Goswamy, Asian Art Museum of San Francisco, New York - 1986

Creative Camera Techniques, by Aves Beuck, New York, USA, 1981

Graphic Arts Encyclopedia, by G. A.Stevenson, O.K.Publication, New York, 1979

Photomechanics and Printing, by J.S.Mertle and G.I.Monsen, Collier & macmillan (ed), India,1969

Linocuts and Woodcuts, by Michael Rothershaw, Studio Vista, New York, 1970

Lithography, by Henry Clippe, Studio Vista, New York, 1965

Modern Prints Vol.i & ii, by Pat Glammin, Studio Vista, New York, 1970

Collector's Guide to Prints and Printmakers, by F.Solomon, Thames & Hudson, London 1972.

Silkscreen Printing, by Brian Elliott, Oxford University Press, London, 1971

Kodak's Graphic Arts Handbook, Vol.i & ii., by Eastern Kodak Company, New York, 1971

Complete Guide to Digital 3-d Design, by Simon Danaher, Ilex, England, 2004.

SCHEME OF EXAMINATION

SUBJECTS OF THIRD SEMESTER	SESSIONAL MARKS - 50%	ASSESSMENT/ EXAMINATION MARKS -	AGGREGATE	WEEKS/ HOURS	EXAM HOURS
PRACTICAL					
1. DRAWING (STUDY FROM NATURE & LIFE)	25	25	50	2/50HRS	06/ HRS
2. COMPOSITION- GRAPHICS (RELIEF PROCESS: (ANY ONE OF THE PRINTMAKING TECHNIQUES.)	75	75	150	6/150 HRS	42/ HRS
3. COMPOSITION - PAINTING	25	25	50	2/50 HRS	30/ HRS
4. SUBMISSION					
A) LINOCUT	25	25	50	2/50 HRS	SUBMISSION
B) WOODCUT	25	25	50	2/50 HRS	SUBMISSION
THEORY					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	03/ HRS
2. HISTORY OF ART With special focus on Painting	12	38	50	14/56 HRS	03/ HRS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	03/ HRS
TOTAL	211	289	500		

FORTH SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Weeks- 50 Hours / 50 Marks)

(Study From Nature and Life)

Study from life to develop understanding of the human structure, Landscape and study from still life of arrangement of assorted objects.

Exercises to learn accurate observations and skills of graphic presentation in any drawing media

2 COMPOSITION - GRAPHICS/RELIEF PROCESSES/ LITHOGRAPHY, ETCHING AND SILKSCREEN ETC..

6 Weeks-150 Hours / 150 Marks

Introduction to the medium, method and material used in various printmaking process such as etching, lithography and serigraphy.

Simple exercises made from the arrangement of assorted objects, figures, objects and landscape etc. in relief and intaglio printing in one or more colour to make better understanding of techniques and equipments made for printmaking medium.

3. COMPOSITION - PAINTING:

2 Weeks- 50 Hours / 50 Marks

Same objectives/syllabus as prescribed for Composition-Graphic Printmaking; theory of composition, use of colour, textures, form and content etc.; various painting techniques/ surfaces and experiments in different painting media.

4. SUBSIDIARY: COLOGRAPH AND PAPER-PULP

2 Weeks- 50 Hours/ 50 Marks - each:

Colograph and Paper-Pulp: Simple exercises on board to explore the technique; methods and practical procedure of making paper pulp as a printing surface.

THEORY SUBJECTS

PAPER-I: AESTHETICS

14 Week- 56 Hours/ 50 Marks

(same as in IInd year Applied Art)

PAPER - II: HISTORY OF ART (With special focus on Painting)

14 Week- 56 Hours/ 50 Marks

(same as in IInd year Applied Art)

PAPER-III: METHODS & MATERIAL

14 Week- 56 Hours/ 50 Marks

- 1) Nature and characteristics of various painting mediums, such as pencil, crayon, pen & Ink, Oil pastel, Gouache, and Tempera.
- 2) A theoretical introduction to the mediums, methods and equipment used in Photography, Block making and Computer Graphics.

BIBLIOGRAPHY

Aesthetics: as in Applied Art 2nd yr

History of Art: as in Applied Art 2nd yr

Methods & Material: Same as THIRD SEMESTER Print-Making.

SUBJECTS OF FORTH SEMESTER		SESSIONAL MARKS - 50%	ASSESSMENT/ EXAMINATION MARKS	AGGREGATE	WEEKS/ HOURS	EXAM HOURS
PRACTICAL						
1.	DRAWING (STUDY FROM NATURE & LIFE)	25	25	50	2/50HRS	06/ HRS
2.	COMPOSITION- GRAPHICS (RELIEF PROCESS: (SERIGRAPHY TECHNIQUE.)	75	75	150	6/150 HRS	42/ HRS
3.	COMPOSITION - PAINTING	25	25	50	2/50 HRS	30/ HRS
4.	SUBMISSION	25	25	50	2/50 HRS	SUBMISSION
	A) COLOGRAPH	25	25	50	2/50 HRS	SUBMISSION
	B) PAPER-PULP					
THEORY		25%	75%	AGGREGATE	WEEKS/HRS	
1.	AESTHETICS	12	38	50	14/56 HRS	03/ HRS
2.	HISTORY OF ART With special focus on Painting	12	38	50	14/56 HRS	03/ HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03/ HRS
TOTAL		211	289	500		

3rd YEAR

FIFTH SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Weeks-50 Hours/50 Marks
(Study from Nature and Life)

Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement; distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media.

Study from landscape/nature and from groups of objects (still life) with any drawing media.

2. COMPOSITION: GRAPHICS

6 Weeks-150 Hours/150 Marks
(Silk Screen/Lithograph)

Introduction to the mediums, methods and materials used and the processes.

A theory of pictorial space including figure and the landscape; the third dimension and the picture field; subdivision and grouping; static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colours and methods of registration, mounting, etc.

3. COMPOSITION : PAINTING

2 Weeks-50 Hours/50 Marks

Same objectives/syllabus as in Composition- Printmaking; various painting techniques and experiments in different painting media.

4. **SUBSIDIARY: LINOCUT AND WOODCUT**
2 Weeks- 50 Hours/ 50 Marks - each:

Linocut and Woodcut: Simple exercises in various relief printing in one or more colours; simple methods of Block printing using cork, linoleum and Woodcut.

THEORY SUBJECTS

PAPER-I: AESTHETICS

14 Weeks- 56 Hours / 50 Marks
(Same as per IIIrd year Applied Art)

PAPER-II: HISTORY OF ART (With special focus on Painting)

14 Weeks- 56 Hours / 50 Marks
(Same as per IIIrd year Applied Art)

PAPER- III: METHODS AND MATERIALS

14 Weeks- 56 Hours / 50 Marks

1. Classification of colours.
2. Sources, characteristics and durability of pigments.
3. Causes of colour changing.
4. List of permanent colours.

