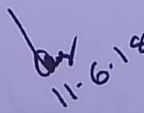


**DEPARTMENT OF PUNJABI
UNIVERSITY OF DELHI
DELHI 110007**

Recommendations of the M.Phil. Committee made in its meeting held on 06.06.2018 regarding change/modification in the M.Phil./Ph.D. course work of the Department of Punjabi.

As per the Notification (Amendment to Ordinance dated 09.08.2017) issued by Research Council, University of Delhi, the overall minimum credits (1 credit=25 Marks) assigned to M.Phil. course is not less than 24 credits. In compliance to the said notification the M.Phil. Committee of the Department of Punjabi unanimously decided to keep 28 credits (700 marks) for the completion of the course. The details are given below :

Papers		Credit	Marks
Part I			
Paper I	Course Work - Research Methodology	04	100
Paper II	Course Work - Interdisciplinary Literary Theories	04	100
Paper III	Madhkali Punjabi Sahit (any one from the given options)	04	100
Paper IV	Aadhunik Punjabi Sahit (any one from the given options)	04	100
Part II			
	Dissertation	08	200
	Viva-voce	04	100
Total Credits/Marks		28	700

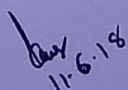

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

General Guidelines: M.Phil./Ph.D. Course Work in Punjabi

1. The course work for M.Phil. and Ph.D. courses will be common.
2. 4 credits/100 marks are assigned for each paper. There are two common papers assigning 8 credits/200 marks.
3. All research scholars of M.Phil. course are required to complete the course work within initial 2 semesters.
4. Every research scholar admitted to M.Phil. course must obtain 55% marks in aggregate in order to be eligible to submit the dissertation.
5. The minimum percentage of required attendance during the course work will be two-third of the total lectures delivered during the course work.
6. Research scholars shall be required to participate in all the seminars/lectures to be arranged in the department during the course work.
7. As per the UGC regulations 2016, the M.Phil. programme shall be for a minimum duration of two (2) consecutive semester/one year and a maximum of four (4) consecutive semesters/two years.
8. The text books prescribed for the purpose of practical analysis will be changed every year, with the approval of the M.Phil. committee of the department. The approved course details will be available to the students before the beginning of the academic session.
9. M.Phil. scholars shall present at least one paper (oral or poster) in conference/seminar before the submission of dissertation. This is to be certified by the concerned supervisor and the Head of the Department.
10. Structure and Division of Marks.

Maximum Marks-100 (Examination = 80 + Internal Assessment=20)

- i. Four long answer type or essay type questions (one from each unit) 4X15=60
- ii. Four short answer type questions (one from each unit) 4X5=20
- iii. Internal Assessments 20 marks are based on attendance during classes, participation in all seminars/conferences/lectures to be arranged by the department during the course work.


11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

PAPER-I : COURSE WORK - RESEARCH METHODOLOGY

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Objectives of the Course

- To understand basic concepts of research and its methodologies.
- To identify appropriate research topics and systematic research in the field of Language, Literature and Culture.
- To select and define appropriate research problem and parameters.
- To prepare a project proposal and to undertake a research project.
- To organize and conduct research in a more appropriate manner.
- To develop writing, compiling, documentation and referencing of research.
- To write a research report, dissertation and thesis.

Outcomes of the Course

- Students will understand a general definition of research design.
- Students will know why educational research is undertaken, and the audiences that profit from research studies.
- Students will be able to identify a research problem stated in a study.
- They will be able to identify the overall process of designing a research study from its inception to its report.
- They will be familiar with how to write a good introduction to an educational research study and the components that comprise such an introduction
- They will be familiar with ethical issues involved in educational research, including those issues which may arise while doing quantitative and qualitative research work.

Unit-I

Khoj de Buniyadi Niyam

20 Marks

- **Khoj de Niyam**

Khoj: Arth te Mahattav, Alochnatmak Bodh, Parikalpana da Nirmante Khoj-Yojna di Viauntbandi, Sahit da Sarvekhann, Sarvekhann da mulankan, Khoj te alochna.

- **Takneeki Lekhan**

Khoj Nibandh nu Vigyanik Lehaan ute Likhana te is di Peshkari.

- **Khoj te Akadmic Partibadhta**

Copyright, Naitikta Sambandhi Masle te Sahitak Chori.

Unit-II

Khoj Samaggri te Vargikaran de Sarot

20 Marks

- Khoj Naal Sambandhat Sahit da Sarvekhann
- Prathmik te Gaun Sarot
- Sahayak Pustkaan, Shabad Kosh, Mahan Kosh
- Hath-likhat te hor Parkashanan de Suchi-Pattar
- Khoj Journal te Khoj Rasale

3
11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Unit-III

Khoj di Vidhi te Takneek

20 Marks

- Parkashit te Unnparkashit Khoj Karjan da Review
- Aagman te Nigman Vidhi
- Purav-Prastuti Seminar paper di Tiyaari
- Notes Tiyaar Karan di Vidhi
- Pustak Suchi te Anukarmanika di Tiyaari
- Prathmik te Gaun Sarotan di Varton
- Footnote, Hawale te Antika da Mahattav

Unit-IV

Khoj laie Internet te Sanchar de hor Sadhnan di Varton

20 Marks

- Khoj Nibandh di Chonn vich Sanchar Sadhnan di Bhumika
- Sahayak Sarotan laie Internet di Varton
- Internet sarotan di sarthakta
- Digital Library
- Cyber Crime

Suggested Readings:

Altick Richard D, Fenstermaker John J. **The Art of Literary Research** (Fourth Edition), W. W. Norton & Company, 1992.

Correa, Delia da Sousa, Owens W. R (eds.), **The Handbook to Literary Research** (Second Edition), London and New York, Routledge, 2009.

Dharam Singh, **Punjabi Khoj Sandarbh**, Ravi Sahit Parkashan, Amritsar, 2008.

....., **Punjabi Khoj da Itihas** (Third Revised Edition), Punjabi Academy, Delhi, 2017.

Jaggi, Ratan Singh, (ed.) **Sahit Kosh**, Punjabi University, Patiala, 2001.

Kesar, Kesar Singh, **Sahit Khoj ate Sahit Alochna**, Raghbir Rachna Parkashan, Chandigarh, 1984.

Mann, Thomas, **The Oxford Guide to Library Research** (Fourth edition), Oxford University Press, 2015.

MLA Handbook (Eighth Edition), The Modern Language Association of America, New York, 2016.

Piar Singh, **Khoj: Siddhant te Vihar**, Punjabi University, Patiala, 2006.

Vidharthi, Davinder Singh, **Punjabi Vich Khoj: Sambhavnavan Ate Sedh**, Ravi Sahit Parkashan, Amritsar, 2014.

Magazines/Journals

1. **Parakh**, Khoj Vidhi Vishesh Ank, Panjab University, Chandigarh, 1976.
2. **Punjabi Dunia**, Khoj Vidhi Vishesh Ank, Bhasha Vibhag, Punjab, Patiala, 1983.

Websites

1. <https://owl.english.purdue.edu/owl/resource/747/01/>
2. http://academic.brooklyn.cuny.edu/english/melani/novel_19c/rsrchweb.html

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

4

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

PAPER- II : COURSE WORK - INTERDISCIPLINARY LITERARY THEORIES

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Objectives of the Course

- To situate texts within their cultural and historical contexts by integrating and analysing secondary scholarship and criticism.
- To cultivate an understanding of major critical and interpretive methods and apply them to primary literary sources to construct interpretive arguments in the essay form.
- To distinguish and analyse literary forms in the context of major developments in literary history.
- To develop analytical and critical thinking and research skills through close readings of primary literature and secondary scholarship and criticism.

