DEPARTMENT OF PSYCHOLOGY UNIVERSITY OF DELHI DELHI-110007

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Seme	st Core Course			Elective Course			Open Elective Course			Total Credit	Semester	Core Course			Elective Course			Open Elective Course			Total Credits	
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PSY 1	s ter I 105: Prad	cticı	ım ba	ased		-	4	-	4	I		Semester I PSY 105: Pra	cticum based or	101, 102	2, 103 an	d 104	-		4	-		4

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-	Semester I PSY315:Ai Unconsciou	rchetypes and the (Collective	2		Revise	d Syllabu _z s as		CII n 10.12.202 chetypes and M	1 and E.C. on 17.12 202 lythology	21 2	2			
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		Open Fl	activa Cour		·	C-04			Оре	en Elective Courses		Cr	edits in each		
l	Open Elective Courses						its in each course	DOY 405 5					Theory Cre	dits	
İ						Tutori			xecutive runcti Developmental /	ion: Assessment and Ir	ntervention		44		
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				and interve		_				Entrepreneurship			4		
	DCV 406	Developmental Ass	coccmont			2	<u> </u>		he Gifted Child				4		
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		Emotions in everyo				2		PSY 412: Carl Jung and Mystical Traditions					4		
		Experiential Enquir	<u> </u>			2				ation: Jungian Perspec			4	· · · · · · · · · · · · · · · · · · ·	
	PSY 409:	Institutions and En	trepreneur	ship		2				nsulting in Organization mpulsory for all studer			4		
	PSY 410:	The Gifted Child				2		P31 415, L	ussertation (Co	impulsory for all studer	ils)		8		
	PSY 411:	Developmental Psy	chology in	Education		2				e e					
	PSY 412: Archetype and Mythology					2									
	PSY 413: Dream Interpretation: Jungian Perspective 2										٠				
	PSY 414: Training and Consulting in Organizations 2 PSY 415: Dissertation (Top 25% Only) 8														
						8									
						Total	24								
	PSY 412	Open Elective	Archetype	and Mythology	50		2	PSY 412	Open Elective	Carl Jung and Mystic	cal Traditions	50	4		
	3.4Assessm Dissertatior	ent of Student's P nent of the Disser n (150 marks) and and Internal Examin	tation shai d viva-voce	ll be done on held by the U	the basis	s of th	e report of	3.4Assessme	nt of the Diss	NT'S PERFORMANCE ertation shall be done nd viva-voce held by t	on the basis of	final research p	proposal (50 i		
Ī	PSY 303 E	: Emotions and V	Vell-being	Maximum Marl	ks: 100 E	uration	: 40 Hours	PSY 303 E:	Emotions and	l Well-being	Maximum M	arks: 100		Duration: 40 H	
(Course Co	ontents:	· · · · · · · · · · · · · · · · · · ·		· · · · · · · · · · · · · · · · · · ·				9114 25 55 Ossel * 145 * Osse	<i>b</i>					
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1-	1	Course Objectives						
	• 	Course Objectives:						
	Revised Syllabus as a	proved by A C the paper is create awareness towards (un)live and collective behavior. The spirit of the paper is also to elementary and their interplay in human psyche.	ed, (un)felt emotions and their infi nable students for gathering insig	uence in shaping individual hts towards (un)making of				
		Course Contents:						
В.	PSY 314: Introduction to Analytical Psychology	PSY 314: Introduction to Analytical Psychology	Maximum Marks: 50	Duration: 20 Hours				
į	Maximum Marks: 50	Course Objective: To initiate the students into Analytical Collective Unconscious and its contents	Psychology and give an in-dept	ch exposure to concept of				
	Course Contents		•					
		Course Contents:						
9.	PSY 315: Archetypes and Mystical Traditions	PSY 315: Archetype and Mythology	Maximum Marks: 50	Duration: 20 Hours				
	Maximum Marks: 50							
		Course Objective: To introduce definitions and perspectives	on mythology and its applications	in Jungian tradition				
	Course Contents		, , , , , , , , , , , , , , , , , , , ,	.				
:		Unit 1: Jung and Eliade on Myths						
,	Unit 1: Gnosticism and the Scared Feminine	Unit 2: Myths and Medicinal Traditions						
	Unit 2: Alchemy and Catholic Dogma	Suggested Readings:						
	Suggested Readings							
		Campbell, J. (1968). <i>The Hero with a Thousand Faces</i> . Princ	eton, N. J.: Princeton University P	ress.				
	 Jung, C. G. (1989). SeptemSermonesadMortuos in <i>Memories, Dreams, Reflections</i>. New York: Knopf Doubleday Publishing Group. 	Eliade, (1959). Cosmos and History: The myth of the eternal return. New York, USA: Harper and Brothers publishers.						
	 Jung, C. G. (1958). Psychology and Religion: West and East. London: Routledge&Kegan Paul. 	Jung, C. G. (1990). Symbols of Transformation. Princeton, N.	. J.: Princeton University Press.					
	 Jung, C. G. (1963). MysteriumConiunctionis, An Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy. London: Routledge&Kegan Paul. 	Eliade, M. (1956). <i>The Sacred and the Profane</i> . New York, U	ISA: Harcourt, Brace & World, Inc.					
	 Jung, C. G. (2010). Psychology and Alchemy. London: Routledge. 	•						
	 Neumann, E. (1991). The Great Mother, An Analysis of the Archetype. Princeton: Princeton University Press. 	·						
_	 von Franz, M.L. (1996). The Interpretation of Fairy Tales. Boston: Shambhala. 	28 M. Oshi						
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PSY 407: Emotions in everyday life Maximum Marks: 50 Duration: 20 Hours Course Objectives: 1.To help students understand the processes of emotion and relating them to diverse contexts. 2. To prepare students learn organizing their personal lives better by gaining insights into their own emotional strengths. Course Contents: • Unit 1: Emotion, Behaviour and Conscious Experience: Biological, Cognitive, Constructionist, Psychodynamic, Evolutionary and Cultural Perspectives (10 Hrs) • Unit 2: Self Conscious Emotions: Shame, Guilt, Embarrassment, and Pride; Social SelfConsciousness (10 Hrs) • Unit 4: Positive Emotional States and Processes: Positive affect, Optimism, Hope, and Flow, Emotional Creativity, Emotions at work place (10 Hrs) 12. PSY 410: Psychological Principles in Advertising Maximum Marks: 100 Duration: 20 Hours PSY 411: The Gifted Child Maximum Marks: 50 Course Objectives: Maximum Marks: 10						
Course Objectives: 1. To help students understand the processes of emotion and relating them to diverse contexts. 2. To prepare students learn organizing their personal lives better by gaining insights into their own emotional strengths. Course Contexts: • Unit 1: Emotion, Behaviour and Conscious Experience: Biological, Cognitive, Constructionist, Psychodynamic, Evolutionary and Cultural Perspectives (10 Hrs) • Unit 2: Self Conscious Emotions: Shame, Guilt, Embarrassment, and Pride; Social SelfConsciousness (10 Hrs) • Unit 3: Emotions and Social Processes: Empathy, Forgiveness, Gratitude, and Enry (10 Hrs) • Unit 4: Positive Emotional States and Processes: Positive affect, Optimism, Hope, and Flow, Emotional Creativity, Emotions at work place (10 Hrs) PSY 410: Psychological Principles in Advertising Maximum Marks: 100 Duration: 20 Hours Course Objectives: 1. To help students understand the processes of emotion and relating them to diverse cont learn organizing their personal lives better by gaining insights into their own emotional stre contents: Course Contents: • Unit 1: Emotion, Behaviour and Conscious Experience: Biological, Cognitive, Constructionist, Psychodynamic, Evolutionary and Cultural Perspectives • Unit 2: Self Conscious Emotions: Shame, Guilt, Social Self Forgiveness. Forgiveness. PSY 410: Psychological Principles in Advertising PSY 410: Psychological Principles in Advertising Maximum Marks: 50						
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Maximum Marks: 100 Duration: 20 Hours	•					
	Duration: 20 Hours					
13. PSY 411: The Gifted Child PSY 411: The Gifted Child Maximum Marks: 50						
	Duration: 20 Hours					
Maximum Marks: 100						
14. PSY 413: Archetype and Mythology PSY 413: Carl Jung and Mystical Traditions Maximum Marks: 50	Duration: 20 Hours					
Maximum Marks: 50 Course Objective: To initiate the students in the knowledge of Gnosticism and Alchen understanding of Jungian Psychology	Course Objective: To initiate the students in the knowledge of Gnosticism and Alchemy that contributes to deeper understanding of Jungian Psychology					
Course Contents: Unit 1: Gnosticism and the Scared Feminine Unit 2: Alchemy and Catholic Dogma						