BIBLIOGRAPHY

Aesthetics: as in Applied Art 3rd yr

History of Art: as in Applied Art 3rd yr

Methods & Material:

- The Art of Print, by Earl G. Mueller, Focal Press, New York, 1969
The Art of Etching, by E.S. Lumsden, Pie Books, New York, 1962
Japanese Colour Prints, by J. Hillier, Allen George Press, London - 1952
Photomechanics and Printing, by J.S. Mertle and G.L. Monsen, Penguin ed., India, 1969
Modern Prints Vol-i & ii, by Patrick Glavin, Studio Vista, New York, 1979
Colour, Pattern and Texture, by William Graham, Studio Vista, New York, 1970
Dimensions of Change, by Don Fabur, Collier Macmillan, London, 1972
Photographing your Product, by Norbet Nelson, Van N.R. Company, New York, 1970
Principles of Composition in Photography, by Andreas Feiminger, Amphoto, New York, 1973
Graphic Reproduction Photography, by J.W. Burden, Focal Press, London, 1973
Encyclopedia of Photography- Vol i, ii & iii, Focal Press, London, 1988

SCHEME OF EXAMINATION

SUBJECTS OF FIFTH SEMESTER	SESSIONAL MARKS - 50%	ASSESSMENT/ EXAMINATION MARKS -	AGGREGATE	WEEKS/ HOURS	EXAM HOURS
PRACTICAL					
1. DRAWING (STUDY FROM NATURE & LIFE)	25	25	50	2/50HRS	06/ HRS
2. COMPOSITION- GRAPHICS (RELIEF PROCESS: (LITHGRAPH TECHNIQUE.)	75	75	150	6/150 HRS	42/ HRS
3. COMPOSITION - PAINTING	25	25	50	2/50 HRS	30/ HRS
4. SUBMISSION	25	25	50	2/50 HRS	SUBMISSION
A) LINOCUT	25	25	50	2/50 HRS	SUBMISSION
B) WOODCUT					
THEORY	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	03/ HRS
2. HISTORY OF ART With special focus on Painting	12	38	50	14/56 HRS	03/ HRS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	03/ HRS
TOTAL	211	289	500		

SIXTH SEMESTER

PRACTICAL SUBJECTS

1. **DRAWING**

2 Weeks-50 Hours/50 Marks

(Study from Nature and Life)

Delineation of the structural character of the head; study of features, complexion, agents of expression; advanced study from life model to develop understanding of volume conception; human structure as it relates to form, contour and movement; distinction of age and sex; equilibrium and locomotion; studies in various drawing and painting media.

Study from landscape/nature and from groups of objects (still life) with any drawing media.

2. **COMPOSITION: GRAPHICS**

6 Weeks-150 Hours/150 Marks

(Etching/Mixed Media)

Introduction to the mediums, methods and materials used and the processes.

A theory of pictorial space including figure and the landscape; the third dimension and the picture field; subdivision and grouping; static and dynamic composition; compositions based on objects, figures, interior and landscape subjects. Exercise with various materials, use of multi-colours and methods of registration, mounting, etc.

3. **COMPOSITION : PAINTING**

2 Weeks-50 Hours/50 Marks

Same objectives/syllabus as in Composition- Printmaking; various painting techniques and experiments in different painting media.

4.

SUBSIDIARY: COLOGRAPH AND PAPER-PULP

2 Weeks- 50 Hours/ 50 Marks - each:

Colograph and Paper-Pulp: Simple exercises on board to explore the technique; methods and practical procedure of making paper pulp as a printing surface.

THEORY SUBJECTS

PAPER-I:

AESTHETICS

14 Weeks- 56 Hours / 50 Marks

(Same as per IIIrd year Applied Art)

PAPER-II:

HISTORY OF ART (With special focus on Painting)

14 Weeks- 56 Hours / 50 Marks

(Same as per IIIrd year Applied Art)

PAPER- III:

METHODS AND MATERIALS

14 Weeks- 56 Hours / 50 Marks

1. Advantages of small palette.
2. Priming and Ground, Recipes.
3. Paleographic and intaglio Printing

BIBLIOGRAPHY

Aesthetics: as in Applied Art 3rd yr

History of Art: as in Applied Art 3rd yr

Methods & Material: Same as FIFTH SEMESTER Print Making.

SUBJECTS OF SIXTH SEMESTER		SESSIONAL MARKS - 50%	ASSESSMENT/ EXAMINATION MARKS -	AGGREGATE	WEEKS/ HOURS	EXAM HOURS
PRACTICAL						
1.	DRAWING (STUDY FROM NATURE & LIFE)	25	25	50	2/50HRS	06/ HRS
2.	COMPOSITION- GRAPHICS (RELIEF PROCESS: (ETCHING TECHNIQUE.)	75	75	150	6/150 HRS	42/ HRS
3.	COMPOSITION - PAINTING	25	25	50	2/50 HRS	30/ HRS
4.	SUBMISSION	25	25	50	2/50 HRS	SUBMISSION
	A) COLOGRAPH	25	25	50	2/50 HRS	SUBMISSION
	B) PAPER-PULP					
THEORY		25%	75%	AGGREGATE	WEEKS/HRS	
1.	AESTHETICS	12	38	50	14/56 HRS	03/ HRS
2.	HISTORY OF ART With special focus on Painting	12	38	50	14/56 HRS	03/ HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03/ HRS
TOTAL		211	289	500		

4th YEAR

SEVENTH SEMESTER

PRACTICAL SUBJECTS

1. DRAWING

2 Weeks-50 Hours/50 Marks

(Study from Nature and Life)

Advanced study of the human figure with emphasis on the delineation of character in terms of variation of physique and expression (Portrait); Gesture and posture; individual interpretation of harmony of drawing; rendering of drapery. Manner of execution, advanced exercises in landscapes; various painting media viz. water colour oil pastels etc. including new materials.

2. COMPOSITION - PAINTING

2 Weeks-50 Hours /50 Marks

Same objectives/syllabus as in Composition- Graphic Printmaking; various painting techniques and experiments in different painting media.

3. COMPOSITION - PRINTMAKING

6 Weeks-150 Hours/150 Marks

Advancement of previous design experiences towards a complete pictorial interpretation; theme and expression; expressive symbolism and various moods, dramatizing, distortion for emotional effect; advance studies with emphasis on independent creative work - Practical assignment in photography with specific reference to its application in Printmaking.

4. SUBSIDIARY: LINOCUT AND WOODCUT

2 Weeks- 50 Hours/ 50 Marks - each:

Linocut and Woodcut: Simple exercises in various relief printing in one or more colours; simple methods of Block printing using cork, linoleum and Woodcut.

THEORY SUBJECTS

PAPER-I: AESTHETICS
14 Weeks- 56 Hours/ 50 Marks
(same as in IVth year Applied Art)

PAPER-II: HISTORY OF ART (With special focus on Painting)
14 Weeks- 56 Hours/ 50 Marks
(same as in IVth year Applied Art)

PAPER-III: METHODS AND MATERIALS
14 Weeks/ 56 Hours/ 50 Marks
(a) i) Simplified Tempera Painting.
ii) Egg. Emulsions.
(b) Encaustic.