Outcomes of the Course

- Students will Identify, describe and learn about various literary theories
- They will identify critical responses to literature grounded in those theories.
- They will be able to respond to works of literature using different critical and theoretical response techniques.
- They will apply literary theory to the various literary texts.
- They will be able to identify the major theorists and thinkers of theoretical literary theory criticism.
- They will describe how literary theory is connected to various social and cultural movements and eras including women's rights, gay rights, political and social repercussions of colonialism, colonization and the Post-colonial era in Africa and Asia.

Unit- I

Classical Bharti Sahit Chintan

20 marks

- Apohvaad
- Shoonyavaad
- Sphotvaad
- Ras Sidhant
- Dhavani Sidhant

Unit- II

Pachhmi Sahit Sidhant

20 marks

- Uttar-Sanrachnavaadi Chintan (Roland Barthes, Jacques Derrida, Michel Foucault)
- Nav-Marxvaad Chintan (Louis Althusser, Terry Eagleton, Fredric Jameson)
- Pathakmukhi Alochna (Michael Riffaterre, Stanley Fish, Norman Holland)

Unit- III

Pachhmi Sahit Sidhant

20 marks

- Uttar-Adhunikta (Jean Francois Lyotard, Jean Baudrillard, Richard Rorty)
- Uttar-Bastivaad (Frantz Fanon, Edward Said, Homi K. Bhabha)
- Queer Sidhant (D.A. Miller, Judith Butler, Jeffrey Weeks)

Unit- IV

Pachhmi Sahit Sidhant

20 marks

- Poorabvaadi Adhiyan
- Nav-Itihasvaad
- Meta Alochna

5

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Suggested Readings

- Ahluwalia, J.S, Surjit Hans (eds), **Punjabi Alochna: Ik Parichaye**, Punjabi University, Patiala, 2001.
- Ammi, Daljit (Trans. & ed.), **Naarivaadi Nazaria**, Tadbeer Parkashan, Amritsar, 2018.
- Arshi, Gurcharan Singh, **Samikhya Darishtian**, Arsee Publishers. Delhi, 1998.
- Barry, Peter, **Beginning Theory**, Viva Books, New Delhi, 2010.
- Bertens, Hans, **Literary Theory: The Basics (Third Edition)**, Routledge, London and New York, 2014.
- Bhardwaj, Om Parkash (Dr.)(Trans.), **Ras Gangadhar**, Publication Bureau, Punjabi University, Patiala, 1997.
- Bhatia, H.S, **Punjabi Sahit Alochna da Itihas**, Punjabi Academy, Delhi, 2004.
- Bhim Inder Singh (Trans. & ed.), **Samkali Marxi-Chintan**, Kuknoos Parkashan, Jalandhar, 2002.
- Gurbachan, **Sanrachnavaad de Aar paar**, Arsee Publishers, Delhi, 1994.
-, **Punjab/Punjabi Sahit: Dasha Disha**, Avis Publications, Delhi & Punjab, 2016.
-, **Sanrachna, Birtaant te Marxvaad**, Avis Publications, Delhi & Punjab, 2017.
- Harbhajan Singh, **Rachna-Sanrachna**, Guru Nanak Dev University, Amritsar, 2002.
-, **Sahit-Vigian**, Guru Nanak Dev University, Amritsar, 2002.
- Jagbir Kaur, **Pachmi Sahit-Sidhant ate Bharti Kaav Shaster (Alochnatmak Vivechan)**, Publication Bureau, Punjabi University Patiala, 2012.
- Jasbir Kaur (Dr.) (Trans. & ed.), **Aurat da Koi des Nahi**, Manpreet Parkashan, Delhi, 2018.
- Kanwar, T.S., **Path te Parsang**, Arsee Publishers, Delhi, 1985.
-, **Sanchar-Sabhiyachar**, Lahore Book Shop, Ludhiana, 1986.
- Kapoor, Kapil, **Literary Theory: Indian Conceptual Framework**, East-West Press Pvt. India, New Delhi 2012.
-, **Comparative Literary Theory: An Overview**, D.K. Print World Ltd, New Delhi, 2014.
- Kapoor, R.K, M.I. Singh (eds.), **The Post-Condition: Theory, Texts and Contexts**, Punjabi University, Patiala, 2001.
- Loomba, Ania, **Colonialism/Postcolonialism**, London and New York, Routledge, 1998.
- McLeod, John, **Beginning Postcolonialism**, Viva Books, New Delhi, 2010.
- Narang, Gopi Chand, **Sanrachnavaad, Uttar-Sanrachnavaad ate Poorbi Kaav Shastra**, Jagbir Singh, (Tran.), Sahitya Academy, New Delhi, 2002.
- Noor, S.S. and Rawail Singh (ed.), **Samkali Pachhmi Chintan**, Punjabi Academy, Delhi, 2002.
- Prem Parkash Singh, **Bharati Kavya Shastra**, Lahore Book Shop, Ludhiana, 1998.
- Thind, K.S. (ed.), **Sahit Adhian-Parnalian**, Guru Nanak Dev University, Amritsar, 2002.
- Vanita (Dr.), **Naarivaad te Sahit**, Ajanta Books International, Delhi, 2001.
- Woods Tim, **Beginning Post-modernism**, Viva Books, New Delhi, 2010.

Magzines/Journals

1. Khoj Patrika, Issue 31 (Sahitak Vaad Ank), Punjabi University Patiala.
2. Khoj Patrika, Issue 32 (Sahitak Vaad Ank), Punjabi University Patiala.
3. Khoj Patrika, Issue 69 (Punjabi Alochnak Ank), Punjabi University Patiala.

Websites

1. <https://www.marxists.org/>
2. <https://web.mst.edu/~psyworld/structuralism.htm>
3. <https://owl.english.purdue.edu/owl/resource/722/04/>
4. www.onpostmodernism.com/
5. www.postcolonialweb.org/

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

PAPER- III :MADHKALI PUNJABI SAHIT
(one of the following)

Options:

1. Gurmat Kaav
2. Sufi Kaav
3. Madhkali Punjabi Birtantak Kaav
4. Madhkali Punjabi Vartak
5. Punjabi Sabhiyachar te Lokdhara
6. Bhagti Kaav

Dr
11.6.18

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 1 : GURMAT KAAV

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To understand the ideological and philosophical background of Gurmat poetry
- To analyse dialogue of Gurmat poetry with existing dominated thought systems.
- To interpret literary texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

Course Learning Outcomes:

- Students will be able to understand the ideology and philosophy of Gurmat poetry.
- Students will learn to evaluate existing criticism available in the subject.
- Students will be able to interpret Gurmat poetry and its dialogue with other inter faith structures.
- They will be able to learn and aware about ethics, social concern, humanity and environmental issues through this subject.
- They will be able to implement this knowledge to solve the above issues.