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	 Unit 1: Jung and Eliade on Myths - Unit 2: Myths and Medicinal Traditions Suggested Readings: Campbell, J. (1968). The Hero with a Thousand Faces. Princeton, N. J.: Princeton University Press. Jung, C. G. (1988). Man and His Symbol. New York: An Anchor Press Book. Jung, C. G. (1990). Symbols of Transformation. Princeton, N. J.: Princeton University Press. Eliade, M. (1956). The Sacred and the Profane. New York, USA: Harcourt, Brace & World, Inc. 	Jung, C. G. (1989). SeptemSermonesadMortuos in Memories, Dreams, Reflections. New York: Knopf Doubleday Publishing Group. Jung, C. G. (1958). Psychology and Religion: West and East. London: Routledge&Kegan Paul. Jung, C. G. (1963). MysteriumConiunctionis, An Inquiry into the Separation and Synthesis of Psychic Opposites in Alchemy. London: Routledge & Kegan Paul. Jung, C. G. (2010). Psychology and Alchemy. London: Routledge. Neumann, E. (1991). The Great Mother, An Analysis of the Archetype. Princeton: Princeton University Press. von Franz, M.L. (1996). The Interpretation of Fairy Tales. Boston: Shambhala.
15. l6.	PSY 414: Dream Interpretation: Jungian Perspective Maximum Marks: 50 PSY 416: Dissertation (For top 25 % students only) Maximum Marks: 200	PSY 414: Dream Interpretation: Jungian Perspective Maximum Marks: 50 Duration: 20 Hours PSY 415: Dissertation (compulsory for all) Maximum Marks: 200 Students are required to submit a tentative synopsis/research proposal of 2-3 pages and their board research area at the beginning of Semester-III. This would be evaluated by Departmental Council and based on their write-up and board research area, they will be allocated supervisor.

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