BIBLIOGRAPHY

Aesthetics: as in IVth year Applied Art

History of Art: as in IVth year Applied Art

Methods & Material

Photomechanics and Printing, by J.S. Mertle & G.L. Mosen, Penguin Ed., India, 1969

Modern Prints Vol-I & II, by Patrick Glavin, Studio Vista, New York, 1979

Colour, Pattern and Texture, by William Graham, Studio Vista, New York, 1970

Graphic Reproduction Photography, by J.W. Burden, Focal Press, London, 1973

Graphic Designers Personal Project, by John O'Reilly, Rotovision, New York, 2002

SCHEME OF EXAMINATION

SUBJECTS OF SEVENTH SEMESTER		SESSIONAL MARKS - 50%	ASSESSMENT/ EXAMINATION MARKS -	AGGREGATE	WEEKS/ HOURS	EXAM HOURS
PRACTICAL						
1.	DRAWING (STUDY FROM NATURE & LIFE)	25	25	50	2/50HRS	06/ HRS
2.	COMPOSITION- GRAPHICS (RELIEF PROCESS: (ANY ONE OF PRINT MAKING TECHNIQUES OF THE CANDIDATES CHOICE.)	75	75	150	6/150 HRS	42/ HRS
3.	COMPOSITION - PAINTING	25	25	50	2/50 HRS	30/ HRS
4.	SUBMISSION	25	25	50	2/50 HRS	SUBMISSION
	A) LINOCUT	25	25	50	2/50 HRS	SUBMISSION
	B) WOODCUT	25%	75%	AGGREGATE	WEEKS/ HRS	
THEORY						
1.	AESTHETICS	12	38	50	14/56 HRS	03/ HRS
2.	HISTORY OF ART With special focus on Painting	12	38	50	14/56 HRS	03/ HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03/ HRS
TOTAL		211	289	500		

4th YEAR

**EIGHT SEMESTER
PRACTICAL SUBJECTS**

1. DRAWING

2 Weeks-50 Hours/50 Marks

(Study from Nature and Life)

Advanced study of the human figure with emphasis on the delineation of character in terms of variation of physique and expression (Portrait); Gesture and posture; individual interpretation of harmony of drawing; rendering of drapery. Manner of execution, advanced exercises in landscapes; various painting media viz. water colour oil pastels etc. including new materials.

2. COMPOSITION - PAINTING

2 Weeks-50 Hours /50 Marks

Same objectives/syllabus as in Composition- Graphic Printmaking; various painting techniques and experiments in different painting media.

3. COMPOSITION - PRINTMAKING

6 Weeks-150 Hours/150 Marks

Advancement of previous design experiences towards a complete pictorial interpretation; theme and expression; expressive symbolism and various moods, dramatizing, distortion for emotional effect; advance studies with emphasis on independent creative work - Practical assignment in photography with specific reference to its application in Printmaking.

4. SUBSIDIARY: COLOGRAPH AND PAPER-PULP

2 Weeks- 50 Hours/ 50 Marks - each:

Colograph and Paper-Pulp: Simple exercises on board to explore the technique; methods and practical procedure of making paper pulp as a printing surface.

THEORY SUBJECTS

PAPER-I: AESTHETICS

14 Weeks- 56 Hours/ 50 Marks

(same as in IVth year Applied Art)

PAPER-II: HISTORY OF ART (With special focus on Painting)

14 Weeks- 56 Hours/ 50 Marks

(same as in IVth year Applied Art)

PAPER-III: METHODS AND MATERIALS

14 Weeks- 56 Hours/ 50 Marks

- (a) Ceramic and Terra-cotta Tiles, Glass.
- (b) Why oil Painting, Cracks.
- (c) Relief Printing, serigraphy with stencil application.

BIBLIOGRAPHY

Aesthetics: as in IVth year Applied Art

History of Art: as in IVth year Applied Art

Methods & Material:

Photomechanics and Printing, by J.S. Mertle & G.L. Monsen, Penguin Ed., India, 1969

Modern Prints Vol-I & II, by Patrick Glavin, Studio Vista, New York, 1979

Colour, Pattern and Texture, by William Graham, Studio Vista, New York, 1970

Graphic Reproduction Photography, by J.W. Burden, Focal Press, London, 1973

Graphic Designers Personal Project, by John O'Reilly, Rotovision, New York, 2002

SCHEME OF EXAMINATION

SUBJECTS OF EIGHT SEMESTER		SESSIONAL MARKS - 50%	ASSESSMENT/ EXAMINATION MARKS -	AGGREGATE	WEEKS/ HOURS	EXAM HOURS
PRACTICAL						
1.	DRAWING (STUDY FROM NATURE & LIFE)	25	25	50	2/50HRS	06/ HRS
2.	COMPOSITION- GRAPHICS (RELIEF PROCESS: (ANY PRINT MAKING TECHNIQUE OTHER THAN CHOICE OPTED IN SEVENTH SEMESTER.)	75	75	150	6/150 HRS	42/ HRS
3.	COMPOSITION - PAINTING	25	25	50	2/50 HRS	30/ HRS
4.	SUBMISSION	25	25	50	2/50 HRS	SUBMISSION
	A) COLOGRAPH	25	25	50	2/50 HRS	SUBMISSION
	B) PAPER-PULP	25%	75%	AGGREGATE	WEEKS/HRS	
THEORY						
1.	AESTHETICS	12	38	50	14/56 HRS	03/ HRS
2.	HISTORY OF ART With special focus on Painting	12	38	50	14/56 HRS	03/ HRS
3.	METHODS & MATERIAL	12	38	50	14/56 HRS	03/ HRS
TOTAL		211	289	500		

SCULPTURE SPECIALIZATION

OBJECTIVE

Exploration of the nature of three dimensional form, Sculpture provides a common denominator for the many related disciplines such as Architecture, Design, Imagery, Expression, Function in Form and Structure blend-in, a process that is both introspective and communicative on multiple levels. Courses of studies in Sculptures have been planned with emphasis on the creative expression as well as a refinement in a students development in practical/technical aspects.

Study from life, Composition, Metal casting, Wood Carving/ Stone carving, Ceramics, Assemblage in Practical subjects and Aesthetics, History of Art, and Methods & Material as theory papers are specialized.

THIRD SEMESTER

PRACTICAL SUBJECTS

1. STUDY FROM LIFE

6 WEEKS-150 HOURS/150 MARKS

Study of Nose, Lips, Ear and Eyes with clay in double size of actual, head study of replica (male/ female). Building of armature for clay modelling, understanding of structure and proportions, waste mould and casting.

Drawing study for two week.

2. COMPOSITION

4 WEEKS-100 HOURS/100 MARKS

Study of five basic geometrical forms and their composition maquettes in clay of given subjects and their enlargement in round and relief with two of more human figures, birds, animals. Moulding and casting, direct building process in Plaster, Cement and Terracotta.

2. WOOD CARVING

2 WEEKS-50 HOURS/50 MARKS

Studio Practice: Clay/Plaster maquettes for simple compositions suitable for wood (block/log) carving with appropriate emphasis on techniques. The height of the sculpture should not be less than one feet.

Submission: Three maquettes along with one original work in wood.

4. SUBSIDIARY

2 WEEKS-50 HOURS/50 MARKS

(a) **Ceramics:** Studio practice of making simple forms with Slab work, Coilwork, wheel work & tile making in different textures and designs, ceramic claybody making.