Unit-I

Gurmat Kaav de Darshnik te Vichardharak Aadhaar

- Gurmat Kaav : Vichardhara
- Gurmat Kaav: Sadhna Pakh
- Gurmat Kaav : Bharati Darshan Parampara naal Samvaad
- Gurmat Kaav : Kaav Shastar

Unit-II

Gurmat Kaav bare Prapat Samikhiya

- Sanatni Samikhiya
- Marxvaadi Samikhiya
- Samaj-Sabhiyacharak te Lokdharai Samikhiya
- Uttar-adhunik Samikhiya

Unit-III

Gurmat Kaav di Gehan Padhhat

- Gurmat Kaav : Vishav-Drishti
- Gurmat Kaav : Vatavaran Vigyan
- Gurmat Kaav : Samajik Sarokar
- Gurmat Kaav : Vigyanik Aadhaar
- Gurmat Kaav : Bhashai Pakh

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

Suggested Readings:

- Asghar, Ali, Engineer (ed.), **Religion and Liberation**, Ajanta Publication, 1989.
- Bhatia, Harbhajan Singh, **Sanvaad Punar-Sanvaad**, Ravi Sahit Parkashan, Amritsar, 2012.
- Chaudhary, Sudha, **Darshan ki Samajik Bhumika aur Bhartiye Jivandrishti**, Gargi Parkashan, 2016.
- Derrida and Gianni Vattimo, **Religion**, Polity Press, Oxford, 1998.
- Jagbir Singh, **Gurmat Kaav: Sidhhant te Vihar**, Chetna Prakashan, Ludhiana, 2011.
-, **Gurmat Kaav da Itihas**, Punjabi Academy, Delhi, 2005.
-, **Manav Mukti Ate Dalit Chetna Da Parvachan**, GNDU, Amritsar, 2006.
-, **Gurbani Vishav-Drishti te Vichardhara**, Wellwish Publishers, Delhi, 1997.
- Harbhajan Singh, **Patranjli**, GNDU, Amritsar, 2002 .
-, **Sahit Adhiyan**, GNDU, Amritsar, 2002.
-, **Sahit Vigiyen**, GNDU, Amritsar, 2002.
- Harkirat Singh (Dr.), **Gurbani di Bhasha te Vyakaran**, Publication Bureau, Punjabi Univesity Patiala, 1997.
- Radhakrishnan, Sarvpalli (Dr.), **Dharam aur Samaj**, Chetak Publishing House, Delhi, 2012.
- Sahib Singh, **Gurbani Vyakaran**, Singh Brothers, Amritsar, 2015.
- Manjit Singh (Prof.) (ed.), **Dr. Gurcharan Singh da Madhkali Sahit-Chintan**, Arsee Publishers, Delhi, 2017.
- Kanwar, Tarlok Singh, **Nanakbani Da Kaav-Shastra**, Sapsindhu Publications, Delhi, 1994.
- Gill, M.K. (ed.), **Gurbani Sameekhiya**, Punjabi Academy, Delhi, 1999.

Magzines/Journals

1. Khoj Patrika, **Baanikaar Vishesh Ank** (Ank 57), Publication Bureau, Punjabi Unviesity Patiala, 2003.
2. Khoj Patrika, **Bani Kaav- Roop Vishes** (Ank-58), Punjabi University, Patiala 2003.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 2 :SUFI KAAV

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To understand the ideological and philosophical background of Sufi Poetry.
- To analyse dialogue of Sufi poetry with contemporary thought systems.
- To interpret literary texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

Course Learning Outcomes:

- Students will be able to understand the ideology and philosophy of Sufi poetry.
- They will learn to evaluate existing criticism available in the subject.
- They will be able to interpret Sufi poetry within a historical and social context
- They will be able to learn about Sufi mysticism, different school of Sufism and Islamic philosophy.

Unit-I

Sufi Kaav de Darshnik te Vichardharak Aadhaar

- Islami Darshan te Sufi Rahasvaad
- Sufi Darshan de Mool Sankalp te Parmukh Silsile
- Sufi Vichardhara da Bharti Darshan Parampara naal Samvaad
- Sufi Kaav de Darshnik te Vichardharak aadhaar

Unit-II

Punjabi Sufi Kaav bare Prapat Samikhiya

- Sanatni Samikhiya
- Marxsvaadi Samikhiya
- Samaj-Sabhiyachar te Lokdharai Samikhiya
- Chihan Vigiyanak te Parvachan Vishleshann

Unit-III

Punjabi Sufi Kaav di Gehan Padhhat

- Punjabi Sufi Kaav de Samajak Sarokar
- Punjabi Sufi Kaav vich Pargeet
- Punjabi Sufi Kaav da Bimb Vidhan
- Punjabi Sufi Kaav vich Sanstha Parbandh Prati Nabari da Parvachan

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

Suggested Readings:

- Attarjit Singh and Gurcharan Singh (eds.), **Bulle Shah**, Arsee Publishers, Delhi, 2009.
- Deewan Singh (Dr.), **Farid Darshan**, Lahore Book Shop, Ludhiana, 1986.
- Gulwant Singh (Prof.), **Sufivaad**, (ed. by Gurmukh Singh), Lokgeet Parkashan, Chandigarh, 1997.
- Jaggi, Rattan Singh (Dr.), **Sheikh Farid: Jiwan, Chintan Te Bani**, (Ed. by Gursharan Kaur Jaggi), Arsee Publishers, Delhi, 2009.
- Jaggi Singh (Dr.), **Sheikh Farid Da Kaav Parvachan**, Waris Shah Foundation, Amritsar, 2005.
- Lajwanti, Rama Krishana, (Dr.), **Punjabi Sufi Poets**, (Ed. and Translated by Sukhdev Singh), Lokgeet Parkashan, Chandigarh, 1973.
- Shahi, Udham Singh (Dr.), **Punjabi Sufi Kaav: Roop Vigyanik Adhiyan**, Ravi Sahit Parkashan, Amritsar, 2003.
- Gurdev Singh, **Punjabi Sufi Kaav Da Itihas**, Punjabi Academy, Delhi, 2005.
- Talvara, Gurcharan Singh (Prof.), **Sufimat Te Ruhaniat**, Waris Shah Foundation, Amritsar, 2005.

Magzines/Journals

1. Alochna, **Bharti Sufi Sahit Vishesh Ank** (Ank 222), Punjabi Sahit Acadmey, Ludhiana, 2010.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Option 3 : MADHKALI PUNJABI BIRTANTAK KAAV

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To analyse the narratives of medieval Punjabi poetry especially Qissa and Bir Kaav.
- To analyse the ways in which language and literature are related to culture, ethnicity, gender, history and sexuality during medieval period.
- To interpret discourse of medieval literature through various literary tools.
- Ethical values of medieval times will be discussed among the students.

Course Learning Outcomes:

- Students will be able to learn the ideological and cultural dimensions of medieval narrative poetry.
- Students will be able to understand and evaluate existing criticism on the subject.
- Students will be able to interpret medieval Punjabi narrative poetry with the help of new literary approaches.
- They will be able to demonstrate their knowledge of major literary movements, figures and works in medieval narrative poetry

Unit-I

Madhkali Punjabi Birtantak Kaav de Darshnik te Vichardharak aadhaar

- Qissa Kaav de Darshnik te Vichardharak Aadhaar
- Qissa Kaav vich Sanstha- Parbandh te Nabari da Parvachan
- Bir Kaav de Darshnik te Vichardharak Aadhaar
- Bir Kaav te Punjab di Samajik te Rajneetak Sathiti

Unit-II

Madhkali Punjabi Birtantak Kaav bare Prapat Samikhiya

- Parampragat Samikhiya
- Marxvaadi Samikhiya
- Samaj-Sabhiyacharak te Lokdharai Samikhiya
- Chihan Vigiyanak te Parvachan-Vishleshan

Unit-III

Madhkali Punjabi Birtantak Kaav di Gehan Padhhat

- Punjabi Qissa Kaav ate Bir Kaav : Kaav-Shastar
- Punjabi Qissa Kaav ate Bir Kaav : Sabhiyacharik Pakh
- Punjabi Qissa Kaav ate Bir Kaav : Nayak da Sankalap

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

Suggested Readings:

Amarjit Singh (ed.), **Shah Mohammad: Ik Sarvekhan**, Publication Bureau, Punjabi University, Patiala, 1982.