Submission: One work in each method.

(b) **Assemblage:** Introduction to different kinds of materials and their characteristics. Method of putting them together technically and aesthetically.

Submission: Two works.

THEORY SUBJECTS

PAPER I: Aesthetics

14 WEEKS-56 HOURS/50 MARKS

(same as in third semester of Applied Art)

PAPER II: History of Art

14 WEEKS-56 HOURS/50 MARKS

(same as in third semester of Applied Art)

PAPER III: Methods and Materials.

14 WEEKS-56 HOURS/50 MARKS

1. **Clay:** Types of clay and their use; preparation of natural earth clays and their storage, shrinkage, porosity, use of grog and quartz, terracotta as a sculptural medium, mixing of various clays suitable for terracotta baking methods.

(a) **Plaster of Paris:** Its properties advantages and disadvantages, its suitability to Sculpture, different ways

SUBJECTS WITH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/HOURS	SEMESTER EXAM DURATION(W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50EXAM	100	4/100HRS	1/30HRS
3. WOOD CARVING	25	25SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

of reinforcing the plaster moulding and casting surface treatment of plaster.

FOURTH SEMESTER

PRACTICAL SUBJECTS

- STUDY FROM LIFE**
6 WEEKS-150 HOURS/150 MARKS

(a) Furthering the experiences gained from the previous semester emphasis on Head studies (male, female, child) enhancement of armature making, and modelling with clay with emphasis on character, proportions and study of skull, waste mould making and casting with fibre glass/cement/plaster.
(b) Drawing for two weeks

- COMPOSITION**
4 WEEKS-100 HOURS/100 MARKS

Maquettes in clay / plaster of given subjects and the enlargement in round and relief with two or more human figures, birds, animals. Moulding and casting, direct building processes in Plaster, Cement and Terracotta.

- STONE CARVING**
2 WEEKS-50 HOURS/50 MARKS

Studio Practice: Clay / Plaster maquettes for simple compositions suitable for stone carving with appropriate emphasis on techniques. The height of the sculpture should not be less than one feet.

Submission: Three maquettes along with one original work in stone.

SUBJECTS VTH SEMEATER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/ HOURS	SEMESTER EXAM DURATION (W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50EXAM	100	4/100HRS	1/30HRS
3. STONE CARVING	25	25SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

4. SUBSIDIARY

2 WEEKS - 50 HOURS / 50 MARKS

(a) **Ceramics:** Studio practice of making simple forms with Slab work, Coilwork, wheel work & tile making in different textures and designs, making of ceramic claybody.

Submission: One complete work(after firing) in each method

(b) **Assemblage:** Studio practice of putting different shapes and objects of various materials together technically and aesthetically.

Submission: Two works

THEORY SUBJECTS

PAPER I: Aesthetics

14 WEEKS - 56 HOURS / 50 MARKS

(same as in fourth semester of Applied Art)

PAPER II : History of Art

14 WEEKS - 56 HOURS / 50 MARKS

(same as in fourth semester of Applied Art)

PAPER III : Methods and Materials.

14 WEEKS - 56 HOURS / 50 MARKS

Cement : Its properties of sand and cement, armature, lamination and durability, methods of working directly, texture and finishing

2. **Wood:** Nature and types of wood, its growth and process of seasoning, use of various tools and equipment, blocking out toughening and hollowing surface treatment and finishing treatment for preservation; mixed methods: new approaches.

BIBLIOGRAPHY

Aesthetics: (same as in fourth semester of Applied Art)

History of Art: (same as in fourth semester of Applied Art)

Methods & Material:

Space Frame Experiences in Art, by Taumo Pasto, Barnes Publishing, New York, 1964.

Anatomy for the Artist, by Reginald Marsh, Dover Publications, London, 1970

Pottery and ceramics, a creative guide, by Lorette espi, crescent books, New York, 1993

Creative casting by Sharr choate, george allen & unwin ltd., London 1966

Carving techniques by Glynis beecroft, b.t. batsford ltd, London, 1976

Casting for sculptors by Vincent butler, craftsman house, London, 1997

FIFTH SEMESTER

PRACTICAL SUBJECTS

1. STUDY FROM LIFE

6 WEEKS-150 HOURS/150 MARKS

Further enhancement in the experiences gained from the previous semesters with emphasis:

(a)- Bust studies of male and female with emphasis on character, proportions and human anatomy. Waste mould, casting in fibre glass/hollow in cement.

(b)- Drawing study of human being (male/female), birds and animals.

2. COMPOSITION

4 WEEKS-100 HOURS/100 MARKS

Experience gained in previous semesters to be furthered appropriately with emphasis to:

Element of composition, objective and subjective, abstract, kinetic, mobile and stables.

3. METAL CASTING

2 WEEKS-50 HOURS/50 MARKS

Metal casting in Sand process. Simple form of utility item with artistic design.

Submission - One work

4. SUBSIDIARY

2 WEEKS-50 HOURS/50 MARKS

(a) Ceramics: Studio practice of making simple forms with Slab work, Coilwork, wheel work & tile making in different textures and designs, making of ceramic claybody.

Submission: Two work in each method

SUBJECTS VTH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/ HOURS	SEMESTER EXAM DURATION(W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50EXAM	100	4/100HRS	1/30HRS
3. METAL CASTING	25	25SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

Pottery and ceramics, a creative guide, by Lorette espi, crescent books, New York, 1993

Creative casting by Sharr choate, george allen & unwin ltd., London 1966

Carving techniques by Glynis beecroft, b.t. batsford ltd, London, 1976

Casting for sculptors by Vincent butler, craftsman house, London, 1997

FIFTH SEMESTER

PRACTICAL SUBJECTS

1. STUDY FROM LIFE

6 WEEKS-150 HOURS/150 MARKS

Further enhancement in the experiences gained from the previous semesters with emphasis:

(a)- Bust studies of male and female with emphasis on character, proportions and human anatomy. Waste mould, casting in fibre glass/hollow in cement.

(b)- Drawing study of human being (male/female), birds and animals.

2. COMPOSITION

4 WEEKS-100 HOURS/100 MARKS

Experience gained in previous semesters to be furthered appropriately with emphasis to:

Element of composition, objective and subjective, abstract, kinetic, mobile and stables.

3. METAL CASTING

2 WEEKS-50 HOURS/50 MARKS

Metal casting in Sand process. Simple form of utility item with artistic design.

Submission - One work

4. SUBSIDIARY

2 WEEKS-50 HOURS/50 MARKS

(a) Ceramics: Studio practice of making simple forms with Slab work, Coilwork, wheel work & tile making in different textures and designs, making of ceramic claybody.

Submission: Two work in each method

SUBJECTS VTH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/ HOURS	SEMESTER EXAM DURATION(W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50EXAM	100	4/100HRS	1/30HRS
3. METAL CASTING	25	25SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

(b) Assemblage: Studio practice of putting different shapes and objects of various material together technically and aesthetically and introduction of arc welding.

Submission: Two works

THEORY SUBJECTS

PAPER I: Aesthetics

14 WEEKS - 56 HOURS / 50 MARKS
(same as in fifth semester of Applied Art)

PAPER II : History of Art

14 WEEKS - 56 HOURS / 50 MARKS
(same as in fifth semester of Applied Art)

PAPER III : Methods and Materials.

14 WEEKS - 56 HOURS / 50 MARKS

Analysis of fundamentals of Sculpture in various media.

- (a) Stone: Nature and types of stone, differences between sand and stones, marble and granite formation of stones, limitations, and their strength, use of various tools and equipments methods of polishing.

SIXTH SEMESTER

PRACTICAL SUBJECTS

1. STUDY FROM LIFE

6 WEEKS - 150 HOURS / 150 MARKS

Further enhancement in the experiences gained from the previous semester with emphasis:

- (a) - Life size Torso study with clay of (male/female) one study with drapery.
(b) Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of birds and animals in action.

2. COMPOSITION

4 WEEKS - 100 HOURS / 100 MARKS

Experiences gained in fifth semester to be furthered appropriately with emphasis to:

Transparent mediums, and Repousse.

SUBJECTS VTH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/ HOURS	SEMESTER EXAM DURATION (W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50 EXAM	100	4/100HRS	1/30HRS
3. METAL CASTING	25	25 SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25 SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

3. METAL CASTING

2 WEEKS - 50 HOURS / 50 MARKS

Introduction and application of lost wax metal casting process (cerapardu) with direct wax modelling like coil modelling in Indian Dokara process of metal casting or directly modelled with wax slab etc.

(a) - Introduction and application of conventional investment mould baking process and metal pouring.

(b) Introduction of metal sculpture cleaning, patination process.

Submission: One work.

4. SUBSIDIARY

2 WEEKS - 50 HOURS / 50 MARKS

(a) Ceramics: Further enhancement in the experiences gained from the previous semester :

Introduction of firing and application of low temperature glazes.

Submission: Two complete work (after firing) in each method.

(b) Assemblage: Studio practice of putting different shapes and objects of various materials together technically and aesthetically and further enhancement of arc welding.

Submission: Two works

THEORY SUBJECTS

PAPER I: Aesthetics

14 WEEKS - 56 HOURS / 50 MARKS

(same as in sixth semester of Applied Art)

PAPER II : History of Art

14 WEEKS - 56 HOURS / 50 MARKS

(same as in sixth semester of Applied Art)

PAPER III : Methods and Materials.

14 WEEKS - 56 HOURS / 50 MARKS

- (a) Enlarging and Pointing: Enlarging and reducing devices i.e. compasses; universal compass and cage methods; the basic principle of enlargement; methods of adjusting: pointing compass and taking points for copying sculpture.
- (b) Ceramics/pottery: History, techniques, clay bodies, firing and glazes (kilns).

BIBLIOGRAPHY

Aesthetics: as in 111rd year Applied Art

History of Art: as in 111rd year Applied Art

Methods & Material:

Space Frame Experiences in Art, by Taumo Pasto, Barnes Publishing, New York, 1964

Anatomy for the Artist, by Reginald Marsh, Dover Publications, London, 1970

Beginner's guide to sculpture by Chloe leaper, China 2003

The Art of firing by Nils Lou, Craftsman House, London, 1998

The Encycloedia of Sculpture techniques by John Mills, B.T. Batsford, London, 1990

SEVENTH SEMESTER

PRACTICAL SUBJECTS

1. STUDY FROM LIFE

6 WEEKS - 150 HOURS / 150 MARKS

Continuation of program of previous semester with emphasis to creating one's own style;

- (a) Full figure study from nude/ seminude in different poses (male, female) based on quick drawing and sketches in clay, surface treatment and different kinds of finish for bronze, wood or stone. Atleast one work to be executed in 3/4 life size.
- (b) At least one exercise of piece mould/rubber mould of a selected work for submission compulsory with practical examination.
- (c) - Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of insects and natural objects.

(b) Assemblage: Studio practice of putting different shapes and objects of various material together technically and aesthetically and introduction of arc welding.

Submission: Two works

THEORY SUBJECTS

PAPER I: Aesthetics
14 WEEKS - 56 HOURS / 50 MARKS
(same as in fifth semester of Applied Art)

PAPER II : History of Art
14 WEEKS - 56 HOURS / 50 MARKS
(same as in fifth semester of Applied Art)

PAPER III : Methods and Materials.
14 WEEKS - 56 HOURS / 50 MARKS

Analysis of fundamentals of Sculpture in various media.

(a) Stone: Nature and types of stone, differences between sand and stones, marble and granite formation of stones, limitations, and their strength, use of various tools and equipments methods of polishing.

SIXTH SEMESTER

PRACTICAL SUBJECTS

1. **STUDY FROM LIFE**
6 WEEKS - 150 HOURS / 150 MARKS

Further enhancement in the experiences gained from the previous semester with emphasis:

- (a)- Life size Torso study with clay of (male/female) one study with drapery.
(b), Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of birds and animals in action.

2. **COMPOSITION**
4 WEEKS - 100 HOURS / 100 MARKS

Experiences gained in fifth semester to be furthered appropriately with emphasis to:

Transparent mediums, and Repousse.

SUBJECTS VTH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/ HOURS	SEMESTER EXAM DURATION (W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50 EXAM	100	4/100HRS	1/30HRS
3. METAL CASTING	25	25 SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25 SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

2. COMPOSITION

4 WEEKS-100 HOURS/ 100 MARKS

Continuation of program of sixth semester with emphasis on one's style;

- (a) Sketches and maquettes for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.
- (b) Relief in Repousse .

3. METAL CASTING

4 WEEKS-50HOURS/ 50 MARKS

One head or composition in Bronze/Aluminium. Work which would be completed upto the stage of fixing runner and riser be submitted in the end of seventh semester for final assessment
Submission: One work (as mentioned above).

4. SUBSIDIARY

2 WEEKS - 50 HOURS/ 50 MARKS

- (a) Ceramics: Three dimensional creative form with the help of the wheel, and direct modelling with ceramic clay introduction high temperature of glazes, ingredients for glazes and biscuit firing.

Submission: Two works .

- OR
- (b) Assemblage: Advance and creative work using different materials.

Submission: Two works.

THEORY SUBJECTS

- PAPER I** **Aesthetics**
14 WEEKS -56 HOURS/ 50 MARKS
(same as in seventh semester of Applied Art)
- PAPER II** **History of Art**
14 WEEKS -56 HOURS/ 50 MARKS
(same as in seventh semester of Applied Art)
- PAPER III** **Methods and Materials**
14 WEEKS -56 HOURS/ 50 MARKS

SUBJECTS VTH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/ HOURS	SEMESTER EXAM DURATION(W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50EXAM	100	4/100HRS	1/30HRS
3. METAL CASTING	25	25SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

System of indigenous casting, foundry practice, metals and alloys:

(a) Copper and its alloys: metals and aluminium etc. melting points of different metals, properties of bronze, preparation of modelling wax and reins, making of model with or without core, arranging of runners, air vents and core supports, preparing a mould with refractory compound, dewaxing the mould and baking, melting of metals, pouring, cleaning and finishing, furnaces, patina and treatment.