Atar Singh (Dr.), **Sahit Samvedna**, Raghbir Rachna Parkashan, 1984.

Brar, Boota Singh, Rajinder Singh, **Punjabi Kissa-Kaav Parampara te Parvah**, Ravi Sahit Parkashan, Amritsar, 2015.

Bhatia, Harbhajan Singh, **Sanvaad Punar-Sanvaad**, Ravi Sahit Parkashan, Amritsar, 2012.

Foucault, Michel, **Language, Counter-Memory, Practice**, Basil Blackwell, Oxford, 1977.

Ghumman, Bikram Singh, **Qissa te Qissakar**, Roohi Parkashan, Amritsar, 1994.

....., **Dukhant da Sankalp te Punjabi Qisse**, Waris Shah Foundation, Amritsar, 1995.

Harbhajan Singh, **Qissa Sansaar**, National Book Trust, India, Delhi, 1972.

....., **Qissa Punjab**, National Book Trust, India, Delhi, 1987.

Jagbir Singh, **Madhkali Shabad Sabhiyachar**, New Delhi, 2009.

Jaswinder Singh, **Sabhiyachar ate Qissa Kaav**, Sedh Prakashan, Patiala, 2017.

Kang, Amarjit Singh, **Qissa Sansaar**, Nanak Singh Pustakmala, Amritsar, 1985.

Kang, Kulbir Singh, **Punjabi vich Qissa Heer-Ranjha**, Lok Sahit Parkashan, Amritsar, 1983.

....., **Punjabi Qissa Kaav da Itihas**, Punjabi Academy, Delhi, 2005.

Kang, Jaspal Kaur, **Qissa Sanvaad**, Nanak Singh Pustakmala, Amritsar, 1990.

Kishan Singh, (Prof.), **Waris Shah-Jivan te Rachna**, Bhasha Vibhag Punjab, Patiala, 1970.

Noor, Sutinder Singh, **Heer Waris Jagat te Jugat**, Sahitya Academy, New Delhi, 1999.

....., **Punjabi Var-Kaav Itihas**, Punjabi Academy, Delhi, 2005.

Todorov, T., **Human Diversity**, Harvard University Press, London, 1993.

Magzines/Journals

1. Khoj Patrika, **Qissa-Kaav Ank** (Ank 27) Publication Bureau, Punjabi University Patiala, 2012 (second edition).

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Option 4 : MADHKALI PUNJABI VAARTAK

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To recognize medieval sensibility through Medieval Prose.
- To understand the ideological and philosophical background of Medieval Prose.
- To go through the available criticism on the subject.
- To identify a different forms and genres of Medieval Prose.

Course Learning Outcomes:

- Students will demonstrate an understanding of literary terms, themes, strategies, and issues of the Medieval Punjabi Prose as are relevant to the works being studied.
- Students will express their understanding of the relationship between Punjabi Prose and the historical/cultural contexts in which it was written.
- Students will read and analyse Prose of different periods and represent points of view, including gender, ethnic identity and different cultures.

Unit-I

Madhkali Punjabi Vartak: Sidhantak Paripekh

- Madhkali Samvedna te Vartak
- Madhkali Vartak de Sidhantak te Darshnik Aadhaar
- Punjabi Saakhi te Janamsaakhi Sahit Prampara
- Madhkali Vartak Roopakar (Saakhi, Janamsaakhi, Gosht, Parchi, Masle, Teeke, Parmarath, Hukamname, Rahitname, Anuvaad)

Unit-II

Madhkali Punjabi Vartak Bare Prapat Samikhiya

- Prampragat Samikhiya
- Marxvaadi Samikhiya
- Roopvaadi te Sanrachnavaadi Samikhiya
- Samaj-Sabhiyacharak te Lokdharai Adhiyan

Unit-III

Madhkali Punjabi Vartak Di Gehan Padhhat

- Punjabi Gosht, Masle, Teeke te Parmarath Prampara
- Punjabi Hukamnama te Rahitnama Prampara
- Madhkali Vartak: Siyasi Parvachan
- Madhkali Vartak te Sikh Parvachan.

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

Suggested Readings:

- Gurcharan Singh, **Madhkali Path te Vartmaan Parsang**, Arsee Publishers, Delhi, 1993.
- Harbhajan Singh, **Paargami**, Navchetan Publishers, Amritsar, 1974.
- Jaggi, Ratan Singh, **Puratan Punjabi Vartak : Saroop ate samikhiya**, Singh Brothers, Amritsar, 2016 (reprint).
- Karanjit Singh, **Puratan Punjabi Vartak da Itihas**, Punjabi Academy, Delhi, 2004.
- Manjit Singh, **Darishiti-Bindu**, Prince Sahit Parkashan, Delhi, 1985.
-, **Sahit-Sanrachna: System te Parvachan**, Arsee Publishers, Delhi, 2003.
-, **Janamsaakhi/Myth-Vigian** (second edition), Arsee Publishers, Delhi, 2005.

Magazines/Journals

1. Khoj Patrika, Ank 21, **Puratan Vartak Ank**, Punjabi University, Patiala.
2. Khoj Patrika, Ank 61, **Puratan Vartak Ank**, Punjabi University, Patiala.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Option 5 : PUNJABI SABHIYACHAR TE LOKDHARA

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To theorize the concepts of folklore and culture.
- To understand the social and cultural importance of Punjabi folk-literature, rituals and beliefs of Punjab region.
- To understand the history of Punjabi culture and its link with its geography and language.
- Students to explore the traces of Punjabi culture and also various challenges which Punjabi culture is facing in contemporary period.

Course Learning Outcomes:

- Students will demonstrate the knowledge of the various Folk-traditions, customs and rituals of Punjab.
- Students will be able to examine the diversity of Punjabi literature and customs of Punjab.
- Students will examine Punjab's folklore and culture theoretically and will explore themselves by studying traces of Punjabi culture and its changes.
- Students will be able to understand the current problems occurring in Punjabi society and can try to find the appropriate ways to handle them.

Unit-I

Sidhantak Paripekh

- Sabhiyachar: Sidhantak Paripekh
- Sabhiyachar te Sabhiyachar Vigyan
- Lokdhara: Sidhantak Paripekh
- Lokdhara te Lokdhara Vigyan

Unit-II

Prapat Aalochna

- Isaai Missionarian duara keete kaaraj da Sarvekhann
- Sankalan te Sampadan
- Roopvaadi, Sanrachnavadi, Maanav-Vigyanik te Chihan Vigyanak Adhiyan
- Marxsvaadi te Sabhiyacharak Adhiyan

Unit-III

Punjabi Sabhiyachar te Lokdhara di Gehan Padhhat

- Punjabi Sabhiyachar: Bhugolak te Itihasak Pichhokarh
- Punjabi Sabhiyachar de Nikharhven Pachhaan Chin.
- Vishvikaran te Punjabi Sabhiyachar: Antar-Samvaad
- Lokdhara de Vibhin roop : Rasaman-Reetan, Mele, Teohaar, Lok Sahit

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

Suggested Readings:

Bedi, Vanjara, **Madhkalin Punjabi Katha: Roop te Parmpara**, Parmpara Parkashan, New Delhi, 1978.

Bedi, Vanjara, **Punjabi Lokdhara Vishavkosh**, National Book Shop, Delhi, 1995.

Borewell, J.R. Reaveer, **Fundamentals of Folk Literature**, Anthropological Publications, 1962.

Dinker, Ramdhari Singh, **Sabhiyachar de Chaar Adhiya**, Publication Bureau, Punjabi University, Patiala, 1992.

Frank, Gurbax Singh, **Sabhiyachar te Punjabi Sabhiyachar**, Waris Shah Foundation, Amritsar, 1992.

Jaspal Kaur (Dr.) **Parvaasi Punjabi Kaav : Sabhiyacharak Roopantran**, Punjabi Academy, Delhi, 2007.

Kanwar, T.S., **Sanchaar Sabhiyachar**, Lahore Book, Ludhiana, 1986.

Khaira, Bhupinder Singh, **Lokdhara, Bhasha te Sabhiyachar**, Pepsu Book Depot, Patiala, 2013.

Khoj Patrika, **Punjabi Sabhiyachar Vishesh Ank-42**, Punjabi University, Patiala.

Richard, M. Darson, **Folklore and Folklife**, University of Chicago Press, 1972.

Simon Daring (ed.), **The Cultural Studies Reader**, Routledge, London and New York, 1993.

Thind, Karnail Singh, **Lokyan Adhiyan**, Guru Nanak Dev University, Amritsar, 1986.

....., **Lokyan ate Madhkalin Punjabi Sahit**, Ravi Sahit Parkashan, Amritsar, 1995.

Vinod, T.R., **Sanskriti: Punjabi Sanskriti**, Lokgeet Parkashan, Sirhind, 1991.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Dr
11-6-18

Option 6 : BHAGTI KAAV

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To understand the historical and ideological background of Bhagti Kaav movement.
- To analyse the philosophical and ideological dialogue of Bhagti Kaav with the existing thought systems.
- To go through the available criticism on the subject.
- To interpret texts from various perspectives by using close readings supported by textual evidence, and informed by critical theory.

Course Learning Outcomes:

- Students will be able to understand philosophy and ideology of Bhagti Kaav.
- Students will be able to interpret medieval Bhagti Literature within its historical and social contexts.
- Students will be able to demonstrate their knowledge of the major literary movements, figures and works in Medieval Bhagti Literature.

Unit-I

Bhagti Kaav: Sidhantak Paripekh

- Bharti Bhagti Lehar : Itihas te Sidhant
- Bharti Bhagti Kaav: Vichardarak Pakh
- Adi Granth Vich Daraj Bhagat Bani da Darshanik Pakh
- Bhagat Bani da Kaav-Shastar

Unit-II

Bhagti Kaav bare Prapat Samikhiya

- Pramprak Samikhiya
- Marxvaadi Samikhiya
- Roopvaadi te Sanrachnatmak Samikhiya
- Shailie Vigyanak te hor Samikhiya

Unit-III

Bhagti Kaav di Gehan Padhhat

- Bhagti Kaav de Samajak Sarokar
- Bhagti Kaav vich pesh Vigyanik aadhaar
- Bhagti Kaav vich pesh manavi samvedna
- Bhagti Kaav da Bhashaie pakh

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

11.6.18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Suggested Readings:

Aggarwal, Girirajsharan (Dr.), **Mahatma Kabir**, Dimond Books, 2012 .

Badhan, Baldev Singh(Dr.), **Guru Ravidas Bani Vichar**, Navyug Publication, New Delhi, 2013.

Bani Kar Vishes Ank-58, Khoj Patrika, Punjabi University, Patiala, 2003 .

Bhai Jodh Singh, **Bhagat Namdev ate Hor Bhagat : Jeevan Te Rachna**, Publication Buerue, Punjabi University, Patiala, 2004 .

Raghuvansh, (Dr.) **Kabir: Ek Nai Darishti**, Lokbharti Parkashan, Allahabad, 2009.

Kang, Gulzar Singh, (ed.) **Bhagtan de Jeevan Chariter**, Lokgeet Parkashan, Chandigarh, 2011.

Jagbir Singh, **Shabad te Sanvaad**, Manpreet Parkashan, Delhi,2001.

....., **Madhkali Shabad Sabhiyachar**, Ravinder Parkashan, Delhi, 1989.

Machve, Parbhkar, **Sant Namdev Parichy te Kaavitaen**, Hindi Pocket Books, New Delhi, 2010.

Upadhyay, Kashinath **Param Paras Guru Ravidas**, Radhaswami Satsang Beas, 2008.

Puri, J.R, Sethi, V.K, Sangari, T.R. (Dr.), **Sant Namdev**, Radhaswami Satsang Beas, 2009.

Iqbal Kaur(Prof.), **Bhagat Namdev Jeevan Te Rachna**, Waris Shah Founadation, Amritsar, 2009.

Harmeet Singh(Prof.), **Banikar Bhagat Namdev**, Punjabi Academy Delhi, 1987.

Singal, Dharam Pal, **Bhagtan di Bani**, National Book Trust, Delhi, 1994.

Pandyay, Natayanand, **Sant Kabir Aadhunik Sandrabh**, Kendriya Hindi Sansthan, Agra, 2003.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

PAPER- IV :AADHUNIK PUNJABI SAHIT
(one of the following)

Options:

1. Aadhunik Punjabi Kavita
2. Aadhunik Punjabi Galap
3. Aadhunik Punjabi Natak
4. Aadhunik Punjabi Vartak
5. Diaspora te Punjabi Diaspora Sahit
6. Bhasha Vigiyan te Punjabi Bhasha

11.6.18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 1 : AADHUNIK PUNJABI KAVITA

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To theorize and conceptualize poetry as a literary genre.
- To understand philosophical and ideological background of Punjabi poetry.
- To go through the available literary criticism on the subject.
- To identify different trends emerged/emerging in modern Punjabi poetry.
- To learn practical analysis of the given literary texts.

Course Learning Outcomes:

- Students will understand the theoretical and philosophical debate about modern Punjabi poetry.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- Students will learn to evaluate poems while going through the available literary criticism on the subject.
- Students will learn to do practical analysis of poetry with the help of different approaches.

Unit-I

Aadhunik Punjabi Kavita: Sidhantak Paripekh

- Aadhunik Punjabi Kavita de Sidhantak te Darshnik Aadhaar
- Aadhunik Samvedna, Aadhunik tavaad te Kavita: Antar Samvaad
- Aadhunik Punjabi Kavita de Vichardharai Aadhaar
- Parmukh Aadhunik Kaav-Dharavan

Unit-II

Aadhunik Punjabi Kavita bare Prapat Samikhiya

- Marxvaadi Samikhiya
- Roopvaadi te Sanrachnavaadi Samikhiya
- Samaj-Sabhiyacharak ate Lokdharai Adhiyan

Unit-III

Aadhunik Punjabi Kavita di Gehan Padhhat

- Aadhunik Punjabi Kavita da Kaav-Shastar
- Parvaas/Diasporic Kavita da Kaav-Parvachan
- Hashiyagat Kaav-Suran: Dalit te Nari Kaav-Parvachan
- Vishavikaran te Samkali Punjabi Kavita

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts of Punjabi Poetry)

11.6.18

डा. जसपाल कौर / Dr. Jaspal Kaur

विभागाध्यक्ष / Head

पंजाबी विभाग / Department of Punjabi

दिल्ली विश्वविद्यालय, दिल्ली 110007

University of Delhi, Delhi-110007

Suggested Readings:

Brar, Rajinder Pal, **Punjabi Kavita da Itihaas**, Punjabi Academy, Delhi, 2005.