EIGHTH SEMESTER

1. STUDY FROM LIFE

6 WEEKS-150 HOURS / 150 MARKS

Continuation of program of previous semester with emphasis to creating one's own style;

- (a) Full figure life study from draped, in different poses of male/female based on quick drawing and sketches in clay surface treatment and different kinds of finishing for bronze, wood or stone. One work to be executed in 3/4 life size.
- (b) Drawing study of human being (nude/draped), with emphasis on character, proportions and anatomy and study of insects and natural objects.

2. COMPOSITION

4 WEEKS-100 HOURS / 100 MARKS

Continuation of program of last semester with emphasis on one's style;

- (a) In clay: Sketches and Maquettes for the subjects, building of armature for direct work in plaster or cement, designing of sculpture in relation to architecture. Two works to be executed.
- (b) Relief in Repousse.

SUBJECTS WITH SEMESTER	SESSIONAL MARKS 25%	ASSESSMENT/PRACTICAL/THEORY EXAMINATION MARKS 25%	AGGREGATE	WEEKS/HOURS	SEMESTER EXAM DURATION(W/H)
PRACTICAL SUBJECTS					
1. STUDY FROM LIFE	75	75 EXAM	150	6/150HRS	1/30HRS
2. COMPOSITION	50	50EXAM	100	4/100HRS	1/30HRS
3. METAL CASTING	25	25SUB.	50	2/50HRS	SUBMISSION
4. SUBSIDIARY: CERAMICS/ASSEMBLAGE	25	25SUB.	50	2/50HRS	SUBMISSION
THEORY SUBJECTS					
	25%	75%	AGGREGATE	WEEKS/ HRS	
1. AESTHETICS	12	38	50	14/56 HRS	3 HOURS
2. HISTORY OF ART	12	38	50	14/56 HRS	3 HOURS
3. METHODS & MATERIAL	12	38	50	14/56 HRS	3 HOURS
TOTAL	211	289	500		

3. **METAL CASTING**

2WEEKS-50HOURS/50 MARKS

Further enhancement of experience of investment mould making, mould firing metal pouring and patination process.

Submission: One complete work

4. **SUBSIDIARY**

2 WEEKS- 50 HOURS / 50 MARKS

- (a) Ceramics: Process strated during seventh semester will be completed.(After firing and glazing)

Submission: Three completeworks .

- (b) Assemblage: Advance and creative work using different materials.

Submission: Two complete works .

THEORY SUBJECTS

PAPER I

Aesthetics

14 WEEKS-56HOURS/50 MARKS

(same as in eighth semster of Applied Art)

PAPER II

History of Art

14 WEEKS-56HOURS/50 MARKS

(same as in eighth semster of Applied Art)

PAPER III

Methods and Materials

14 WEEKS-56HOURS/50 MARKS

- (b) **Welding:** Oxygen and acetylene welding and its scope for sculpture, materials and equipment used, electric welding for nonferrous metals.
- (c) **Restoration and Preservation of Sculpture** in different media, Exhibition display and lighting for sculpture pieces. Role of Art Galleries and museums.

BIBLIOGRAPHY

Aesthetics: as in IVth year Applied Art

History of Art: as in IVth year Applied Art

Methods & Material:

Eastern Indian Bronzes by Nihar Ranjan Roy, Karl Khandalavala and Sadashiv Gorakshar.

Greek Sculpture by Reinhard Cullies, London, 1957.

VISUAL COMMUNICATION SPECIALIZATION

OBJECTIVE

The objective of the four year BFA Specialization Course is to provide the training essential for the conveyance of ideas and concepts basically associated with two dimensional images.

Exposure using drawing, illustration, composition, photography, video, traditional 2D/3D animation, film editing and interface design for interactive CD-ROMs using the basic tools for the exploration of design. It is with this exposure, avenues for specialized studies including exhibition/web design, film/video studies and animation, toy/game design, and digital design are opened.

The Course would seek to cultivate in the student an individual personality and professional responsibility and confidence to face challenges that would arise from the fact that the noticeable changes in today's visual communication that has changed its nature and looks from paper to high speed internet as compared to the past. Exercises in creative writing, copy-writing and screen-play writing are also emphasized.

Visual Communication with the breadth of understanding of all the disciplines, the student will gain an understanding of the process of visual communication through Course work and Class projects covering a variety of print and design projects. Inter-disciplinary studies in arts and humanity are combined with intense studies in visual forms, design history in Theory, concept and image generation through studio work and digital methods. Emphasis will be upon the student's expression, both on the practical and technical level from his/her exposure to the objectives.

The Visual Communication Course curriculum develops a visual and verbal vocabulary by examining relationships between form and content, word and image as an ideal formula for marketable, upwardly-mobile, and flexible entry-level designers.

SECOND YEAR - Third Semester (July 21 – 11 November)

PRACTICAL SUBJECTS

1. ANIMATION

4 weeks-100 Hours/100 Marks (Sessional Mark 50 and Examination Mark 50)

Animation basics: introduction to all concepts that underline the technique of animation as they apply specifically to visual effects; dynamic motion of real world objects and its application to animation through drawing. Basic principles and working practices through a range of animation of fundamentals, such as over lapping, stop-motion and fall through methods.

2. GRAPHIC DESIGN

10 weeks-250 Hours/300 Marks (Sessional Mark 150 and Examination Mark 150)

The Course is designed to help students to explore the relationship between ideas, materials and processes; realize the ability to express ideas clearly utilizing visual vocabulary; to develop the overall aim to enable a student through a variety of projects to arrive at personal solutions to problems with the emphasis on ideas rather than techniques; to express concepts and strategies clearly for effective communication as a process and not as an intuitive design.

a) Image making and Representation

- Life study.
- Illustration: exploration of techniques.
- Conceptualization and story boarding.

b) Typography

- Study of Typography: introduction, history, classification, anatomy and usage of various letterforms.
- Understanding typography and its usage in different contexts like New media, Posters, Signages, Books, Mailers, Motion graphics

etc.

- Creative exploration: compositions with type and contemporary experiments.

c) Photo Communication

- History of photography
- Study of photography: b/w and color.
- Understanding SLR film & digital cameras: basic operation, composition, camera controls, exposure, and basic image enhancement for creative use.

d) Visual Design

- Study of Environment graphics-Information design: outdoor signage; way-finding graphics and corporate identity program.
- Study of Visual Design methodology for various stages of design process – research, analysis, ideation, concepts, prototyping and evaluation.

THEORY SUBJECTS

PAPER I: HISTORY OF ART

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

(Same as in IInd year Applied Art)

PAPER II: CONTEXTUAL STUDIES

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

Design History

- Trends and developments
- Design History/History of various mediums such as TV, Radio, Internet, Interactive CD-ROMs, Games and Animation.

Reproduction Methods and Technology

- Study of printing technology: Introduction to all the major processes of printing and influence of printing process on design along with detailed discussions on the constraints and possibilities with each of the printing process.

Information Graphics

- Study of alternate media.
- Exposure to information theory and its applications.

SCHEME OF EXAMINATION

SUBJECTS OF THIRD SEMESTER	SESSIONAL MARK 50%	ASSESSMENT/ EXAMINATION MARK 50%	AGGREGATE	CLASS WEEKS /HOURS	EXAMINATION HOURS
PRACTICAL					
1. ANIMATION	50	50	100	4 Weeks/100 Hours	30 Hours
2. GRAPHIC DESIGN	150	150	300	10 Weeks/250 Hours	30 Hours
THEORY	25%	75%	AGGREGATE	CLASS WEEKS/HOURS	EXAMINATION HOURS
1. HISTORY OF ART	12	38	50	14 Weeks/56 hours	3 Hours
2. CONTEXTUAL STUDIES	12	38	50	14 Weeks/56 hours	3 Hours
TOTAL	224	276	500		

SECOND YEAR - Fourth Semester (January 03 – 20 April)

PRACTICAL SUBJECTS

- ANIMATION**
4 weeks-100 Hours/100 Marks (Sessional Mark 50 and Examination Mark 50)

- Study of moving image: art in motion, 2D and 3D
- Experimenting and design explorations.
- E-graphics – fundamentals of storyboarding, narrative and motion graphics and moving images.

- GRAPHIC DESIGN**
10 weeks-250 Hours/300 Marks (Sessional Mark 150 and Examination Mark 150)

a) Image making and Representation

- Life study.
- Illustration: exploration of techniques.
- Digital illustration techniques.
- Study of graphic information processing, icons, graphs, maps, charts etc.

b) Typography

- Study of grids and layouts.
- Creative exploration: compositions with type and contemporary experiments.

c) Photo Communication

- Study of photography: b/w and color.
- Photography techniques: camera and dark room, learning to use camera and lighting for studio photography, Product photography and Portrait photography.
- Creative exploration: photo story, essay, image manipulation and constructed image.

d) Visual Design

- Observation and communication: documentation and interpretation of data/image/graphic and formulation of conclusions.
- Study of various methods of concept generation: understanding role of creativity, brain storming, metamorphic thinking and other methods of idea generation.
- Development of Presentation/communication skill and proper documentation of the design task.

THEORY SUBJECTS

PAPER I: HISTORY OF ART

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

(Same as in IInd year Applied Art)

PAPER II: CONTEXTUAL STUDIES

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

Design History

- Media and Culture theory
- Communication – Ways and means/Computer Graphics. ;
- Inter-relationship of Visual and Performing Arts: Script Writing, Voice-over, Copy writing for ad films, Jingles, Lyrics: Instructional design-writing for IT industry.

Reproduction Methods and Technology

- Study of printing process.
- Study of digital format printing process.

Information Graphics

- Symbolization of concepts for information purposes.
- Application of information graphics in different contexts.

SCHEME OF EXAMINATION

SUBJECTS OF FOURTH SEMESTER	SESSIONAL MARK 50%	ASSESSMENT/ EXAMINATION MARK 50%	AGGREGATE	CLASS WEEKS /HOURS	EXAMINATION HOURS
PRACTICAL					
1. ANIMATION	50	50	100	4 Weeks/100 Hours	30 Hours
2. GRAPHIC DESIGN	150	150	300	10 Weeks/250 Hours	30 Hours
THEORY					
	25%	75%	AGGREGATE	CLASS WEEKS/HOURS	EXAMINATION HOURS
1. HISTORY OF ART	12	38	50	14 Weeks/56 hours	3 Hours
2. CONTEXTUAL STUDIES	12	38	50	14 Weeks/56 hours	3 Hours
TOTAL	224	276	500		

GRAND TOTAL: 3rd & 4th Semesters : 500 + 500 = 1000

THIRD YEAR - Fifth Semester (July 21 – 11 November)

1. ANIMATION
4 weeks-100 Hours/100 Marks (Sessional Mark 50 and Examination Mark 50)

With the access to infrastructure that would be needed to realize the student's ambition, he/she would be required to contribute the imagination, curiosity.

- Advanced Motion Graphics and software understanding.
- Advanced Body Mechanics.
- Study of moving image: art in motion, 2D and 3D

2. GRAPHIC DESIGN

10 weeks-250 Hours/300 Marks (Sessional Mark 150 and Examination Mark 150)

To further explore how meaning can be created and manipulated through a combination of words, images and the media. To identify one's individual interests and develop a specialist focus and broaden perception by participation in joint projects; to prioritize tasks and effective use of time.

a) Image making and Representation

Studies will involve elements of applied design; critical thinking for developing creative statements logically and progressively.

- Life study.
- Illustration: exploration of techniques.
- Graphic books based on narrative theories of prose fiction and semiotics of visual communication.

b) Typography

In further understanding of experience gained in the previous year, the use of types and letterforms to express an image creation intelligently to be advanced.

- Creative exploration: typographic catalogue, video with font etc
- Communicating with typography. Experimental typography and the need for experiments.

c) Photo Communication

- Documentary/Editorial photography.
- Creative exploration: photo story, essay, image manipulation and constructed image.
- Montage. Digital compositing.

d) Visual Design

To further develop the concepts introduced in the previous year.

- Creative exploration: event design, small scale exhibitions, trade show booths, window display, direct selling stands etc.
- Environment perception: observation, retention and communication/documentation.
- Study of concepts and concerns, and discourse on contemporary arts practice and solution finding.

THEORY SUBJECTS

PAPER I: HISTORY OF ART

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

(Same as in IIIrd year Applied Art)

PAPER II: CONTEXTUAL STUDIES

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

Design Culture

- Theoretical aspects of culture – analysis of time periods, geographical region and purpose.
- Elaboration of contexts – Business and Marketing.

Information Graphics

- Study of alternate media.
- Introduction to world wide web digital design.

SCHEME OF EXAMINATION

SUBJECTS OF FIFTH SEMESTER	SESSIONAL MARK 50%	ASSESSMENT/ EXAMINATION MARK 50%	AGGREGATE	CLASS WEEKS /HOURS	EXAMINATION HOURS
PRACTICAL					
1. ANIMATION	50	50	100	4 Weeks/100 Hours	30 Hours
2. GRAPHIC DESIGN	150	150	300	10 Weeks/250 Hours	30 Hours
THEORY					
	25%	75%	AGGREGATE	CLASS WEEKS/HOURS	EXAMINATION HOURS
1. HISTORY OF ART	12	38	50	14 Weeks/56 hours	3 Hours
2. CONTEXTUAL STUDIES	12	38	50	14 Weeks/56 hours	3 Hours
TOTAL	224	276	500		

THIRD YEAR - Sixth Semester (January 03 – 20 April)

- ANIMATION**
4 weeks-100 Hours/100 Marks (Sessional Mark 50 and Examination Mark 50)

- Study of moving image: experimental explorations.
- To develop one's own individual style and approach in storytelling.
- Experimenting and design explorations.

2. GRAPHIC DESIGN

10 weeks-250 Hours/300 Marks (Sessional Mark 150 and Examination Mark 150)

a) Image making and Representation

Studies will involve elements of applied design; critical thinking for developing creative statements logically and progressively.