Grewal, Amarjeet, **Mohabbat di Rajneeti**, Chetna Parkashan, Ludhiana 2012.

Guriqbal Singh, **Aadhunik Punjabi Kavita: Vihar te Vivechan**, Chetna Parkashan, Ludhiana, 2007.

Jaswinder Singh, **Navin Punjabi Kavita: Pachhan-Chinh**, Chetna Parkashan, Ludhiana, 2003.

Karamjit Singh, **Aadhunik Punjabi Kaav-dharaavan de Vichardharai Aadhaar**, Guru Nanak Dev University, Amritsir, 1982.

Noor, Satinder Singh, **Kavita di Bhumika**, Shilalekh Books, Delhi, 2002.

Sukhdev Singh, **Punjabi Kavita: Punnar Samvaad**, Lokgeet Parkashan, Chandigarh, 1999.

Taskeen, **Satta da Parvachan**, Chetna Parkashan, Ludhiana, 2007.

Yograj, **Navin Punjabi Shaiyari : Samkali Sandarbh**, Chetna Parkashan, Ludhiana, 2006.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

Jas
11.6.18

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 2 : AADHUNIK PUNJABI GALAP

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To theorize and conceptualize Novel and Short Story as a literary genre.
- To understand philosophical and ideological background of Punjabi fiction.
- To go through the available literary criticism on the subject.
- To identify different trends emerged/emerging in Punjabi fiction.
- To do practical analysis of literary texts of Punjabi fiction.

Course Learning Outcomes:

- Students will understand the theoretical and philosophical debate about fiction.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- Students will learn to evaluate several texts while going through the available criticism on the subject.
- Students will learn to do practical analysis of literary texts with the help of different approaches.
- It will increase their knowledge about Punjabi Fiction and enabled them to understand the genres, improves their reading, writing skills also.

Unit-I

Aadhunik Punjabi Galap: Sidhaantak Paripekh

- Novel da Sidhaantak Pakh
- Kahaani da Sidhantak Pakh
- Punjabi Novel Parampra
- Punjabi Kahaani Parampra

Unit-II

Aadhunik Punjabi Galap bare Prapat Samikhiya

- Theme Vigyanak Adhiyan te Mano-vishleshnatmak Samikhiya
- Birtant Shastri te Chihan Vigyanak Samikhiya
- Samaj-Sabhiyachar te Lokdharai Adhiyan

Unit-III

Aadhunik Punjabi Galap di Gehan Padhhat

- Punjabi Yathaarathvaadi/ Pargativaadi Galap (Novel te Kahaani) Parampara
- Punjabi Novel te Kahaani da Birtant Shastar
- Punjab Sankat naal Sambandhat Galap
- Kisani Sankat naal Sambandhat Punjabi Galap

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts of Punjabi fiction)

11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Suggested Readings:

Arshi, Gurcharan Singh (ed.), **Punjabi Sahit Da Vichardharai Paripekh**, Punjabi Academy, Delhi, 1989.

Attar Singh, **Daristikon**, Lahor Book Shop, Ludhiana, 1963.

Daweshwar, Surinder Kumar (Dr.), **Samaj Satta te Samkali Novel**, Lokgeet Parkashan, Chandigarh, 2006.

Dhaliwal, Baldav Singh, **Punjabi Kahaani da Itihas**, Punjabi Academy Delhi, 2017.

Dhanwant Kaur, **Punjabi Kahaani Shaster**, Chetna Parkashan, Ludhiana, 2003.

....., **Aadhunik Punjabi Kahaani : Birtant Shastari Adhiyan**, Arsee Publishers, Chandni Chonk, Delhi, 1994.

Forster, E.M., **Aspects of the Novel**, Penguin, 2005.

Frank, G.S., **Nikki Kahaani ate Punjabi Nikki Kahaani**, Punjabi Writers Cooperative Society Ltd., Ludhiana, 1988.

Harbhajan Singh, **Adhiyan Te Adhiyapan**, Arsee Publishers, Delhi 1990, 'Kahaani Ate Punjabi Kahaani', pp. 65-77.

Karanjit Singh (ed.), **Punjabi Galap Adhiyan de Badalde Paripekh**, Sahit Akademi, New Delhi, 2010.

Kohli, Mohinder Pal, **The Influence of West on Punjabi Literature**, Lyall Book Depot, Ludhiana, 1992.

Krantipal, **Punjabi Kahaani: Ik Samvaad**, National Book Shop, Delhi, 2002.

Sandhu, Gural Singh, **Punjabi Novel da Itihaas**, Punjabi Academy, Delhi, 2005.

Sandhu, Wariam Singh, **Punjabi Kahaani Alochana: Roop Te Rujhan**, Punjabi Sahit Academy, Chandigarh, 1995.

Thind, Sukpal Singh (Dr.), **Punjabi Galap de Aar-Paar**, Panj-aab Parkashan, Jalandhar, 2012.

....., **Birtant Shaster : Uttar-Aadhunik Paripekh**, Manpreet Praksahan, New Delhi, 2002.

Uppal, Sawinder Singh, **Punjabi Kahaani: Saroop Sidhant te Vikas**, Punjabi University, Patiala, 1995.

Vatish, Amandeep, **Birtant Shaster**, Puneet Publishers, Malerkotla, 2003.

Vinod, T.R. (Dr.) **Novel Alochana Shabdavali Kosh**, Singh Brothers, Amritsar, 1999.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 3 : AADHUNIK PUNJABI NATAK

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To theorize and conceptualize Drama as a literary genre.
- To understand philosophical and ideological background of Punjabi Drama.
- To go through the available criticism on the subject.
- To identify different trends emerged/emerging in Punjabi Drama.
- To be able to evaluate literary texts of Punjabi Drama.

Course Learning Outcomes:

- Students will understand the theoretical and philosophical debate about Drama.
- It will broaden their vocabulary and develop an appreciation of language and its connotations and denotations.
- Students will learn to evaluate several texts while going through the available literary criticism on the subject.
- Students will learn to do practical analysis of Drama with the help of different approaches.