- Life study.
- Illustration: exploration of techniques.
- Exercises in continuity and style, abstraction, interpretation, word/images, symbols, and book/editorial illustration.

b) Typography

- Digital Typography: emerging directions and new possibilities.
- Typography for Indian languages and scripts.

c) Photo Communication

- Photography as a personal language.
- Reflexive approaches.
- Art photography.

d) Visual Design

- Study of production methods of books, newspapers, magazines etc.
- Simple and complex three-dimensional studies: principles of abstraction combined with packaging construction techniques.
- Study of packaging using different materials.

THEORY SUBJECTS

PAPER I: HISTORY OF ART

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

(Same as in IIIrd year Applied Art)

PAPER II: CONTEXTUAL STUDIES

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

Design Culture

- Inter-relationship amongst the Arts Visual, Literary and Performing Arts.
- Communication, Expression and release of emotions..

Information Graphics

- Introduction to world wide web digital design: visual communication practices on the Internet, exploring the fundamentals of motion and interaction design, communication metaphors, from static, page-based work to responsive, multimedia-influenced approaches.
- Critical examination of Internet culture, and understanding of creative potential of this medium.

SCHEME OF EXAMINATION

SUBJECTS OF SIXTH SEMESTER	SESSIONAL MARK 50%	ASSESSMENT/ EXAMINATION MARK 50%	AGGREGATE	CLASS WEEKS /HOURS	EXAMINATION HOURS
PRACTICAL					
1. ANIMATION	50	50	100	4 Weeks/100 Hours	30 Hours
2. GRAPHIC DESIGN	150	150	300	10 Weeks/250 Hours	30 Hours
THEORY					
	25%	75%	AGGREGATE	CLASS WEEKS/HOURS	EXAMINATION HOURS
1. HISTORY OF ART	12	38	50	14 Weeks/56 hours	3 Hours
2. CONTEXTUAL STUDIES	12	38	50	14 Weeks/56 hours	3 Hours
TOTAL	224	276	500		

GRAND TOTAL: 5th & 6th Semesters : 500 + 500 = 1000

FOURTH YEAR - Seventh Semester

- ANIMATION**
4 weeks-100 Hours/100 Marks (Sessional Mark 50 and Examination Mark 50)

- Introduction to software such as 3D Maya/3D Studio-Max and Film editing – Final Cut Pro and developing skills for their use.

be carried out independently and discussed twice a week in a critique seminar format. They will have the option of

- Designing project of their own areas of interest or faculty interest or any industry project.
- Re-designing project that relooks at an existing problem or situation
- Exploring application possibilities in a new technology or medium or variations.

After completion, the students will have to present their practical work in front of an appointed Internal and external Jury.

THEORY SUBJECTS

PAPER I: HISTORY OF ART

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

SCHEME OF EXAMINATION

SUBJECTS OF EIGHTH SEMESTER	SESSIONAL MARK 50%	ASSESSMENT/ EXAMINATION MARK 50%	AGGREGATE	CLASS WEEKS /HOURS	EXAMINATION HOURS
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PRACTICAL

DEPENDANT PROJECT				14 Weeks/350 Hours	SUBMISSION
1. ANIMATION	50	50	100		30 Hours

(Same as in IIIrd year Applied Art)

PAPER II: CONTEXTUAL STUDIES

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

Design Culture

- Inter-relationship amongst the Arts Visual, Literary and Performing Arts.
- Communication, Expression and release of emotions..

Information Graphics

- Navigation and Interpretation (Contd.)

2. GRAPHIC DESIGN 150 150 300 - 30 Hours

THEORY	25%	75%	AGGREGATE	CLASS WEEKS/HOURS	EXAMINATION HOURS
1. HISTORY OF ART	12	38	50	14 Weeks/56 hours	3 Hours
2. CONTEXTUAL STUDIES	12	38	50	14 Weeks/56 hours	3 Hours
TOTAL	224	276	500		

GRAND TOTAL: 7th & 8th Semesters : 500 + 500 = 1000

SCHEME OF EXAMINATION

SUBJECTS OF SEVENTH SEMESTER	SESSIONAL MARK 50%	ASSESSMENT/ EXAMINATION MARK 50%	AGGREGATE	CLASS WEEKS /HOURS	EXAMINATION HOURS
PRACTICAL					
1. ANIMATION	50	50	100	4 Weeks/100 Hours	30 Hours
2. GRAPHIC DESIGN	150	150	300	10 Weeks/250 Hours	30 Hours
THEORY	25%	75%	AGGREGATE	CLASS WEEKS/HOURS	EXAMINATION HOURS
1. HISTORY OF ART	12	38	50	14 Weeks/56 hours	3 Hours
2. CONTEXTUAL STUDIES	12	38	50	14 Weeks/56 hours	3 Hours
TOTAL	224	276	500		

FOURTH YEAR - Eighth Semester

14 weeks-350 Hours/400 Marks (Sessional Mark 200 and Examination Mark 200)

Independent Projects: Independent projects will be given to each student to explore a specific problem in the student's area of concentration, carried out independently but with a faculty adviser.

In this project, students will have the opportunity to explore a specific design problem in their area of concentration and develop it thoroughly and comprehensively as a thesis throughout the semester. Work will

2. GRAPHIC DESIGN

10 weeks-250 Hours/300 Marks (Sessional Mark 150 and Examination Mark 150)

Construction of visual solutions directed towards a defined market, based upon research and analysis of key prospects and competition; understand common market trends; focused ability to determine a specific target market.

Projects to encompass topics and practices necessary for a strategic planning and its development; focus on the different areas to be concentrated upon in a chosen specific work.

a) Image making and Representation

- Life study.
- Graphic books promoting any social cause

b) Typography

- Creative exploration: typographic illustration, font creation

c) Photo Communication.

- Art in photography.
- Digital experimentation

d) Visual Design

- Creative exploration: visualization of corporate culture and the designer's role. Development of visual identity of any corporation, the look of their products, and creation of design for their self-promotion, exhibition stall, event design, trade show booth, window display, direct selling stands etc.
- Environment perception: observation, retention and communication/documentation. Study on Indian thought and philosophy and its relation to visual communications. Also study of

various Indian visual symbols, patterns and colors. And design creation with inherent Indian quality.

THEORY SUBJECTS

PAPER I: HISTORY, OF ART

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

(Same as in IIIrd year Applied Art)

PAPER II: CONTEXTUAL STUDIES

14 weeks-56 Hours/50 Marks (Sessional Mark 12 and Examination Mark 38)

Design Culture

- Theoretical aspects of culture – analysis of time periods, geographical region and purpose.
- Elaboration of contexts – Business and Marketing.

Information Graphics

- Navigation and Interpretation: study of exploration of the ways we encounter information in physical and virtual worlds; navigation of information landscapes; content configuration; understanding the development process of strategies and methodologies for the planning and structuring of dynamic information architectures in urban, digital or hybrid environments; (considering how familiar narrative, cinematic, wayfinding, placemaking or simulation models can be utilized or disrupted). Examining how experiential issues (access, control, autonomy and sensation) and identity issues (race, gender, class and sexuality) affect our interaction with and interpretation of real or virtual spaces.