Unit-I

Aadhunik Punjabi Natak: Sidhantak Paripekh

- Sanskrit te Yunani Naat Parampara
- Punjabi Naat Parampara
- Pachhmi Naat Shelliyan
- Punjabi Natak te Rangmanch

Unit-II

Aadhunik Punjabi Natak bare prapat Samikheya

- Prampragat Samikhiya
- Marxvaadi Samikhiya
- Chihan Vigyanik ate Shaillie Vigyanik Samikhiya
- Samaj-Sabhiyacharak te Lokdharai Samikhiya

Unit-III

Aadhunik Punjabi Natak di Gehan Padhhat

- Aadhunik Punjabi Natak: Samajik Sabhiyacharak Pichhokarh (Nora Richards te Paarsi Theatre Companian de Vishesh Sandarbh vich)
- Yatharathvaadi Punjabi Naat Parampara
- IPTA Lehar , Shatabadi Natak, Nukkarh/Pendu Rangmanch da Yogdaan
- Punjabi Natak diyan Parvartian

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts of Punjabi Drama)

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

25

Suggested Readings

- Arshi, Gurcharan Singh (ed.), **Punjabi Sabhiyachar ate Rangmanch**, Punjabi Academy, Delhi, 1987.
- Behl, Navnindra, **Nataki Sahit**, Publication Bureau, Punjabi University, Patiala, 2001.
- Behl, Navnindra, **Rangmanch ate Television Natak**, Punjabi Academy, Delhi, 1989.
- Dheer, Kuldip Singh, **Natak, Stage te Darshan**, Publication Bureau, Punjabi University, Patiala, 2000.
- Gill, Tejwant, **Punjabi Sahit: Samikhiya Vihar**, Ruhi Parkashan, Amritsar, 1997.
- Harcharan Kaur (ed.), **Aadhunik Punjabi Sahit: Punar-Vichar**, Punjabi Academy, Delhi, 1992,
- Kazak, Kirpal, **Lok Dharmi Rangmanch : Sidhant te Vihar**, Chetna Prakashan, 2015.
- Naresh, (Dr.), **Ikangi Kala**, Punjab State University Text Book Board, Chandigarh, 1978.
- Phull, Gurdial Singh, **Punjabi Natak : Saroop Sidhant te Vikas**, Publication Bureau, Punjabi University, Patiala, 2011.
- , **Punjabi Ikangi, : Saroop Sidhant te Vikas**, Publication Bureau, Punjabi University, Patiala, 1990.
- Rawail Singh, **Punjab di Lok-naat Parampara te Punjabi Natak**, Shilalekh, Delhi, 2001.
- Uppal Kamlesh, **Punjabi Natak te Rangmanch**, Publication Bureau, Punjabi University, Patiala, 2004.
- , **T. V. te Punjabi Rangmanch : Bahupakhi Adhiyan**, Publication Bureau, Punjabi University, Patiala, 2002.
- Verma, Satish Kumar, **Punjabi Naatak da itihis**, Punjabi Academy, Delhi, 2005.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

11.6.18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 4 : AADHUNIK PUNJABI VARTAK
Maximum Marks : 100 (Written=80 + Internal Assessment=20)
Credits : 4

Course Objectives:

- To theorize and conceptualize different genres of Punjabi Prose.
- To understand philosophical and ideological background of Punjabi Prose.
- To go through the available criticism on the subject.
- To identify different trends emerged/emerging in Punjabi Prose.
- To learn practical analysis of literary texts of Punjabi Prose.

Course Learning Outcomes:

- Students will understand the theoretical and philosophical debate available on Punjabi Prose.
- It will broaden their vocabulary and develop aptitude for appreciation of language and its connotations and denotations.
- Students will learn to evaluate literary texts going through the available criticism on the subject.
- Students will learn to do practical analysis of literary texts with the help of different approaches, and it will develop their writing skills also.

Unit-I

Aadhunik Punjabi Vartak: Sidhantak Paripekh

- Aadhunik Vartak de Sidhantak te Darshnik Aadhaar
- Aadhunik Samvedna te Vartak
- Aadhunik Vartak-Roopakar (Nibandh, Jeevani, Swai-jeevni, Safarnama, Rekha Chitar, Diary, Sansmaran)

Unit-II

Aadhunik Punjabi Vartak bare Prapat Samikhiya

- Prampragat Samikhiya
- Marxvaadi Samikhiya
- Roopvaadi te Sanrachnavaadi samikhiya
- Shaillie-Vigiyanik Adhiyan

Unit-III

Aadhunik Punjabi Vartak di Gehan Padhhat

- Punjabi Jeevni te Swai-jeevni Sahit
- Punjabi Sahitik Nibandh, Rekha Chitar te Safarnama
- Samkali Punjabi Vartak: Sabhiyacharak Dharaatal te Siyasi Parvachan
- Samkali Punjabi Vartak : Bhashai ate Shailligat Parvachan

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts of Punjabi Prose)

Dr. Jaspal Kaur
11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Suggested Readings:

- Arshi, Gurcharan Singh (ed.), **Punjabi Sahit da Kaav-Shastar**, Punjabi Academy, Delhi, 1989.
-, **Punjabi Sahit da Vichardharak Paripekh**, Punjabi Academy, Delhi, 1989.
- Brar, Rajinder Pal Singh, **Aadhunik Punjabi Sahit Roopakar: Sidhant te Roopantran**, Punjabi University, Patiala, 2011.
- Dil, Balbir Singh, **Punjabi Nibandh: Saroop, Sidhant te Vikas**, Punjabi University, Patiala, 1991,
- Harbhajan Singh, **Paargami**, Navchetan Publishers, Amritsar, 1974.
- Harcharan Kaur (ed.), **Aadhunik Punjabi Sahit: Punar-Vichar**, Punjabi Academy, Delhi, 1992.
- Jaggi, Ratan Singh (ed.), **Bhai Vir Singh Sahit Kosh**, Punjabi University, Patiala.
- Manjit Singh, **Darishti-Bindu**, Prince Sahit Parkashan, Delhi, 1985.
-, **Sahit-Sanrachna: System ate Parvachan**, Arsee Publishers, Delhi, 2003.
- Satinder Singh, **Aadhunik Punjabi Vartak da Itihas**, Punjabi Academy, Delhi, 2005.
- Singal, Dharam Pal, **Punjabi Jivani: Saroop, Sidhant te Vikas**, Punjabi University, Patiala 1987.

Magazines/Journals

1. Khoj Patrika, Ank 22, **Aadhunik Vartak Ank**, Punjabi University, Patiala.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

11-6-18
डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 5 : DIASPORA TE PUNJABI DIASPORA SAHIT

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- To theorize and conceptualize the concept of Diaspora.
- To understand the philosophical and ideological background of Diasporic Punjabi literature.
- To go through the available criticism on the subject.
- To identify different trends emerged/emerging in Diasporic Punjabi literature.
- To do practical analysis of literary texts.

Course Learning Outcomes:

- Students will understand the theoretical and philosophical debate on Diaspora.
- It will develop their understanding of the various theories, concepts and inter-disciplinary studies.
- Students will learn about subaltern studies as well as Diaspora studies in multicultural societies.
- Scholars will learn about cultural collision, transformation and emerging situations of Punjabi Diaspora and forthcoming challenges also.

Unit-I

Diaspora: Sidhantak Paripekh

- Diaspora: Itihas te Sidhant
- Diaspora te Pachhan de Masle
- Diaspora te Parvaas: Antar Samvaad
- Punjabi Diaspora te Multi-culturalism

Unit-II

Diasporic Punjabi Sahit bare Prapat Samikhiya

- Punjabi Diaspora Novel Bare Prapat Samikhiya
- Punjabi Diaspora Kahani Bare Prapat Samikhiya
- Punjabi Diaspora Kavita Bare Prapat Samikhiya
- Punjabi Diasporade hor Sahitik Roopan Bare Prapat Samikhiya

Unit-III

Diasporic Punjabi Sahit di Gehan Padhhat

- Diasporic Punjabi Novel di Gehan Padhhat
- Diasporic Punjabi Kahaani di Gehan Padhhat
- Diasporic Punjabi Kavita di Gehan Padhhat
- Diasporic Punjabi Natak te Vartak di Padhhat

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts of Diasporic Punjabi Literature)

Suggested Readings:

- Bedi, Harchand Singh, **Parvasi Punjabi Sahit de Masle**, Ravi Sahit Parkashan, Amritsar, 2004.
-, **Parvasi Punjabi Kahaani**, Guru Nanak Dev University, Amritsar, 1998.
-, **Parvas ate Parvasi Punjabi Kahaani**, Guru Nanak Dev University, Amritsar, 2005.
-, **Parvasi Punjabi Sahit Sandarbh Kosh**, Guru Nanak Dev University, Amritsar, 2004.
- Brar, Rajinder Pal Singh (main ed.), **Punjabi Diaspora : Adhian ate Adhiyapan**, Publication Bureau, Punjabi Univesity, Patiala, 2011.
- Chandan, Swaran, **Bartanvi Punjabi Jan Jiwan ate Sahit**, Sooraj Parkashan, Delhi, 1994
- Jana Evans Breziel, Anita Mannur (eds.), **Theorizing Diaspora**, Blackwell Publishing Ltd., UK, 2003.
- Jaspal Kaur (Dr.), **Parvaasi Punjabi Kaav Lok : Sabhiyacharak Roopnaran**, Punjabi Academy, Delhi, 2007.
- Jaspal Kaur (Dr.), **Diaspora : Sahitak Pravachan**, Arsee Publishers, Delhi, 2017.
- Jeet Singh (Dr.), **Parvasi Punjabi Novel : Mukh Rujhan**, Gracious Books, Patiala, 2014.
- Knott, Kim, Sean Mchoughlin (eds.), **Diaspora : Concepts, Interceptions, Perceptions**, Rawat Publications, Jaipur, 2011.
- Simon During (ed.), **The Cultural Studies Reader**, Routledge, London and New York, 1993.
- Surinderpal Singh (ed.), **Parvasi Punjabi Sahit, Punjabi Adhiyan School**, Guru Nanak Dev University, Amritsar, 1990

*(Note: Teachers are free to recommend additional related standard source books, if required so.)

डा. जसपाल कौर / Dr. Jaspal Kaur
विभागाध्यक्ष / Head
पंजाबी विभाग / Department of Punjabi
दिल्ली विश्वविद्यालय, दिल्ली 110007
University of Delhi, Delhi-110007

Option 6 : BHASHA VIGIYAN ATE PUNJABI BHASHA

Maximum Marks : 100 (Written=80 + Internal Assessment=20)

Credits : 4

Course Objectives:

- Students will gain honourship of diversity, social practice language and participate effectively in their life.
- The study of the Linguistics in academic environment in the advancement of knowlegde.
- They will Understand and use methods of logical analysis in analyzing the data from a wide variety of dialects.
- The course will expose students to a research enterprise which seeks to discover what a person's linguistic capacity.

Course Learning Outcomes:

- Students will have advanced knowledge about Punjabi language, linguistics and insight of various dialects of Punjabi language.
- They will have in-depth knowledge of selected areas of linguistics such as language differences, language development, language learning
- They will have advanced knowledge of linguistic theory and research methods in general and corpus approaches in particular.
- They will understand the phonology, morphology and syntax structure of Punjabi language through practical analysis of texts.

Unit-I

Bhasha Vigyan: Sidhantik Paripekh

- Paribhasha te Saroop
- Itihasak Paripekh
- Sidhantak Pakh (Macro Adhiyan: Samaj Bhasha Vigyan, Mano Bhasha Vigyan, Computer Bhasha Vigyan, Shaillie Vigyan, Sahit te Bhasha Vigyan, Apradh di Vigyanik janch sambandhi Bhasha Vigyan)

Unit-II

Bhasha Vigyan: Parmukh School

- Sanskrit School
- Sanrachnatmak Bhasha Vigyan
- Parkarji Bhasha Vigyan
- Roopantri Sirjnatmak Bhasha Vigyan

Unit-III

Bhasha, Punjabi Bhasha te Gurmukhi lipi: Itihas te Itihaskari

- Bhasha di Itihaskari
- Punjabi Bhasha di Itihaskari
- Bhashai Parivaar te Punjabi Bhasha
- Gurmukhi Lipi di Itihaskari
- Punjabi Koshkari da Itihas te Itihaskari

Unit-IV

Viharak Adhiyan

(Practical Analysis of Two Selected Texts)

Suggested Readings:

- Agnihotri, Parbhudyal, **Patanjlikalin**, Bharat, Bihar-Rashter-Parishd, Patna, 2001.
- Aggarwal, Vasudevsharan, **Panikalini Bharatvarsh**, Chaukhamba Vidyabhawan, Varanasi, 1969.
- Avasthi, Pandit Shree Rudrprshad (Ed.), **Vakypadiy (Brahamkand)**, Chaukhamba Sanskrit Sansthan, Varanasi, 1980.
- Brar, Boota Singh, **Punjabi Bhasha Sarot te Saroop**, Waris Shah Foundation, Amritsar, 2004.
- Brar, Boota Singh, **Punjabi Vyakaran: Siddhant te Vihar**, Chetna Parkashan, Ludhiana 2008.
-, **Bhasha Vigyan: Siddhant te Vihar**, Lahore Book Shop, Ludhiana 2014.
- Chomsky, Noam, **Synstactic Structures**, Mouton, The Hague, 1957.
- Duni Chand, **Punjabi Bhasha Da Vyakaran**, Punjab University, Chandigarh, 1964.
- Gill, G.S. & Gleason, H.A, **A Referance Grammar of Punjabi**, Punjabi University, Patiala, 1975.
- Harkirat Singh, **Bhasha te Bhasha Vigyan**, Lahore Book Shop, Ludhiana, 1983.
-, **Rupantri Vyakaran**, Punjab State University, Text Book Board, Chandigarh, 1980.
- Jespersion, Otto, **The Philosophy Of Grammar**, Allen and Unwin, London, 1924.
- Joga Singh, '**Bhasha Vigyan**', Samaj Vigyan Patrika, Ank-42, Punjabi University, Patiala, 1977.
- Kapoor, Kapil, '**Panini Vyakaran: Padroop ate Punjabi Vyakaran**' Khoj Patrika-41, Punjabi University Patiala, 1995.
-, **Dimensions of Panini Grammar**, The Indian of Grammatical System, D.K Printworld (P), New Delhi, 2005.
- Lyons, John, **Language and Linguistics An Introduction**, Cambridge University Press, UK, 2005 (reprint).
- Prem Parkash Singh, **Siddhantak Bhasha Vigyan**, Madaan Publication, Patiala, 1997.
-, **Punjabi Bhasha Sarot te Sroop**, Punjabi University, Patiala, 1996.
- Saussure, F.D, **Course in General Linguistics**, Fontana/Collins, 1974 (1959).
- Sangha, Sukhwinder Singh, **Punjabi Bhasha Vigyan, Punjabi Bhasha Academy**, Jalandher, 1997.
- Sethi, Uma, **Koshkari : Samasiyavan ate Samadhan**, Lokgeet Prakashan, Chandigarh, 2009.
- Sidhu, Paramjeet Singh, **Manav Vigyanik Bhasha Vigyan**, Punjabi University Patiala, 1988.
- Tripathi, Ramdev, **Bhasha Vigyan ki Bhartiya Parmpara Aur Panini**, Bihar-Rashterbhasha-Parishd, Patna, 1977.
- Verma, Satykam, **Vyakaran ki Darshnik Bhumika**, Munshiram Manoharlal, New Delhi, 1971.

Magazines/Journals

1. Alochna, **Punjabi Bhasha Vishesh Ank** (Ank 217-18), Punjabi Sahit Academy, Ludhiana, 2008.

*(Note: Teachers are free to recommend additional related standard source books, if required so.)